

MEL FISHER'S TREASURES

Motivation, Inc.

Key West - Florida

Atocha admiralty claim #75-1416 Civ-Aronovitz (King)

Margarita admiralty claim #79-1381 Civ-JLK

Nuestra Señora de Atocha & Santa Margarita Expedition

Project Master Report 2019-2021 Season Report Update and Request for Renewal of FKNMS Certification #FKNMS-2020-52

Submitted by Motivation, Inc. January 29, 2022

Under Certification by the Florida Keys National Marine Sanctuary
Submerged Cultural Resources
Research & Recovery Certification
#FKNMS-2020-052 (*Atocha & Margarita*)

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1 EXECUTIVE SUMMARY

This document is a Master Project Report for the *Atocha* and *Margarita* Shipwreck Projects with Seasonal Activity Updates submitted from time to time as required to fulfill the reporting requirements of FKNMS Certification #FKNMS-2020-52. This is also an official request for the renewals of FKNMS Research & Recovery certification #FKNMS-2020-052 (*Atocha*) and (*Margarita*), as amended, by Motivation, Inc., the Admiralty arrest holder and FKNMS permittee. This certification covers the known areas as well as exploratory areas of the wreck sites identified as the *Nuestra Senora de Atocha* and *Santa Margarita*, 1622. These ships were merchant vessels carrying large merchant cargos and part of the 1622 *Tierra Firme Fleet*.

The aim of this document is to update the managers of the Florida Keys National Marine Sanctuary of our work over the last permit period, to continue to build this report into a Master summary document to include the history and highlights of our work conducted under these certifications and permits over the 21 years prior to the existence of the FKNMS and every year since its creation and to request a renewal of our current certification to continue our work for an additional 5 year with seasonal summary type reports done at the beginning of each year for the pervious salvage year to be consistent with our Admiralty reporting requirements. This document will contain much that is a restatement of our last report submission in 2019 which is inclusive of a research design. It should be kept in mind that research designs are documents that state the aims of research, but which must remain flexible to adapt to changing conditions both environmentally and of course the rules and conditions under which we preform our work.

SPECIAL NOTE

Two unprecedented challenges to the past certification period were faced by Motivation, Inc. in the ongoing Federal Admiralty Court ordered work performed on these important shipwreck sites. These two challenges took the form of a global pandemic that stifled much in the way of normal activities. This was certainly true for Motivation as well. Quarantines and economics would all play role in the limited amount of work undertaken in the last certification. The second challenge is the ongoing negotiations and administrative hearings associated with Motivation's objections to the last Florida Keys National Marine Sanctuary certification's "Terms and Conditions". These had the effect of having potential contractors pull out of those positions and therefore less areas were explored, and fewer recoveries were made.

Also, after more than fourteen months and repeated requests, Motivation has received no response from the FKNMS or the Florida Division of Historical Resources regarding the following October 26, 2020 order from Assistant Administrator:

[T]he Superintendent is directed to promptly confer with the State of Florida to clarify their respective scope of permit jurisdiction and provide the [certification holder] with information regarding future permitting procedures for those portions of the Margarita area that extend into [Florida] State waters.

It is hoped that in the requested certification from the FKNMS for the coming work period will reflect a more reasonable and cooperative stance that the Federal Admiralty Court Orders can be carried out in an efficient and collegial manner.

2 INTRODUCTION

Motivation, Inc., (Motivation) founded by the late Mel Fisher, is the corporate successor in interest of the entity awarded title to the vessel under U.S. Admiralty Law. Motivation is the corporation that is making the request for the permit renewal. Motivation's current President & CEO is Mr. Kim Fisher. Motivation and the companies that preceded it have participated in the recovery of the *Atocha* and *Margarita* for over five decades. Motivation has also held the permits from the Florida Keys National Marine Sanctuary since the Sanctuary's inception.

Notably Motivation was at the forefront of the formation and implementation of the **now expired** programmatic agreement in the Florida Keys National Marine Sanctuary. Motivation continues to be active in requesting that FKNMS let Motivation participate in any ongoing reviews and in any new action plans.

Per Federal Admiralty Court Orders Motivation continues to survey, recover, conserve and exhibit the artifacts from the *Nuestra Senora de Atocha, 1622* and the *Santa Margarita, 1622*. Motivation is utilizing new technology and archaeological methodologies in addition to the current methodologies required by the Sanctuary and the Florida DHR, FBAR. Motivation has the equipment, personnel, expertise, funding and desire to conduct ongoing operations on this site.

As such, it is with continued respect and appreciation for the history of these shipwrecks that we apply for the renewal of our certification #FKNMS-2020-052, the *Nuestra Senora de Atocha, 1622* and the *Santa Margarita*. We also acknowledge the tireless and persistent work of those who have dedicated so much of their lives to the recovery of these wrecks and the archaeological and historical meaning they contain.

3 ARCHIVAL RESEARCH

3.1 ARCHIVAL SOURCES

Desk based research has been an integral part of the search for, location of and continued recovery of the *Nuestra Senora de Atocha* and *Santa Margarita*, 1622. The initial archival sources from the Spanish Archival materials and reports are listed here, however, it should be noted that there is an enormous amount of data that has been compiled in the intervening years of various aspects of these shipwrecks. These aspects utilized their own specific sources and in the following we will attempt to enumerate some of the various works that have been produced as a result of the work Motivation, Inc. and its predecessor companies have undertaken on the shipwrecks of 1622.

See our NEW On-Line Public “*Research Archives*” containing the “*Bibliography – Atocha & Margarita, 1622 – Salvage Projects*” for details on archival sources and documents located at:

<https://melfisher.com> under the “Research” section.

3.2 RESEARCH RESULTS

Research results are presented in a chronologically arranged narrative of the prehistory and history of the project areas and of the significant historical events or developments (including important individuals and institutions) which are necessary to place sites and properties in historic contexts within the project area. This information can be found in *Appendix-6* of this report, “*The Atocha & Margarita 1622 Projects Time-Line*” and is scheduled to be made available on-line in our New “*Research Archives*”.

4 RESEARCH DESIGN

Research design for continued investigations and recoveries on the Nuestra Senora de Atocha, 1622

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4.1 EXECUTIVE SUMMARY

As far as can be determined, this is the first Research Design that has been written for the *Nuestra Senora de Atocha, and Santa Margarita* 1622. At least under the aegis of the Mel Fisher Companies, of which the current contract holder Motivation, Inc., is one. There have been many reports (see attached appendix - 8) and even a number of graduate and post graduate degrees that had as at least a part of their studies, some in-depth research on aspects of the *Atocha* and collections resulting from the recoveries. As such, this Research Design is almost a “reverse engineering” document. A few things should be kept in mind. The project to recover the *Nuestra Senora de Atocha, 1622* represents nearly a half century of near continuous effort and work on this site. Much of the earlier work that was accomplished on these sites was done in the period before computers and digital formats were available. Much material, both artifacts and type collections as well as the archives of the project are held by the Mel Fisher Maritime Heritage Society. Motivation Inc., (<https://www.melfisher.com>) and the Mel Fisher Maritime Heritage Society, (<http://www.melfisher.org/>) have already presented reports through these web sites and the intent is, over the coming years, to make more of the studies and reports that were done before the digital age available to the public, this will be a continuing process in the coming years.

There has been no formal research design produced for the work undertaken on the *Nuestra Senora de Atocha, or Santa Margarita, 1622*, this is primarily due to two reasons. First, when work on the *Atocha* first started in 1969, it was strictly undertaken as a salvage operation. The aim of the operation was first and foremost the recovery of intrinsically valuable objects. And while archaeological methodologies were beginning to be employed in the late 1970’s and certainly in 1980 when the *Santa Margarita* was discovered, much that is today *Standard Operating Procedures* to record archaeological and environmental data had yet to be developed. In a very real sense, the recovery work undertaken by Treasure Salvors, Inc. and Motivation Inc. followed adopted and adapted the evolving archaeological paradigms that developed through the years. Secondly, the requirements for production of Research Designs by the State of Florida under 1A-31 or for that matter the FKNMS Permitting system is a relatively recent development for the issuance of permits. By the time research designs had become a requirement, the recovery operations on the *Atocha and the Santa Margarita, 1622* had been ongoing for several decades. During those decades the evolution of methodologies that were employed by the salvage operation underwent drastic changes.

Archaeological precepts and methods began to be utilized in the mid-1970's when Mel Fisher and Treasure Salvors, Inc. brought on its first underwater archaeologist, R. Duncan Mathewson III, was hired and analysis of materials utilizing archaeological methods was employed. The notion that had held sway for many years, that there was no good archaeological information to be had from shallow water, highly dispersed sites began to be rejected in favor of models that were being developed in parallel by Keith Muckelroy in Australia and Duncan Mathewson on the *Atocha*. In the early 1980's the first trained conservator, Richard "Rick" Murphy was hired and began to employ more robust conservation techniques which continued to be developed through the years with input from conservators the world over.

During the 1980's the first computers combined with digital imagery were utilized to document and track artifacts recovered from the primary cultural deposit of the *Atocha and the Margarita*. On the *Margarita* site a photo mosaic of the extant hull structure was done using both a photo tower and the Rebikoff Pegasus, an early diver propulsion vehicle outfitted with his specialized underwater camera gear. (<https://www.rebikoff.org/history/>) Also, during the 1980's the Mel Fisher Maritime Heritage Society, a 501-c-3 Non-Profit, was formed by Mel and Dolores Fisher to safeguard the permanent collection of *Atocha* and *Margarita* artifacts. In the 1990's the pace of technological development was breathtaking, with the advent of personal computers, GPS, DGPS and WAAS location technologies replacing Loran and Del Norte readings. The efforts of the Mel Fisher Groups both on the *Atocha*, *Margarita* and the 1715 Fleet helped persuade the State of Florida's Bureau of Archaeological Research to begin using these newer technologies.

It was also on July 1, 1997, when the Florida Key's National Marine Sanctuary was established, and the Programmatic Agreement with the State of Florida went into effect. The structure of the FKNMS permits that became utilized was influenced by input from groups that the Mel Fisher organizations had a hand in establishing, the Historic Shipwreck Salvage Policy Council (HSSPC) worked extensively with State and Federal officials to hammer out what was hoped to be the rules and regulations for a cooperative working agreement with both the State and NOAA.

It was only in 2009 that the necessity of having a Research Design became a part and parcel of the FBAR permits under 1A-31 and then the application of the requirements for reporting under 1A-46 were placed in the State permits. By extension the FKNMS in re-issuing a long-standing permit which seeks to combine both the *Atocha* and *Margarita* permits, and as there is currently a re-negotiation of the Programmatic Agreement between the State of Florida and the Florida Keys National Marine Sanctuary, the requirement of reporting under Florida State Statutes 1A-46 is now a part of this. So, to that end a sort of reverse engineering, of a Research Design is hereby offered.

4.2 COASTAL GEOMORPHOLOGY AND BARRIER SYSTEM DEVELOPMENT

The geological foundation of the south Florida ecosystem consists of quartz and limestone with limestone predominating. The quartz element of the sand is the result of sediment drift from the north deposited on intervening troughs (intereefal flats) an ancient coral reef limestone foundation. These sediments are both terrigenous and biogenic in nature, the result of deposition by longshore currents flowing generally west to east in the Keys.

Another geologic feature of the study area is a series of reefs trending more or less in an east west orientation, whose elevation in some cases rise to 3 to 6 feet below mean low water, but whose troughs may be as deep as 20 to 30 feet below mean low water. These geologic features are important factors to consider with respect to the deposition of shipwreck remains in the near shore area.

The coastal barrier shelf was formed approximately 100,000 years ago, and over time has changed very little until the twentieth century when development and stabilization of the natural coastal features as the result of inlet and harbor construction projects. During the historical era, before major settlement in the twentieth century the low-lying Florida Keys barrier shoreline naturally reconfigured in response to the forces of wind, wave and tide.

The comprehensive natural dynamics of the Keys coastal zone are as follows:

- A. The foundation of this coastal geologic system consists of limestone and quartz with limestone predominating.
- B. The foundation of this system is ancient relict reef.
- C. The barrier system developed through the southward transportation of sand by net north to south longshore currents and deposition in a general line southward from successive tidal inlets.
- D. West of the unstable, shifting sand barrier is a parallel mangrove barrier. Boring log analysis suggests that this extensive growth was periodically destroyed by storm and concomitant wash over, growing back each time in new physical configurations (Hoffmesiter, 1974).

4.3 DEPOSITIONAL ENVIRONMENTS

Similar to land archaeology, archaeologists working underwater must first understand the environmental factors which affect the cultural deposits before they can adequately interpret them in anthropological and/or historical terms. Any management decision involving shipwreck sites must first consider the benthic environments which affect the physical condition of the hull structure and associated artifacts. (Mathewson, 1991). Four major benthic habitats define varying depositional characteristics along the Keys: (Marszaiek, n.d.; Shinn, 1989)

- 1. Coral Reefs: Reef limestone of different relief and composition colonized by stony corals, gorgonians, sponges, algae and other reef building, benthic organisms. Reef rock rubble and fossilized hard bottom substrate often times associated on the periphery of coral reef systems usually show evidence of net loss of deposits through erosion rather than of accretion.
- 2. Limestone Bedrock: Exposed flat lying Pleistocene coralline limestone is composed of small corals, gorgonians, sponges, and algae. Locally covered with a thin veneer of

sediment and patches of bottom sea grass. The bedrock in the upper Keys is the Key Largo limestone, while in the Middle and Lower Keys is under laid by Miami iolite.

3. Sea grass: Predominantly turtle grass (*Thalassia*) occurs on sediment of varying thickness at depths less than 10' water. Other abundant sea grasses are manatee grass (*Syringodium*) and shoal grass (*Diplanthera*).
4. Overburden Sediments: Deposits vary from thin, muddy deposits to deep sand of over 15' thickness near the outer reef tract. Clean carbonate sands typically occur seaward of Hawk Channel to 60' water depths; mud deposits usually increase landward and throughout Hawk Channel in water depths between 20' to 60'.

4.4 GENERAL COASTAL HISTORY

The history of the Keys coastal area is closely linked with the wider maritime history of the New Bahama Channel, as well as the native peoples that were indigenous to the Florida peninsula, and later, the early settlers who made South Florida their home in the eighteenth and nineteenth centuries.

4.5 THE PREHISTORIC ERA

The prehistoric peoples who inhabited the Florida peninsula exhibited a pattern of cultural continuity that evolved slowly over the past ten thousand years; then in the era three thousand - B.C.E. the culture of the pre-Columbian native people of Florida experienced a period of cultural elaboration and diversification. This period of change lasted until the sixteenth century and the arrival of European explorers, and the settlers who later established a permanent presence on the northeast peninsula at St. Augustine in 1565. A generally accepted framework for the pre- historic periods in Florida is:

- Pale-Indian Period - 10,000 to 7,000 B.C.
- Archaic, with Early, Middle and Late Periods - 7 000 to 1,500 B.C.
- Transitional Period - 1,500 to 500 B.C.
- Three Glades Periods, a Glades III from 1200 to 1566, and
- Historic Period -1566 to 1763 (after McGoun, 1993)

During the Archaic Period of native development, the prime accelerator for population growth and cultural change was the gradual warming of the continental climate at the end of the last Ice Age. In the five hundred years from 3,000 to 2,500 B.C.E., the water table rose to the point where the present contours of the Florida peninsula were established. Over this period the boundaries of the Lake

Okeechobee and Everglades wetlands systems became stabilized in their present location and configuration. The expanding system of coastal estuarine wetlands situated between the present barrier islands and the Florida peninsula became a primary area of habitation for the Florida native people. The combination of increased drainage from the wetter interior, and the decrease in sea level rise led to the formation of brackish estuaries, mangrove forests, and tropical marine meadows; a rich coastal habitat capable of supporting ecologically well-balanced animal and human communities (Widmer, 1988).

Three types of native living sites predominate in the prehistoric period. Large, multi-component cultural sites, that exhibit the remains of extensive middens, and a wider range of tools and natural resource remains are always near wetlands and denote large primary living sites or villages. These primary sites in turn are surrounded by smaller special use sites, and yet again smaller sites used by several hunters or gatherers. Examples of such Paleo-Indian sites are scattered throughout the peninsula, but their remains are generally concentrated in the coastal zone. Multi-component sites are usually located in association with shell mound complexes found at the mouths of coastal rivers, and on the barrier Islands. Examples of multi-component mound site complexes may be found at Jupiter Inlet at the mouth of the Loxahatchee River estuary system. Another good example of such a complex is Turtle Mound, on the barrier island north of Cape Canaveral (McGoun, 1993; Rouse, 1951; Widmer, 1988).

The rapid settlement of the Lower Peninsula after the turn of the 19th century resulted in the loss of many of these mound complexes, which were utilized for road fill, or bulldozed flat to facilitate construction projects. The foundation of many local communities consists of this material; an existing example is the trailer park complex south of Jupiter Inlet. The Jupiter lighthouse, constructed north of the inlet in the mid nineteenth century, was also built on the remains of a prehistoric shell mound.

4.6 SPANISH COLONIAL ERA

In 1513, Juan Ponce de Leon during his exploration of the Bahamas, and search for the legendary Fountain of Youth made a landfall at some point along the central, or lower southeast coast of Florida. This landing, to replenish water supplies has been variously placed in what is present northern Palm Beach County, or as far north as Martin County. What is known, however, is that the landing was contested by hostile Indians, and Ponce sailed on. This encounter with the Florida natives might have been the first hostile encounter between the Spanish and the Florida natives; the beginning of a series of conflicts that would continue through the Seminole Wars of the nineteenth century (Milanich, 1995). The Spanish also came to the Americas to expand their Kingdom, spread Christianity, and explore for gold and other riches which were badly needed to finance their European wars.

The east coast of Florida saw no permanent Spanish settlement until St. Augustine was founded by Pedro Menendez de Aviles in 1565. Later in the 1560s there were two reported massacres of the Spanish by coastal natives, and in 1565 Menendez attempted to establish a garrison somewhere between Jupiter and St. Lucie Inlets. However, due to hunger, mutiny, and the hostility of the local natives, (the Jega, or Ais), this attempt to garrison the Lower Peninsula failed (Lyon, 1990). In 1517, Hernandez de Cordova sailed up the west coast of Florida on a voyage of exploration and slaving. According to a member

of that expedition, Bernal Diaz, a battle ensued. The chronicle of Bernal Diaz recorded the first pitched battle between the Spanish and a warlike people that controlled the Lower Peninsula, called the Calusa. According to Diaz:

"The Indians were very tall dressed in deerskin, and carried long bows, good arrows, lances, and a type of sword. They attacked immediately, wounding six of us and I received a small cut. We answered so quickly with sword and fire that they retreated to the aid of their companions in canoes, who were fighting hand to hand with our sailors. Our boat had been captured after four sailors had been hurt and Alaminos had been wounded in the throat. We returned their attack in water more than waist deep and made them abandon our boat. Twenty lay dead on the shore and in the water and we took three prisoners, who died of wounds on shipboard (Diaz quoted in Gilliland, 1989)."

The Calusa of Mound Key located in Estero Bay, and their Chief Carlos were visited in 1556, by Menendez, and a strong Spanish force, guided by the shipwreck survivor Fontenada. In his chronicle published later in Spain, Fontenada describes the propensity of the coastal Indians to seek out shipwrecks:

"I was two years among the natives" he writes, "on all the coast of which I will speak hereafter, there is no base gold to be found, much less pure, for that which they have is from the vessels which are wrecked in passing from New Spain, and Peru when storms overtake them (Fontenada's Journal, Centennial Folio Edition, 1992)."

Material evidence of an artistically advanced pre-Columbian culture has been archaeologically recovered from the Key Marco area, south of Mound Key. Archaeological remains of the sophisticated Marco culture consist of ornately carved wooden figures, and a canal system dug through the key which provided watercraft access to the protected interior of the key which had become much elevated through centuries of oyster shell deposits (Gilliland, 1989).

It was clear in 1564 that the Calusa were the dominant group in a loose confederation of Florida natives. One clear indication of this dominance was the fact that Fontenada and other Spanish shipwreck survivors were routinely transported to the primary Calusa village at Mound Key by the politically and militarily less powerful tribes, like the Matacumbe's, who dwelled in the Florida Keys. It is unknown if Calusa dominance extended to the southeast coast, the home of the Calusa contemporaries, the Tequesta. The southeast coast Tequesta inhabited the area from the Miami River north to present Palm Beach County and Palm Beach County. It was Tequesta sites at the mouth of the New River, that Florida archaeological pioneer Irving Rouse excavated after World War II.

North of the Tequesta lived the Jega, in a major village at Jupiter Inlet. It was the Jega people that Jonathan Dickinson and the Reformation shipwreck victims encountered on Jupiter Island in 1696. In present Martin County, on the St. Lucie River were the Ais, a dominant tribe that controlled the coastal peninsula, and Hutchinson Island north to Cape Canaveral. At the time of the Reformation shipwreck, it was the Ais that dominated the Jega. Eugene Lyon describes the Ais in 1565, as encountered by Menendez.

"The Spaniards had also entered a very different cultural area of the Florida Indians. The people who lived in this area, (present Hutchinson Island south of the Cape) were called the Ais, had built a long and stable culture organized almost entirely around the sea. Their life was sustained by turtles, fish, and shellfish from the river, inlets, and ocean. Over twenty years of acquaintance with Spanish shipwrecks along the coast had accustomed the Indians to the taking of white prisoners and the salvage of ships. By 1665, they had already built a reputation for ferocity and cruelty which compelled the advancing Spaniards to move with caution (Lyon, 1990).

During the sixteenth century, the southeast coast Tequesta may be compared in lifestyle and ferocity to the Calusa, and Jega. Their possible dominance by the Calusa of the southwest coast, and the central coast Ais, may well have had more to do with demographics and the number of warrior's individual tribes could put into the field, rather than the individual tribe's warlike nature. The ability of the various coastal estuary systems to support population growth, and the number of warriors available for domestic warfare was the key to tribal dominance.

It is safe to say that the hostile natives that Ponce de Leon encountered in 1513, Tequesta, Jega, or Ais, were as warlike as the Calusa encountered by Diaz twenty years later. In 1565, both Menendez and Fontenada bore witness to the Florida native's propensity to raid shipwrecks, and take shipwreck victims captive (Lyon, 1990). This was also true a hundred years later, at the end of the seventeenth century as supported by Jonathan Dickinson's Journal (Dickinson, 1696). What the Florida natives had learned over two centuries was that they were no match for armed Spanish forces. This was evident in the aftermath of the Spanish 1715 fleet disaster. The armed survivors of the six 1715 shipwrecks experienced no hostilities from the warlike central coast Ais (Burgess & Clausen, 1976).

By the middle of the eighteenth century, the original Florida Indians had been decimated by warfare and disease - few remained. Late in the eighteenth century the British carried out an extensive mapping survey of the Atlantic and Gulf coasts of the Florida peninsula. The Bernard Romans chart of 1774) has no annotations for any coastal sites inhabited by native people, only the shell mounds where villages had been previously constructed.

4.7 SPANISH FLORIDA ATLANTIC MARITIME ACTIVITIES

By 1568, conflicts with the French and Native Americans resulted in the destruction of all the outposts and settlements except for those at St. Augustine, San Felipe, and Carlos, renamed San Antonio. Though the southeast coast of Florida was ignored by settlers, it continued to be of keen interest to Spanish mariners. Because of climatic conditions in the Caribbean, the possession of Florida ultimately became of utmost importance to Spanish maritime intercourse in the region. The prevailing winds and currents were such that incoming vessels from Europe invariably entered the Caribbean through the Windward or Leeward Islands.

These same winds and currents, however, made exiting the Caribbean by the same route particularly arduous. The only alternatives were to beat northward and sail through the Greater Antilles to reach the Atlantic, or to continue in a northwesterly direction through the Yucatan Channel. This led to the Gulf of Mexico, where the Gulf Stream bore vessels through the Straits of Florida and into the Atlantic (Bass 1988:85). When the focus of Spanish New World activities shifted from the islands of the Caribbean to mainland Mexico in the first part of the 16th century, the latter route became preferred.

Spanish captains eventually learned how to take advantage of the prevailing winds and currents, but the early voyages were trial and error and often ended in catastrophe. Spanish seafarers frequently found themselves trapped by hurricanes in narrow cuts, tossed upon uncharted reefs, and hurled onto vast sandbars. These and other perils took a tremendous toll on Spanish shipping in the New World. As the treasure *flotas* left Mexico and Havana on their yearly voyage to Spain, they sought the Florida Straits and Bahama Channel. This route connected the fleets with the prevailing westerly trade winds off the Carolinas that carried them home. The seemingly placid Caribbean environment often turned vicious, and many gold-laden ships were dashed on the reefs and shoals in violent hurricanes such as that of which the *Atocha* was a part in 1622, which wrecked some 8 galleons along the Florida Keys reefs.

When Spanish ships piled up on the reef, the natives would paddle out to investigate. If there were survivors, they usually killed or enslaved them. Gradually, through contacts with fishermen from Cuba, they grew less hostile to the Spanish but remained a threat to other castaways. Fontaneda's narrative of his experiences as a captive of the Keys natives indicates that they were experienced shipwreck plunderers by the middle of the 16th century. He wrote that the natives of the Keys were "rich; but in the way that I have stated, from the sea [wrecks], not from the land." When English privateer ships under Christopher Newport stopped in the Keys for water in 1592, the natives of Matecumbe traded gold and silver items they had taken from shipwrecks for sailors' rusty knives. A French priest, shipwrecked in the Keys in 1722, concluded that the only reason the natives stayed on the barren key he landed on was to plunder shipwrecks (Viele 2001).

Due to an increase in the volume of shipping and attack from her European neighbors, Spain eventually decided to organize a convoy system - the so-called *New World fleets*. Beginning in 1543, Spain dispatched two major fleets to the Indies each year. One sailed in April or May destined for Vera Cruz, terminus of the treasure trail leading from the Mexican highlands. Known as the *New Spain Fleet*, it was accompanied by ships bound for ports in Mexico, the Greater Antilles, and along the coast of Central America. There were often as many as 30 vessels in this flotilla. The second fleet, called the *Tierra Firme Fleet*, sailed in August, and carried goods consigned for Panama and the Spanish Main. The outward-

bound manifest of both fleets usually consisted of consignments of Old-World products - wine, olive oil, manufactured goods such as iron, glass, books, paper, clothing, and utensils to Spanish settlers in the New World. Heavily armed galleons or warships were stationed at the fringes of the fleet in case of attacks by privateers or pirates (Clausen 1965:5). Perhaps the best known of these fleets become notable not for succeeding in their voyages, but for their demise. The earliest fleet to wreck was the 1554 Fleet which was lost along what today is Padre Island Texas. The 1622, 1715 and 1733 Plate Fleets, were all destroyed by hurricanes along the Florida coast.

These are the three major losses of Spanish Treasure Fleets known in Florida waters. The Spanish, after the discovery of the "New World" quickly began to understand the weather patterns that predominated during certain parts of the year. They could not, of course, predict with any sort of accuracy the possible formation of major weather systems far out into the Atlantic basin. They relied on portents, both astrological and otherwise to determine when the best time for a Fleet to sail would be. Political and economic pressure from Spain could also determine the departure times for the fleet. Obviously, this sort of decision making was flawed from the start and given these factors it is amazing that more ships were not lost.

4.8 1622 FLEET

The 1622 fleet, after much delay, left Havana on September 4th, 1622. Disaster struck the fleet which consisted of 28 vessels at about the latitude of Miami. The Fleet was driven before a savage northeast wind for the majority of the 5th of September scattering the fleet along a line 60 miles north of the Cuban Coast. The storm then intensified into a hurricane and in the typical cyclonic motion of such storms, began to come out of the South, forcing the fleet onto the reefs and shallows of the Florida Keys. By midday on the 6th the fleet had lost 8 of its vessels including the Capitana and Almirante. Salvage efforts were put together as quickly as possible, but not before another hurricane came through the area dispersing the wreckage further. Salvage was attempted by the Spaniards utilizing the dragging of grapnel anchors, enslaved pearl divers, and diving bell apparatus for many years until they officially abandoned these efforts in 1644 after the passing of Melian.

4.9 1715 FLEET

In 1715, the New Spain and the Tierra Firma combined fleets departed Havana in July. Disaster struck as the fleet, consisting of eleven vessels, was ravaged by a hurricane in the Bahama Channel, destroying all but one of the ships. The demise of the 1715 Plate Fleet represented a tremendous loss to Spain, as the registered cargo of gold and silver totaled nearly seven million pieces-of-eight (Bass 1988:96). Salvage operations on the wrecks commenced almost immediately and continued for several years (Bass 1972:262). It is estimated that almost half of the treasure was recovered by these salvage efforts. One

setback occurred not long after salvage had begun. Henry Jennings, a Bermudian captain turned pirate, attacked the Spanish salvage camp with 300 men and carried off an estimated 350,000 pieces-of-eight (Clausen 1965:7). Official Spanish salvage was discontinued in 1719, and interest in the wrecks eventually diminished.

4.10 1733 FLEET

Disaster struck the home bound Plate Fleet a second time within two decades. Once again, the combined Spanish fleet left Havana, this time in July 1733. The newly constructed *Capitana El Rubi Segundo* led the convoy, which consisted of three other armed vessels and eighteen merchantmen (Bass 1988:96). Two days after their departure, the fleet encountered a hurricane near the Central Florida Keys, destroying eight galleons and thirteen other vessels (Bass 1972:263). As before, only one vessel, *Nuestra Senora del Rosario*, survived to report the loss to Havana.

The Spanish commenced salvage operations almost immediately, which lasted several years. Vessels not easily raised were torched and burned to the waterline so that cargoes could be removed. Documents reveal that more material was salvaged than the original register listed, an indication of contraband freight (Bass 1988:99).

By the late-18th century, the Spanish began dispatching small sloops to the southwest Florida coast to trade with the natives for seals. They used seal fat to coat the bottoms of their ship's hull to keep ever-present shipworms from devouring the hulls in the tropical waters. During the 1700s, English men-of-war in their global conflict with Spain began passing through the Straits of Florida from their bases in the Caribbean islands. Many English ships were lost in this area such as the frigate *HMS Looe*, which was lost in 1744 in a storm near Big Pine Key – now the site of Looe Key section of the Florida Keys National Marine Sanctuary. In the 1770s, Key West [originally Cayo Hueso] was a customary watering stop for ships transiting the Gulf of Mexico and the Atlantic Ocean. However, significant island settlement did not occur until after the War of 1812.

All sorts of colonial period ships used the maritime highway of the Bahama Channel, many of these were lost along the shallows of the Florida Keys. One such vessel found by Treasure Salvors, Inc., in the 1970's during the search for the *Atocha* was that of the ***Henrietta Marie, 1700***, a ship that had been taking part in the shameful trade in slaves lost on today's "New Ground" reef area. This wreck discovered by the salvage team has been to focus of both an individual master's degree, books and documentaries and is part of the permanent displays at the *Mel Fisher Maritime Heritage Museum*. It is one of the more studied slave ships in the FKNMS waters and continues to educate and inform visitors and scholars about this sad period of history.

The decline of the Spain's New World Empire was a gradual process. Florida had never been the focus of Spanish activities. Nonetheless, it had acted as the northeast border of the empire for nearly two hundred years before it was finally ceded to the British at the conclusion of the French and Indian War [1756-63]. During Britain's possession, Florida increased in both population and wealth. Commerce grew and relations between Florida and the other southern colonies were established. However, with the

outbreak of the American Revolution in North America Florida found itself alone in its allegiance to the crown. Great Britain also found itself once again pitted against its adversaries, France and Spain. The United States had negotiated an alliance with France in 1778, followed by a comparable document with Spain a year later. During the war, Spain captured British “West Florida,” with its capital at Pensacola. The treaty executed after the war granted Spain the remainder of Florida.

Florida remained officially under Spanish hegemony until 1819, when it was sold to the United States. During this second Spanish period, Florida was heavily settled by Americans, as the Spanish offered inducements in an effort to resettle abandoned British plantations. Spanish authority in Florida slowly waned until eventually, on 22 February, 1819 it was sold to the United States for five million dollars. The United States officially united the two provinces into a single territory and assumed control in 1821.

4.11 FORGOTTEN BY TIME

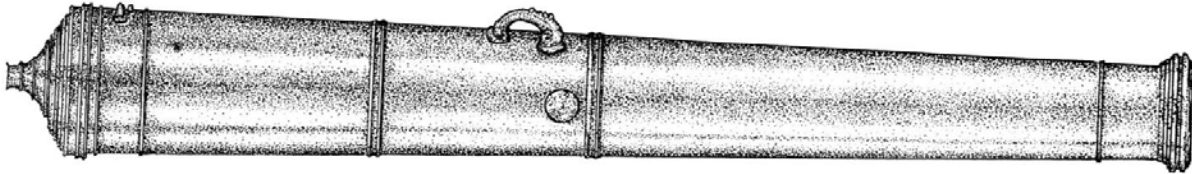
1622, 1715, 1733, These three fleets of shipwrecks remained basically lost to history until the advent of SCUBA and the early use of metal detection equipment developed during WWII and the diligent exploration and salvage by modern day Historic shipwreck salvors. Mel Fisher was one of the first successful “Treasure Hunters” who began full time shipwreck salvage in the early 1960s on the 1715 Fleet, mid 1960s on the 1733 fleet, and late 1960’s and to date on the 1622 Fleet.

4.12 GENERAL SITE DESCRIPTIONS

4.12.1 Nuestra Senora de Atocha Site

Motivation Inc. and its predecessor company, Treasure Salvors Inc., has for over five decades pursued the scattered remains of the *Nuestra Señora de Atocha*, 1622. One of the fundamental questions regarding the highly dispersed nature of this shipwreck is, “are these remains all from the same vessel?” The answer to this question lies in the wrecking and site formation processes that affected the shipwreck during the first hurricane and then the second storm. The *Atocha*, as we know from the archival documents was relatively intact after the first hurricane, sitting on the seabed in 55 feet of water. The second hurricane that took place a few weeks after the initial sinking were the causal factor for much of the scatter pattern that we see today.

After the initial sinking and as the second storm affected the remains, the ruptured and weakened upper hull structure of the *Atocha* tore away from the bottom depositing an enormous amount of the bulk cargo that was carried at the site that is now referred to as the primary cultural deposit or PCD. Without this heavy cargo and most of the ballast the *Atocha* became buoyant enough to begin a miles long track to the northwest leaving a highly scattered and attenuated trail of material in its passage. At the base of what is referred to as the “coral plateau”, the hulk of the *Atocha* encountered a significant



geological and hydraulic boundary. It was here in 1975 that Dirk Fisher discovered nine bronze cannons with markings that could be confirmed as having been on the *Atocha's* manifest. At this point the trail of the artifact trail makes a shift to a more northern direction. This was most likely due to two major factors, the lightening of the remaining wreckage due to the cannons breaking loose and the wind shifting as the storm moved past. Across this plateau other items were recovered: four silver bars and 22 sections of a gold belt that was set with diamonds rubies and pearls and a huge length of large link gold chain. These finds led to the enormous shifting sand area known as the Quicksand's.

The “Quicksand's” are where the first evidence of the *Atocha's* wreckage was located in the early 1970's. The southern end of these sand banks was an area that the divers of that time dubbed the “Bank of Spain”. Included in these finds were thousands of silver coins, gold bars, gold chain and a galleon anchor. These initial finds were of course recorded using the technology available at the time. Since then technological developments have allowed for much more precise mapping of each artifact that is recovered.

From 1972 through 1985, there was a continual search for the main section of the *Atocha*. The understanding of the wreckage pattern was a long slow process. Partially due to the fact that the *Atocha*, as we now know scattered over many miles. The initial finds in the Quicksands, led Mel Fisher, and many others to believe that the major portion of the shipwreck would be found in that area. Many of the tell-tale signs were there. Anchors and treasure of varying sorts, small weapons such as arquebus and swords, there were personal jewelry items and there was some ballast. But the major cargo, near 30 tons of silver continued to elude the teams. This long search is partially the fault of the technology available at the time and we can only speculate if modern location technology and the GIS type programs that we now use would have shortened that time.

Finally, in 1985, miles from the original finds in the Quicksands, the “Motherlode” would be found. The location, excavation and recovery of the primary cultural deposit or PCD of the *Atocha* was a massive undertaking, but the area of wreckage represented by the artifacts in the Quicksand's and the long-attenuated trail between them continued to be intriguing. After the inventories were completed from the PCD finds, it was discovered that there was still a significant amount of cargo missing from the listed manifest, which included approximately 50,000 silver coins, 300 silver bars, 10 bronze cannons, much of the manifested gold, an unknown quantity of personal wealth represented by chests brought aboard by the wealthy passengers, and at last but not least a substantial shipment religious type artifacts.

The types of artifacts associated with the Quicksand's area include gold bars, gold chains, religious artifacts, and a scattering of silver coins that have all been found along the northwest trail. The interesting thing is that from the "Bank of Spain" area of the Quicksands we seem to have two trails leading away, one of which is to the north. This northern track in 1984 produced the tenth bronze cannon and two galleon anchors, one of which was broken. Very few gold and silver artifacts have been located along this trail. The other more northwesterly track, however, has produced numerous extremely valuable items, gold bars, gold chains, the bishops cross and silver and gold coins to name a few. The overwhelming evidence is that by the time she reached the "Bank of Spain" the *Atocha* had already lost a significant amount of ballast, several of her cannon and all of her masts and rigging when she encountered yet another geological boundary. For many years an area at the south end of the Quicksands trails was a source of some confusion. It was referred to as the mystery ballast area, as there seemed to be much ballast there but little other material. We now postulate that it was here that the remains of the *Atocha*, after travelling miles across the Hawks channel, pushed up and across the Coral Plateau, encountered the sand banks and began breaking into at least two major sections, represented by the two known tracks the large dump of ballast here then is likely what was left of this important component of the pre-wreck *Atocha*.

At this point she was driven into the shallow shifting sand bars, which is the southern edge of the Quicksands. Here the *Atocha* literally split into at least two major sections; one being carried to the north, most likely a section of the bow and the gun deck. The remaining lower hull and stern castle, with its associated riches followed a different track and proceeded to the northwest depositing a significant but scattered trail of material along the way to its final resting places. The northerly trail has produced artifacts associated with the forward section of the ship and the gun deck. The northwest trail to the contrary has produced artifacts associated with the stern and lower decks.

When the question is asked, "how do we know that these items are part of the *Atocha*?" We must look at the overall relationships between the various parts of the site; the contextual relationships of the artifacts being recovered, and in a sense place them back aboard this vessel in areas where certain types of activities and human behaviors can be expected. Although other vessels from the 1622 fleet have yet to be found no evidence of a separate vessel has been encountered and none carried the type of cargo, we are finding in a scattered but continuous trail from the remains of the one vessel, the *Nuestra Señora de Atocha*.

NOAA and the Florida Keys National Marine Sanctuary have long recognized that the US District Court for the Southern District of Florida, in Admiralty, having retained jurisdiction to protect the valid ownership and salvage operations of Motivation, Inc., has directed Motivation to continue in its appointment as substitute custodian of artifacts yet to be discovered and recovered and retains jurisdiction to protect the valid in rem ownership by Motivation, of the wrecked Spanish Galleon NUESTRA SENORA DE ATOCHA and all her tackle, armament, apparel and cargo including the vast amount of smuggled cargo wherever the same may be found and that the US District Court for the Southern District of Florida, in Admiralty will adjudicate its claim to title of the property recovered on a periodic basis.

4.12.2 Santa Margarita Site

The *Santa Margarita*, 1622 like her sister ship in the fleet, the *Nuestra Senora de Atocha*, 1622 represents a homogenous collection of 17th century Spanish colonial material. The Mel Fisher organization has been working on this site since the primary cultural deposit was found in 1980. Although there have been various contractors through the years the work performed has been overseen by the entities of the Mel Fisher organization and the archaeologists working with them.

The wreck of the *Margarita* has a similar pattern of dispersal as the *Atocha*, however, it is different in a fundamental way. Whereas the *Atocha's* scatter pattern is primarily the result of the second hurricane that struck the area weeks after the initial sinking, the *Margarita's* wreckage track appears to be the result of the first storm.

In 1982 during a magnetometer survey in Hawks Channel, ironically relatively close to where the primary cultural deposit of the *Atocha* would be found, three galleon anchors were located. These anchors were set and had full wooden stocks. The location of these anchors was, at the time, thought to indicate that they were part of the *Atocha's* wreckage. We know today that this is not the case. In fact, the three anchors were set and they all reflect a bearing of 11 degrees. This leads directly to the section of the *Margarita* found by Mel Fisher's team in 1980.

In 1998 three galleon-size anchors were found a further two miles to the north on the 11-degree line. None of these had stocks nor were they set. This would indicate that a section of the *Margarita* carried these anchors along in the final break-up of the vessel.

The 11-degree line is one that we feel represents the initial or primary scatter. The secondary scatter of the *Margarita* appears to run to the northwest on much the same track as the *Atocha's* secondary scatter from the primary cultural deposit up into the Quicksands area. Much can be interpreted from the known areas of the *Margarita* when comparing it to that of the *Atocha's* scatter. The bathymetry in both areas is very similar. While the *Atocha* struck the reef and sank in Hawks Channel, the *Margarita* deployed three anchors in the Channel to keep from going further north into the shallows. These anchor lines parted and the *Margarita* continued its northward progress. Towards the shallows of the Quicksands the depth decreases abruptly from 40+ feet to less than 20 and quickly thereafter to 15 feet. These sharp rises in the bottom contour are of great interest in the ongoing investigation of this wreck site.

Historic Documentation *Santa Margarita*

Historic documents are very clear that the *Margarita* broke up into a number of pieces. Salvagers of the period had difficulty due to this fact and that sand covered much of the wreck. In the archival texts we read:

"The Almirante (Atocha) sank in nine fathoms of water (54ft.) and the galleon La Margarita in five fathoms (30ft.)"

(Bib. Nac. Sec. de Mans.-Legajo 2463)

A translation from Spanish to English in 1623 related the disaster and the breakup of the Margarita:

"...so that the keel sticking fast with the gusts over great, and the billows extremely raging, the body shivered to pieces, the passengers, when it was apparent, they could not escape, saw as little mercy in the sea, as they had in the wind."

(British Museum/ "News of the Week of May 1623" London, 1623-Burney #3)

AGI – Santo Domingo 870 - 27 March 1629 - Francisco Nunez Melian to King:

"They found the Margarita broken in pieces. Her silver and other treasures mixed in with the ballast and under sand. He says that it had fallen into the quartel and was impossible to recover."

According to estimates by Dr. Eugene Lyon, there is still a sizable amount of intrinsically valuable cargo remaining on this site. His estimates are for registered cargo only – Much more may remain in the form of contraband material. Dr. Lyon estimates that there are some 80,000 silver coins, 169 silver ingots, 4 bronze cannons remain and as quoted from his cargo report: "Note: No gold chains were manifested aboard the *Margarita*; the gold chains found on both wreck sites were clearly private funds, for they were all from the Spanish mints." If this is the case with the registered treasure, there is likely also an important collection of artifacts representing the lifeways of all the classes of people who sailed aboard this galleon. During the surveys and investigations of the Margarita site numerous anchors have been located, the count now stands at 14.

Eugene Lyon, PhD helped to locate the general area of the Atocha's sinking due to one of the documents (expense accounts) of the early salvage efforts on the Santa Margarita. These documents and the physical evidence seen and/or recovered show a dramatic confluence between the archival documents and the archaeology, one of the hallmarks of the field of historic archaeology.

4.13 PREVIOUS WORK ON THE SITES

As previously stated there has been near continuous investigative and recovery operations aimed at the *Atocha and Margarita* for decades. This long work has been an evolutionary process that has developed into today's model wherein the recovery of all data associated with the *Atocha and Margarita*, environmental, cultural and historical is gathered. The careful recording and the use of digital data has allowed for the development of GIS programs that enhance our understanding of the sites. While the wrecking process is understood in more complete ways, there is still an enormous amount missing from the known merchant cargo and equipment carried aboard the *Atocha and Margarita* as well as the unregistered and smuggled cargo that has yet to be found as well as an unknown amount of the personal possessions of the officers and wealthy passengers. Previous reports to the FKNMS have detailed the operations of Motivation through the years. Attached as an appendix, is a preliminary timeline of events, finds and other situations that were part of the story of the *Atocha and Margarita*. Both the *Atocha and Margarita* investigations and recoveries are a work in process, this timeline includes information from documents, and also input from individuals who were directly involved in the events. Documents, oral histories, film documentation are all source material for the development of this timeline (Appendix-6).

4.14 OBJECTIVES

The objectives of Motivation Inc., as with its predecessor companies it to comply with the Federal Court Orders to recover, conserve and protect the site and objects/artifacts/treasures associated with the *Nuestra Senora de Atocha and Santa Margarita, 1622*. Motivation, Inc. will continue to act as substitute custodian of the Court and to do its "due diligence" in all of these efforts as we have done that for the last 5 decades. It is our intention to continue to do this work as long as the *Atocha and Margarita* continue to reveal more of their history to us through such work. The *Atocha*, was awarded to Mel Fisher and his company, in 1982 by the US Supreme Court, effectively recognizing that Mr. Fisher was not only the finder of the *Atocha* but also the owner of the *Atocha*. The same holds true for the *Margarita*. Motivation is committed to acting as the Court has ordered and to do so in a "best practices" way going forward.

Our "best practices" are informed and adopted not only by current "terms and conditions" of the FKNMS and its officials under the "certifications" issued to Motivation, this is understandable due to the fact that none of the decision makers at the FKNMS or at NOAA have anywhere near the field experience in these environments or the understanding that our long history working on these complicated and scattered sites. Motivation Inc. has the institutional history to continue this work in the best possible way as well as having a model that provides the financial ability to conduct this work over the long period of time that it has.

The continued objectives for these projects is to map and salvage all of the *Atocha and Margarita's* tackle, armaments, apparel and cargo where ever they may be found as directed by the United States District Court for the Southern District of Florida, in Admiralty, to return to the stream of commerce. This will include manifested artifacts as well as contraband cargo and artifacts that are believed to have been on board these two ships. Based on the ships manifests and the research work

done by the Fisher Family, Dr. Eugene Lyon, Dr. Corey Malcolm, Manuel Marcial, Gary Randolph, James Sinclair, Duncan Mathewson and others, is a list of the approximate armaments and cargo that are yet to be recovered.

Atocha:

- 10 Bronze Cannons
- 4 Tons of Cannon Balls
- 264 Silver Bars
- 45,000 – 65,000 Silver Coins
- 111 Gold Bars / Disks
- 140 Copper Ingots
- 60+ lbs. Rough Colombian Emeralds
- An untold number of other artifacts and smuggled items

Santa Margarita:

- 80,000 Silver coins
- 169 Silver Bars
- 4 Bronze guns
- 22 Copper Ingots
- An untold number of other artifacts and smuggled items

4.15 METHODOLOGY

The methodologies that are currently in use have been developed through the years. These methods have evolved, and I am sure they will continue to do so as we learn more and technology continues to evolve too. From the way that data is collected to how the collected data is utilized has undergone and still undergoes evolution as computer technology and the software associated continue to develop. While some of these are being undertaken due to the “terms and conditions” set forth in the certification we have from the FKNMS, the majority of the methods we employ are those of our own development and are specific to the type of shipwrecks that the *Atocha* and the *Margarita* are representative of. These computer and software methods are covered in other sections of this permit report and request, however and more importantly perhaps at this juncture a review of the methodologies we employ to both locate and recover the scattered remains of this important shipwreck. We continue to refine the various remote sensing surveys that have been done in the past by re-confirming readings in areas of interest with magnetometry and side-scan sonar. We are also developing a hybrid vehicle (HAUV) known as “Dolores” named for Dolores Fisher, Mel Fisher’s wife. This hybrid vehicle is semi-autonomous and has been tested utilizing a non-ferrous detection device that has the potential to locate the non-ferrous remains of the *Atocha* and *Margarita* in a more efficient manner. We are constantly refining and researching new technologies as they develop.

The excavation techniques for accessing the potential artifacts vary with environmental situations. These range from surface visual inspection to a variety of excavation methods.

- Hand fanning
- Water jet
- Water induction dredge
- Airlift
- Propwash deflection (mailbox)

Each excavation method is useful in various areas across this widely dispersed site. The one that garners the most attention (albeit negative) is the prop wash deflection method. The fact is that in much of the area of the *Atocha* and *Margarita*, this method is the only rational choice. Where artifacts are scattered not just by a matter of feet but often hundreds of yards over miles of seabed and buried in shifting sand, this method has proven time and again to be the best choice. If an area of concentrated remains such as the PCD (primary cultural deposit) were to be encountered again, this of course would not be the method used. And more “traditional” recovery methods would come into play. The concern of some individuals and entities, while perhaps not entirely unfounded is based mostly on hearsay and conjecture. Prop-wash deflection technique is a tool. One of many, but often it is the correct tool for the recovery of this sort of scattered and buried shipwreck material.

Out of a desire to make it clear that there is little to no damage from this method as utilized by Motivation, Inc. and its sub-contractors and guided by our prop-wash table as shown below, in consultation with FKNMS staff, we have agreed to do testing so that a number of parameters can be assessed that should alleviate any concerns. The intent is to conduct these tests over the next permit period (we have asked for a 5-year permit) that should give ample opportunity to allow for these tests to be conducted, results gathered and analyzed, and any further concerns addressed or mitigated.

TABLE 1

PROP-GROUPS

WATER DEPTH	PROP SIZE (Inches)			
	12"-24"	25"-36"	37"-48"	48"-up
0'-10'	P-1	P-5		
11'-25'	P-2	P-6	P-11	
26'-35'	P-3	P-7	P-12	P-17
36'-45'	P-4	P-8	P-13	P-18
46'-55'		P-9	P-14	P-19
56'-65'		P-10	P-15	P-20
66'-plus			P-16	P-21

Designed by Captain Gary Randolph at Motivation, Inc.

Choose your prop size along the top.
Choose your working depth along side.
This gives you your prop-group rating.

Apply your prop-group to Table 2 for Maximum Time/RPM range for the bottom conditions on your site.

TABLE 2

TIME/RPM GROUP

MAXIMUMS
TIME in minutes

Example: 35/1000
Dig 35 minutes at an RPM of 1000

PROP GROUP
(table 1)

Sea Bottom Conditions

	Hard Bottom Comm. w/ 0'-0.5' overburden		Sand or Unconsolidated Mud				Consolidated Mud *			
	0.5'-2'	2'-4'	4'-8'	8'- more	0'-0.5'	0.5'-1'	1'-2'	2'- more		
P-1	4/800	10/800	4/1200	10/1200	30/1500	50/1500	42/1500	42/1500	42/1500	42/1500
P-2	4/1000	10/1000	10/1200	20/1500	50/1500	70/1500	55/1500	55/1500	55/1500	55/1500
P-3	10/1000	20/1000	20/1200	40/1500	70/1500		65/1500	65/1500	65/1500	65/1500
P-4	20/1000	30/1000	20/1500	60/1500			75/1500	75/1500	75/1500	75/1500
P-5	2/800	5/800	2/1200	5/1200	15/1500	25/1500	22/1500	22/1500	22/1500	22/1500
P-6	2/1000	5/1000	5/1200	10/1500	25/1500	35/1500	35/1500	35/1500	35/1500	35/1500
P-7	5/1000	10/1000	10/1200	20/1500	35/1500	45/1500	45/1500	45/1500	45/1500	45/1500
P-8	10/1000	15/1000	10/1500	30/1500	45/1500	60/1500	55/1500	55/1500	55/1500	55/1500
P-9	10/1200	15/1200	20/1500	40/1500	55/1500		65/1500	65/1500	65/1500	65/1500
P-10	10/1500	15/1500	30/1500	50/1500			75/1500	75/1500	75/1500	75/1500
P-11	2/800	5/800	2/1200	5/1200	15/1500	25/1500	12/1500	12/1500	12/1500	12/1500
P-12	2/1000	5/1000	5/1200	10/1500	25/1500	35/1500	25/1500	25/1500	25/1500	25/1500
P-13	5/1000	10/1000	10/1200	20/1500	35/1500	45/1500	35/1500	35/1500	35/1500	35/1500
P-14	10/1000	15/1000	10/1500	30/1500	45/1500	60/1500	45/1500	45/1500	45/1500	45/1500
P-15	10/1200	15/1200	20/1500	40/1500	55/1500		55/1500	55/1500	55/1500	55/1500
P-16	10/1500	15/1500	30/1500	50/1500			65/1500	85/1500	85/1500	85/1500
P-17										
P-18										
P-19										
P-20										
P-21										

NOTES:
*Digging in consolidated mud must be done at a maximum per dig depth of 0.5' before being checked for artifacts in each layer.

4.16 ARCHAEOLOGICAL & CONSERVATION GUIDELINES AND PROCEDURES

Motivation, Inc. v2018-12-13

Archaeological Guidelines and Procedures for the Recovery and Conservation of Artifacts from the *Nuestra Señora de Atocha* and *Santa Margarita* Wreck Sites

The following guidelines have been prepared by Motivation, Inc. for its salvage crews and sub-contractors working under US District Court - Southern District of Florida Court Orders regarding the *Atocha*, i.e., USDC-SDF Case No. 75-1416-Civ-King and related Court Orders and US District Court - Southern District of Florida Court Orders regarding the *Margarita*, i.e., USDC-SDF Case No. 79-1381-Civ-King and related Court Orders, within the Florida Keys National Marine Sanctuary (FKNMS) as described in the FKNMS Programmatic Agreement with the State of Florida (SOF) whereby the FKNMS adopted the SOF Rules for Commercial Salvage as currently stated in F.A.C. Chapter 1A-31 "Procedures for Conducting Exploration and Salvage of Historic Shipwreck Sites."

These guidelines are also based on the long-standing guidelines had been prepared in accordance with the Settlement Agreement of June 3, 1983, between the Florida Department of State and Treasure Salvors, Inc., Cobb Coin Company, Inc., Salvors, Inc. and its successor, the Mel Fisher Center, Inc. They specify salvage methods and techniques which will guide collection of archaeological information of wreck sites covered in the salvage agreements with the State of Florida.

The purpose of these guidelines is to establish minimum recording standards in order that sound archaeological provenience information can be made available to Motivation, Inc., the FKNMS, the State, and eventually the general public. Generally, the Guidelines are concerned with recording location of excavation activities; provenience of recovered or recorded artifacts; mapping of wreck sites at broad and detailed scales, as appropriate; artifact tagging, handling, security and conservation; and diver safety.

1. DGPS Positioning of Excavations & Recoveries

No wreckage will be salvaged until each vessel involved with excavation or artifact recovery is equipped with a differential GPS (DGPS) capable of, and calibrated to, receive a three meter or better (less than three meter) geographic positioning accuracy. The DGPS should be using the 1983 North American Datum (NAD83). Motivation, Inc. recommends the use of the US Coast Guards differential beacon located in Card Sound, Florida for the acquisition of real-time differential position corrections. DGPS readings should be taken in degrees, and decimal minutes to the third decimal place (i.e. xx° xx.xxx).

2. Data Records

Each boat must have on board at least one person approved by Motivation, Inc. to perform the following tasks:

- a. How to use and take accurate readings from a DGPS positioning unit.
- b. Understand and use Motivation's approved artifact tagging system, which will allow identification and provenience of all recovered artifacts to be maintained. Use tags in numerical order and affix them properly to each artifact. Safe artifact handling procedures to be used until transfer to laboratory.
- c. Understand and use Motivation's approved data recording system and fill out their Daily Ships Log sheets, which will provide an accurate record of boat location, salvage activities, artifacts recovered by tag number and location, and other useful information.
- d. The Motivation, Inc. archaeology, conservation & curating staff will conduct a training workshop at the beginning of any new salvage vessel and crews' season to instruct captains and crew members in these areas and will be further available throughout the field season to instruct new data recorders, provide refresher training when necessary and assist in data recording.

3. Recording Excavation Locations, Contents and Other Significant Bottom Features

Locations of excavations and other large bottom features will be determined by DGPS position finding equipment. To ensure accuracy of recording excavation locations, the DGPS satellite receiving antenna will be mounted in a standard location on each boat as near to, or preferably over top of the prop-wash deflectors (mailboxes) as possible. DGPS readings are to be collected while the excavation is in progress. Each salvage boat will have and use DGPS. On the Daily Log Sheet form, brief descriptions and tag numbers of all artifacts will be recorded for each excavation unit so that the tag number is sufficient to determine the provenience of any artifact. Representative and all unusual excavation area profiles will be recorded noting the general order and thickness of recognizable sediments and the location of artifacts, fossils or other useful information. Profiles, which indicate that an earlier excavation is being reopened, should be noted. When possible, a more accurate location description for important artifacts should be recorded, for example, in which quarter of the excavation unit and from what sediment. Finally, any interpretations of stratification or association which might be useful in understanding the process of artifact scatter and disposition should be noted.

4. Large Non-Structural Artifacts

Large objects like cannons and anchors will be tagged, left in place on the bottom and their geographic location in Latitude (N) and Longitude (W) recorded so that they may serve as a mapping and location references in future work unless otherwise directed by Motivation, Inc. Director of Operations in consultation with the Director of Archaeology. If such large objects interfere with underwater metal detector survey they may be moved to another location on the site with the approval

of Motivation, Inc. Director of Operations providing the original and new locations are recorded on the Daily Log sheets and properly mapped & recording of their in-situ orientation is recorded on a cannon or anchor data sheet. Cannon, anchors, wood structure and other large objects will not be removed from the site unless transfer, storage, and conservation facilities approved by Motivation, Inc. are available and such activity is approved by Motivation, Inc.

5. Structural Remains and Major Artifact Clusters

Because structural remains and major artifacts clusters have more important contextual associations than scattered material, greater care is required in recording provenience and direct supervision of all activities around such remains will be conducted and supervised by Motivation, Inc.'s Senior Archaeologist. Structural remains will then be photographed when possible and mapped on base maps supplied or approved by the Motivation, Inc. to show positions of all wooden structural members, spikes, and other artifacts as well as details of construction if visible. Detailed maps must specify the coordinate system (latitude/longitude) and North American Datum (NAD 83) used for compilation. DGPS coordinates (as specified in section 1 above) should be taken as nearly as possible on top of taut buoy lines, which mark mapping reference points (datum's) on the bottom. Structural remains will not be moved or undermined unless mapping results have been approved by Motivation, Inc.'s Senior Archaeologist and unless transfer, storage, and conservation facilities approved by Motivation, Inc. are available.

6. Artifact Tagging

All recovered artifacts will be tagged individually or as a group when from a single excavation unit except as outlined below. Anchors and cannon recorded and left in-situ will also be tagged. Tags will be plastic with permanent imprinted numbers and affixed to artifacts or bags of grouped artifacts by strong rubber bands, plastic wire ties, or if left in-situ use high test, monofilament, fishing line.

For small or delicate artifacts, the tag may be placed in the same sealed protective container as the artifact. Large objects will be individually tagged. Small objects will be individually tagged if they are unique or have special value. Common objects such as small pottery sherds, barrel hoop fragments, musket balls or lead sheathing can be bagged as a group and assigned a single tag number when from the same excavation unit. Bags will be sufficient strength that they will not tear or break in handling or rot in storage before processing; strong freezer type plastic bags are recommended.

7. Artifact Handling

ALL RECOVERED ARTIFACTS WILL BE KEPT WET AND MUST NOT BE ALLOWED TO DRY OUT WHILE ONBOARD AND IN TRANSIT TO THE STORAGE AND PROCESSING LABORATORY AS DAMAGE TO THE ARTIFACT MAY OCCUR.

GLAZED OR BLUE & WHITE TYPE CERAMIC VESSELS OR SHERDS, ORGANIC MATERIALS SUCH AS PEARLS, SMALL WOODEN ARTIFACTS SUCH AS EBONY RAZOR SHEATHS SHOULD BE KEPT IN SALT WATER UNTIL THEY REACH THE CONSERVATION LAB TO PREVENT DAMAGE THAT SUDDEN FRESH WATER IMMERSION MAY CAUSE.

Artifacts may be divided into four categories; large objects, such as anchors, cannon, and hull structure; miscellaneous encrusted objects (E.O.'s); miscellaneous small identified non-precious artifacts; and identified unique or precious artifacts. After tagging and recording, artifacts in each category will be treated as follows:

- a. Large Objects: These will be left in place on site until removal is approved by the Motivation, Inc. and wet storage facilities are available. Once removed, they should be handled so as to minimize damage and should be kept moist until they reach a permanent wet storage tank.
- b. Miscellaneous Encrusted Objects: These fall into two categories:
 - i. General identifiable non-fragile EO's. This category will generally include spikes, hull pins, cannon balls or other general ship's hardware.
 - ii. Interesting or fragile EO's. This category includes swords, knives, small tools, keys and other implements. EO's will not be broken open on board; instead they will be processed on shore at the storage and laboratory facility.
- c. Common Miscellaneous Small Identified Non-Precious Artifacts: These include such items as pottery sherds, barrel hoop fragments, musket balls, and lead sheathing. These may be bagged as a group from each excavation unit.
- d. Identified Unique or Precious Artifacts: These would include such things as emeralds, any gold artifacts, silver coins, intact tableware, religious artifacts, intact ceramic artifacts, etc. These will be assigned individual tags, unless they are a cluster of silver coins, and placed in individual small plastic bags or protective jars to prevent damage. Unique and precious objects will be immediately turned over to the ship's captain and be secured in the captain's cabin and/or safe on board until transported wet to the conservation lab.

8. Artifacts Processing, Stabilization and Conservation

All artifacts recovered from site are to be conveyed to Motivation's conservation lab and stabilization facility. This facility will provide sufficient security to ensure the protection of the artifacts, which it receives. All artifacts will be checked-in to the lab by the conservator or curator and logged into the master database. Pre-conservation photographs and measurements will be done before conservation begins. Once complete, each artifact will be treated based on its composition and the Texas A&M Conservation Manual will guide all conservation efforts. Unique artifact concretions will be retained for items that we don't already have an intact example of and will be put in the "casting projects" storage area to be cast. Final records and inventories of identified artifacts from each site and excavation unit will be prepared for each vessel's activities and artifact overlay maps compiled at this facility so that results may be available to guide further salvage activities. Copies of all field records will be maintained at this facility during the salvage season and log sheet copies will be digitally submitted to the FKNMS staff at the requested intervals. Access to conservation data can be done via Motivation's Public Artifact Database located at <https://www.melfisher.com/MOBILE/site/Research.html>.

9. Project Senior Archeologist Supervision

In order to ensure that the quality of information recorded is adequate and that the information is consolidated and interpreted in a professional manner, Motivation, Inc. will provide its professional senior archaeologist when significant archaeological deposits or hull structure are located and also requires sufficiently trained archaeological assistants on each vessel used in exploration and salvage activities.

10. Reporting Requirements

Motivation, Inc. will prepare a recovery report on each site salvaged for the Adjudication of Title by the Admiralty Court as soon as possible after each year's salvage activity. Motivation will also supply the annual artifact recovery reports requested by the FKNMS.

4.17 PROTOCOL FOR REMOVING MUNITIONS / MUNITION COMPONENTS

Motivation, Inc. v2019-01-14

Protocol and Procedures for the Removal of military practice bomb fragments from the *Atocha* and *Margarita* Wreck Sites

During the 1940's and 1950's areas west of Key West and in the general vicinity of the Marquesas Keys was used by the US Military as a bombing and strafing practice range. This live-fire activity has since been cancelled but there still remains a vast amount of unexploded ordinance as well as fragments of exploded ordinance in the areas of the *Atocha* and *Margarita* wreck sites.

In the past, when Motivation, Inc. salvage crews have encountered these types of materials and contacted the US Military or US Coast Guard here in Key West the response has been generally the same. In the case of potentially unexploded ordinance, they take the information on its location and instruct us to leave it alone. In the case of exploded bomb fragments, they didn't care if we picked them up and discarded them properly as trash.

Therefore, Motivation, Inc. has established the following protocol and procedure for dealing with these objects.

Potentially unexploded ordinance:

When an object is located on or buried in the seabed, is within the *Atocha* or *Margarita* Admiralty claim, do the following:

1. Leave the object in place and do not disturb it any further.
2. Document its location & description on the Daily Vessel Log Sheet.
3. Take underwater photos or video if possible and submit them to Motivation's conservation staff during artifact check-in.
4. Notify Gary Randolph at Motivation, Inc. of the items located and he will send an email notification the FKNMS staff at FKNMSPermits@noaa.gov so they can notify any other agencies or the US Military as needed.

Exploded Ordinance (inert bomb fragments):

When these types of objects are located on or buried in the seabed, is within the *Atocha* or *Margarita* Admiralty claim, do the following:

1. Recover the object to the salvage vessel.
2. Document its location & description on the Daily Vessel Log Sheet.
3. Place objects in bucket or container to be taken back to shore for disposal.
4. Once back in port dispose of objects properly in marina dumpster.
5. These will be entered into our database as Description: "Bomb Fragment"

4.18 POLICY FOR THE UNINTENDED EXCAVATION OF NON-ATOCHA / MARGARITA ARTIFACTS

Motivation, Inc. v2019-01-14

Policy and Procedures for the Unintended Excavation of Non-Atocha / Margarita Artifacts

During the search and salvage of historic shipwreck artifacts from the Atocha and Margarita wreck sites it is quite possible to encounter artifacts from other, primarily 1800's period shipwrecks. Motivation, Inc. has no active Admiralty claim or interest in recovering these items and it is our policies to have our crews follow the procedures outline here.

If the Captain of the salvage vessel and the assistant archaeological data recorder are absolutely sure that an artifact that has been located on the bottom or recovered to the deck of the salvage vessel is NOT an Atocha or Margarita artifact, they will;

1. Record the non- Atocha / Margarita artifact on the ships Daily Log Sheet as such with a short description of the artifact.
2. Take a photo if possible, with a dive slate showing the date & name of recover vessel (to later be given to the Motivation conservation staff.
3. If recovered to deck, it will then be returned to the seabed where it was found and buried in-situ.
4. The immediate and appropriate disposal of all the ultra-modern obvious trash such as beer cans, fishing gear, engine parts, tools, etc. is approved to continue the effort to promote a clean marine environment.

If the Captain of the salvage vessel and the assistant archaeological data recorder are **NOT** absolutely sure that an artifact that has been located on the bottom or recovered to the deck of the salvage vessel is an Atocha or Margarita artifact, they will;

1. Recover the artifact and tag it.
2. Log it as usual on the ships Daily Log Sheet.
3. Bring it in with the rest of their artifacts to Motivation's conservation lab for analysis by the senior conservator and review by the Senior Archaeologist.
4. It will then be entered into the artifact database, pre-conservation photograph taken.
5. If after this point it is determined to be a non-Atocha / Margarita artifact it will be recorded in the database in the "Wreck Site" field as either "Intrusion - Atocha" or "Intrusion – Margarita" and will be returned to the location it was found. As it had a tag number assigned to it, it will be included in the conservation lab reports under these Wreck Site descriptions.

4.19 NOTES ON HUMAN REMAINS

To the best of our knowledge no human remains have been found or recovered from the wrecks of either the *Nuestra Senora de Atocha* or the *Santa Margarita*, 1622. The reason for this is rather obvious, human remains are notoriously fragile and their survivability in the warm biologically active waters of the Florida Keys is unlikely. Our working theory is that human remains are too fragile to survive. Human remains given the physical environment (warm water, high energy) associated with these shipwreck sites makes their survival highly unlikely. The other factor for the *Atocha* site that nearly obviates the presence of human remains is the timing of the wrecking process. We know from the archival documents and the testimony of the 5 survivors as well as the divers who reported the condition of the *Atocha* immediately after the sinking, that most of the crew and passengers had gone below decks and had battened the hatches, effectively locking themselves into the interior of the ship. The divers from the vessel that picked up the survivors and attempted to salvage treasures reported that the hatches were battened down and they could not gain access to the inside of the ship.

Approximately 2 weeks later, while preparations were being made in Cuba to mount a full-scale salvage operation on the *Atocha*, another hurricane ravaged the area. We know from the debris trail that the *Atocha* began to break apart. We also have a fairly good idea of what happens to human remains in warm ocean water over the course of weeks. As the *Atocha* opened up the cadavers now filled with decomposition gas were released into the hurricane induced wind waves and currents. That those remains were highly dispersed and subsequently further decomposed and consumed by animal life of both larger and smaller biota is likely without question. While some osteological remains of animals have been found these are usually larger species of mammals, i.e., cow pig and horse. (*Please see the "Faunal Analysis" report added to our Research Archives at <https://melfisher.com/artifacts>*) These larger osteological remains that were recovered appear to have been the victuals both preserved and on the hoof for the use and consumption of the passengers and crew of the doomed vessels.

If, however, in the unlikely situation that identifiable human remains were encountered, we would follow the protocols laid out under Title XLVI Florida Statute 872.05. To wit:

(5) DISCOVERY OF AN UNMARKED HUMAN BURIAL DURING AN ARCHAEOLOGICAL EXCAVATION

(a) *When an unmarked human burial is discovered as a result of an archaeological excavation and the archaeologist finds that the unmarked human burial represents the burial of an individual who has been dead less than 75 years, the archaeologist shall notify the district medical examiner, and all activity that may disturb the unmarked human burial shall cease until the district medical examiner authorizes work to resume.*

(b) *If such unmarked human burial represents the burial of an individual who has been dead 75 years or more, archaeological activities may not resume until the State Archaeologist has been notified of the unmarked human burial.*

(c) *Within 15 days after the discovery of an unmarked human burial, the archaeologist conducting the excavation shall report to the State Archaeologist his or her opinion regarding the cultural and biological characteristics of the unmarked human burial and where human skeletal remains and associated burial artifacts should be held prior to a final disposition. The division may assume jurisdiction over and responsibility for the unmarked human burial pursuant to subsection (6).*

(6) JURISDICTION; DUTIES OF THE STATE ARCHAEOLOGIST

The division may assume jurisdiction over and responsibility for an unmarked human burial in order to initiate efforts for the proper protection of the burial and the human skeletal remains and associated burial artifacts. Whenever the division assumes jurisdiction over and responsibility for an unmarked human burial, the State Archaeologist shall:

(a) Determine whether the unmarked human burial is historically, archaeologically, or scientifically significant. If the burial is deemed significant, reinternment may not occur until the remains have been examined by a human skeletal analyst designated by the State Archaeologist.

(b) Make reasonable efforts to identify and locate persons who can establish direct kinship, tribal, community, or ethnic relationships with the individual or individuals whose remains constitute the unmarked human burial. If possible, the State Archaeologist shall consult with the closest related family member or recognized community leaders, if a community or ethnic relationship is established, in determining the proper disposition of the remains found in the unmarked human burial.

(c) If he or she is unable to establish a kinship, tribal, community, or ethnic relationship with the unmarked human burial, determine the proper disposition of the burial and consult with persons with relevant experience, including:

- 1. A human skeletal analyst.*
- 2. Two Native American members of current state tribes recommended by the Governor's Council on Indian Affairs, Inc., if the remains are those of a Native American.*
- 3. Two representatives of related community or ethnic groups if the remains are not those of a Native American.*
- 4. An individual who has special knowledge or experience regarding the particular type of the unmarked human burial.*

If the State Archaeologist finds that an unmarked human burial is historically, archaeologically, or scientifically significant and if the parties with whom he or she is required under this subsection to consult agree, the human skeletal remains and the associated burial artifacts thereof shall belong to the state with title thereto vested in the division.

(7) REPORT REQUIRED

The archaeologist and human skeletal analyst involved in the archaeological excavation and scientific analysis of an unmarked human burial shall submit a written report of archaeological and scientific findings as well as a summary of such findings, in terms that may be understood by laypersons, to the State Archaeologist within 2 years after completion of an excavation. The division shall publish the summary within 1 year after its receipt and shall make such report available upon request.

We at Motivation Inc. would most certainly want to see any potential human remains treated with the reverence and respect that they deserve.

4.20 REFERENCES

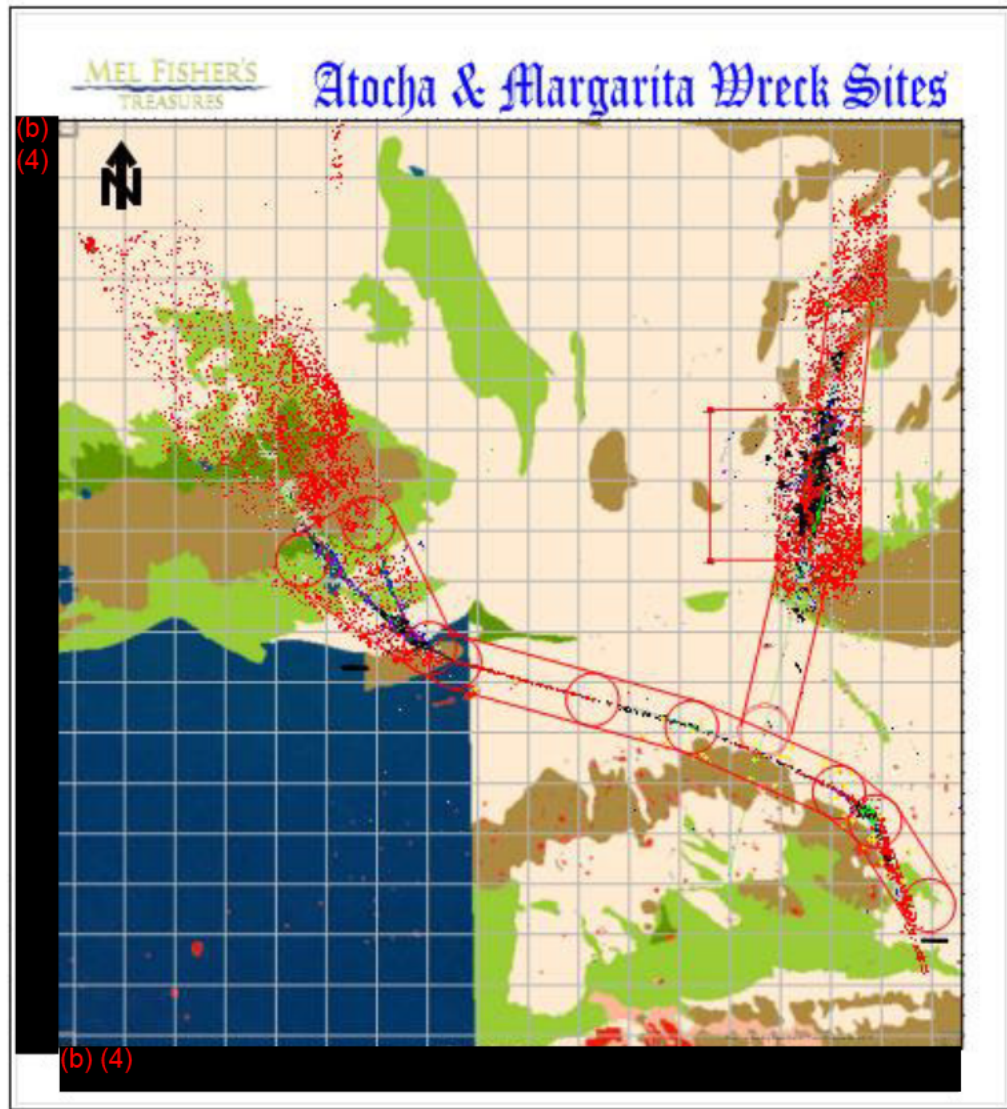
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5 ARCHAEOLOGICAL FIELDWORK

The following section will show a representative sample of the full-size master chart of the *Atocha* and *Margarita* sites with the areas of activity during the last permit period shown in the zoomed-in views of the master chart to make them discernable.

5.1 MASTER ATOCHA & MARGARITA SITE ACTIVITY CHART

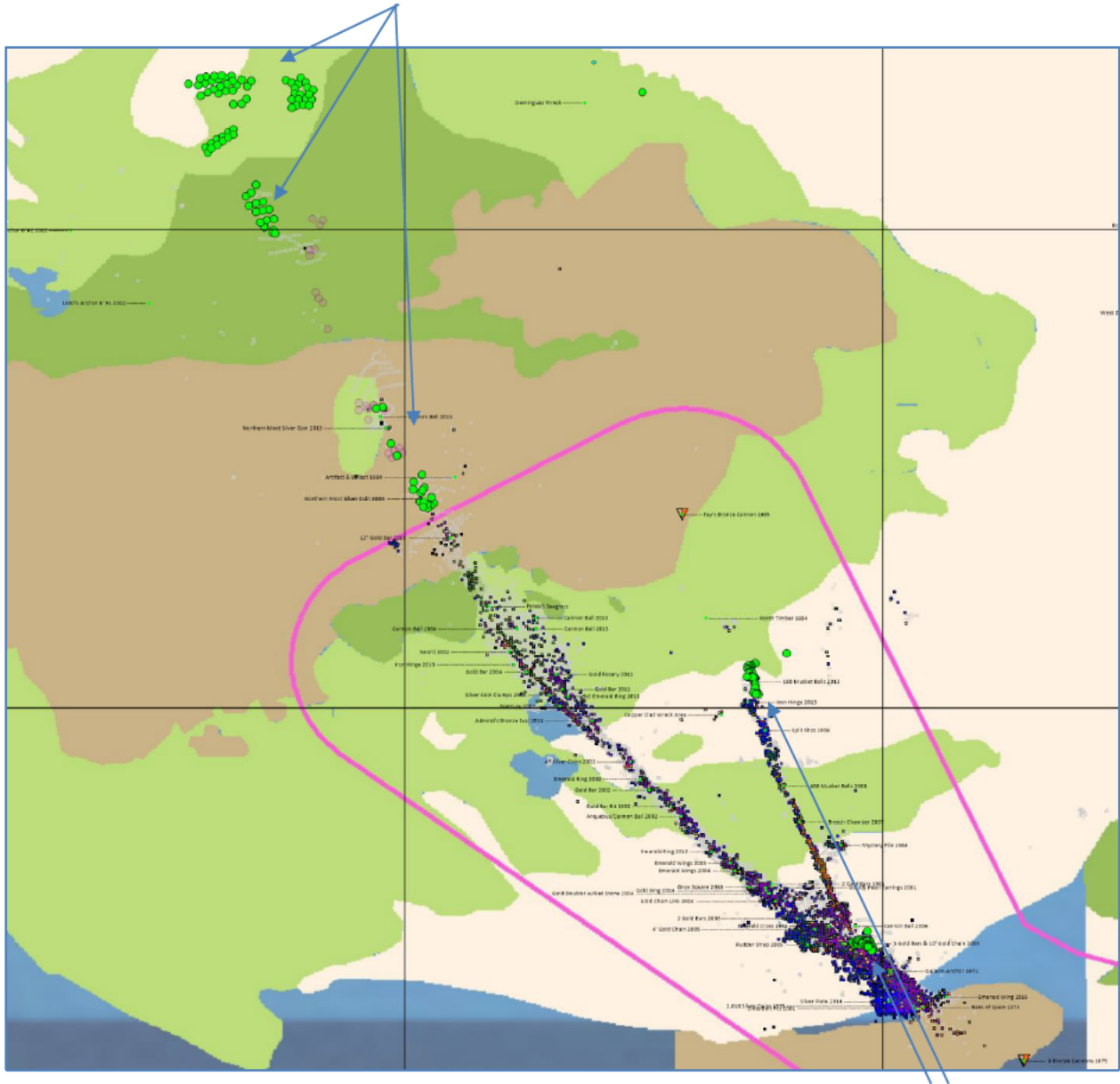


5.2 ATOCHA & MARGARITA SITE – 2019 DAYS AT SEA & EXCAVATION LOGS

Vessel	Days at Sea	Atocha Excavations	Margarita Excavations
Magruder	85	18	0
Dare	46	62	0
Sea Reaper	5	0	131
Sea Trepid	0	0	0
Sea Hunter	0	0	0
Polly-L	0	0	0
Totals	0	0	0

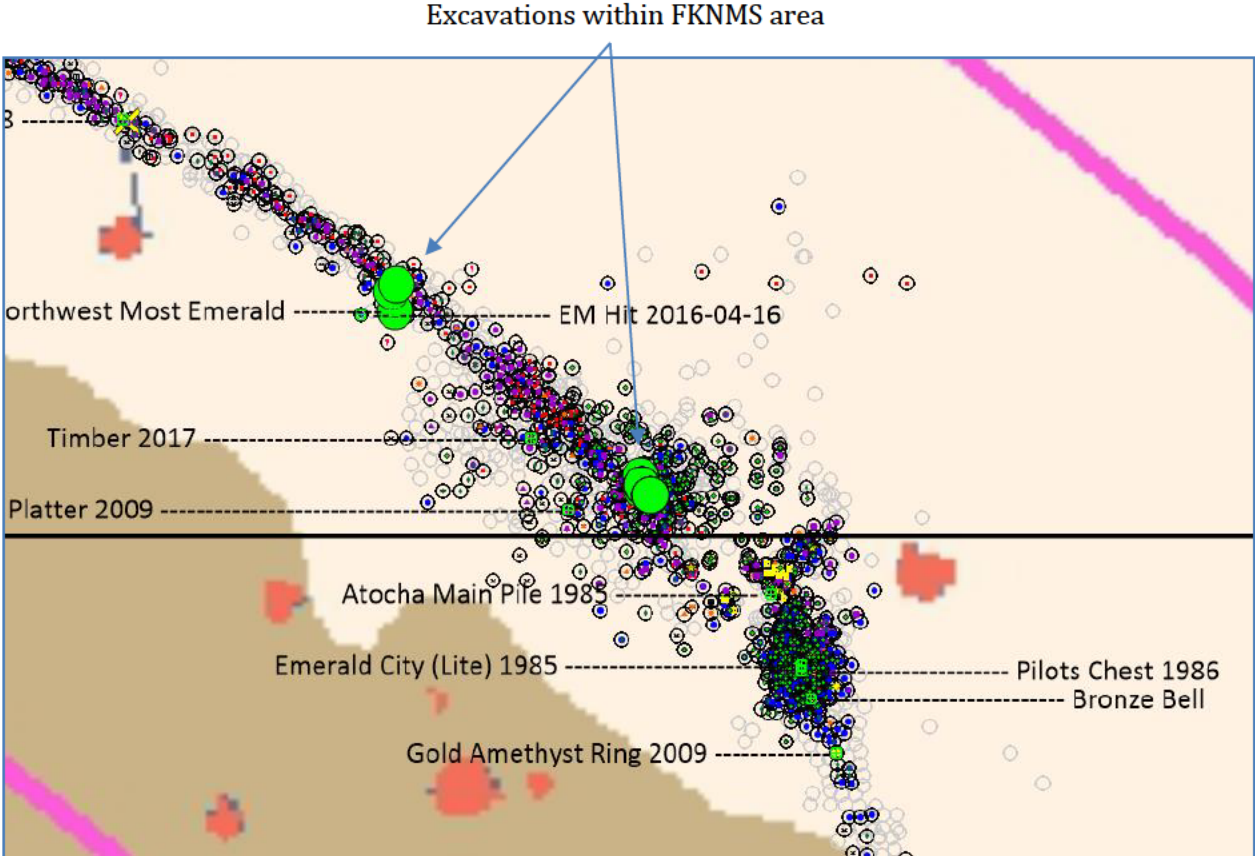
Atocha Quicksands 2019 Activity Areas – Green Highlights

Circle searches outside FKNMS area, within Admiralty claim area, searching for *Atocha* material to guide next permit extension.



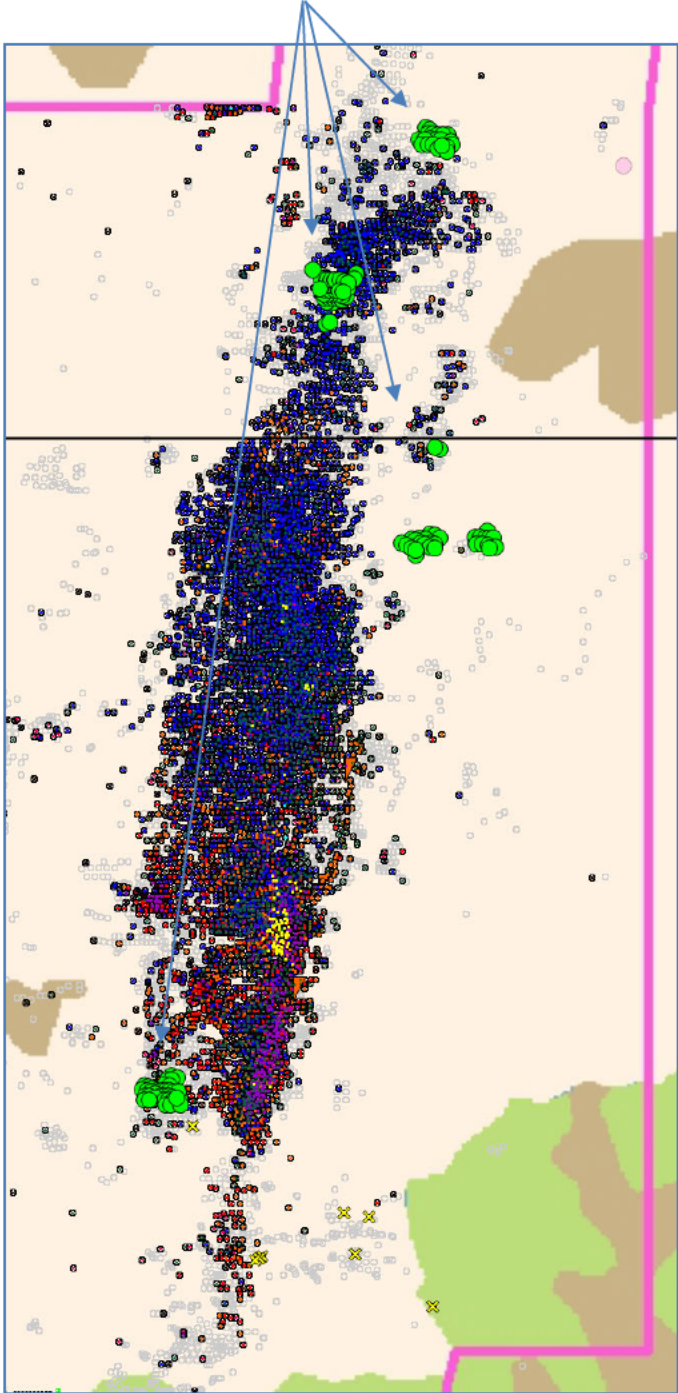
Excavations within FKNMS area

Atocha "Main Pile" 2019 Activity Areas – Green Highlights



Margarita Quicksands 2019 Activity Areas – Green Highlights

Excavations within FKNMS area

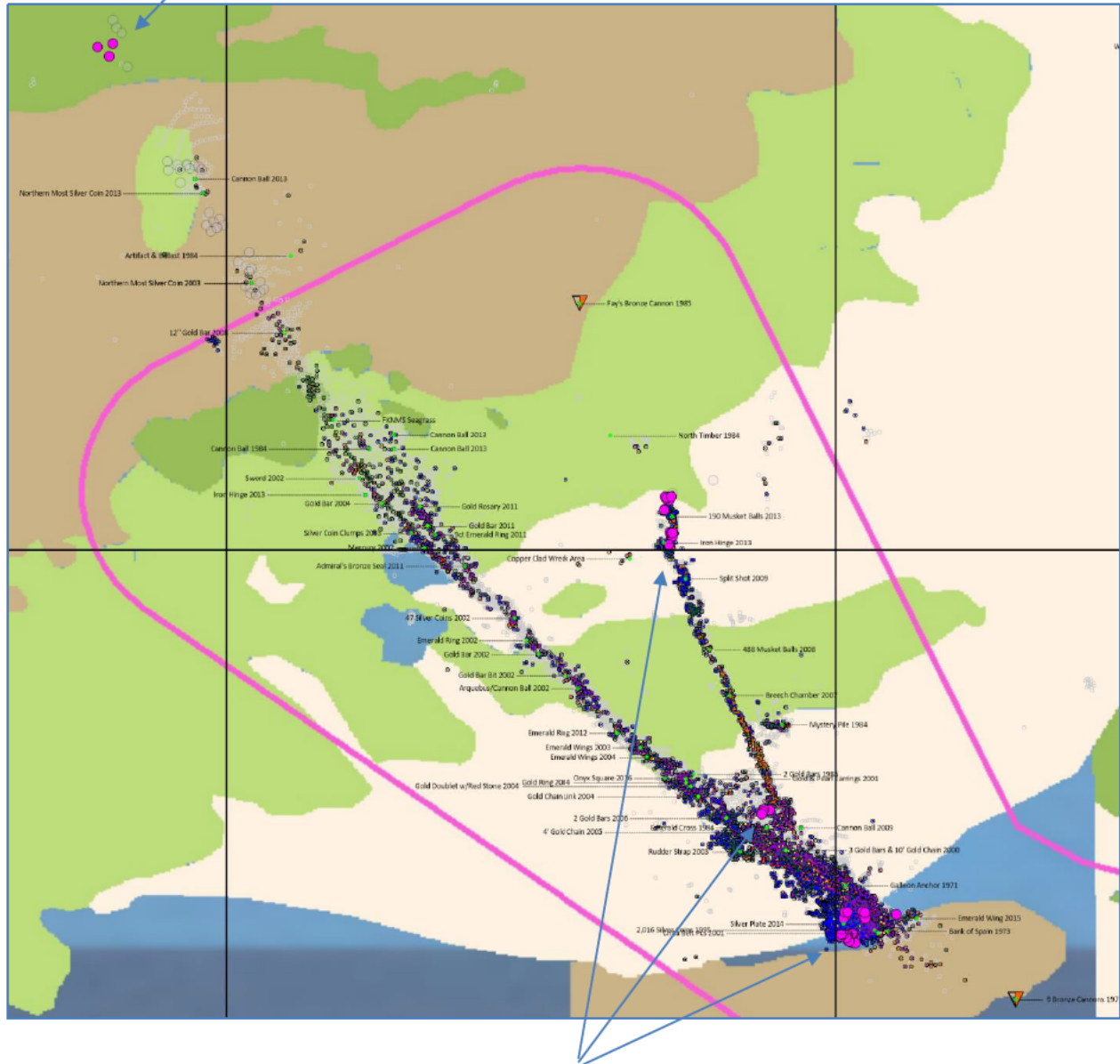


5.3 ATOCHA & MARGARITA SITE – 2020 DAYS AT SEA & EXCAVATION LOGS

Vessel	Days at Sea	Atocha Excavations	Margarita Excavations
Magruder	49	55	0
Dare	4	6	0
Sea Reaper	0	0	0
Sea Trepid	0	0	0
Sea Hunter	0	0	0
Polly-L	0	0	0
Totals	0	0	0

Atocha Quicksands 2020 Activity Areas – Magenta Highlights

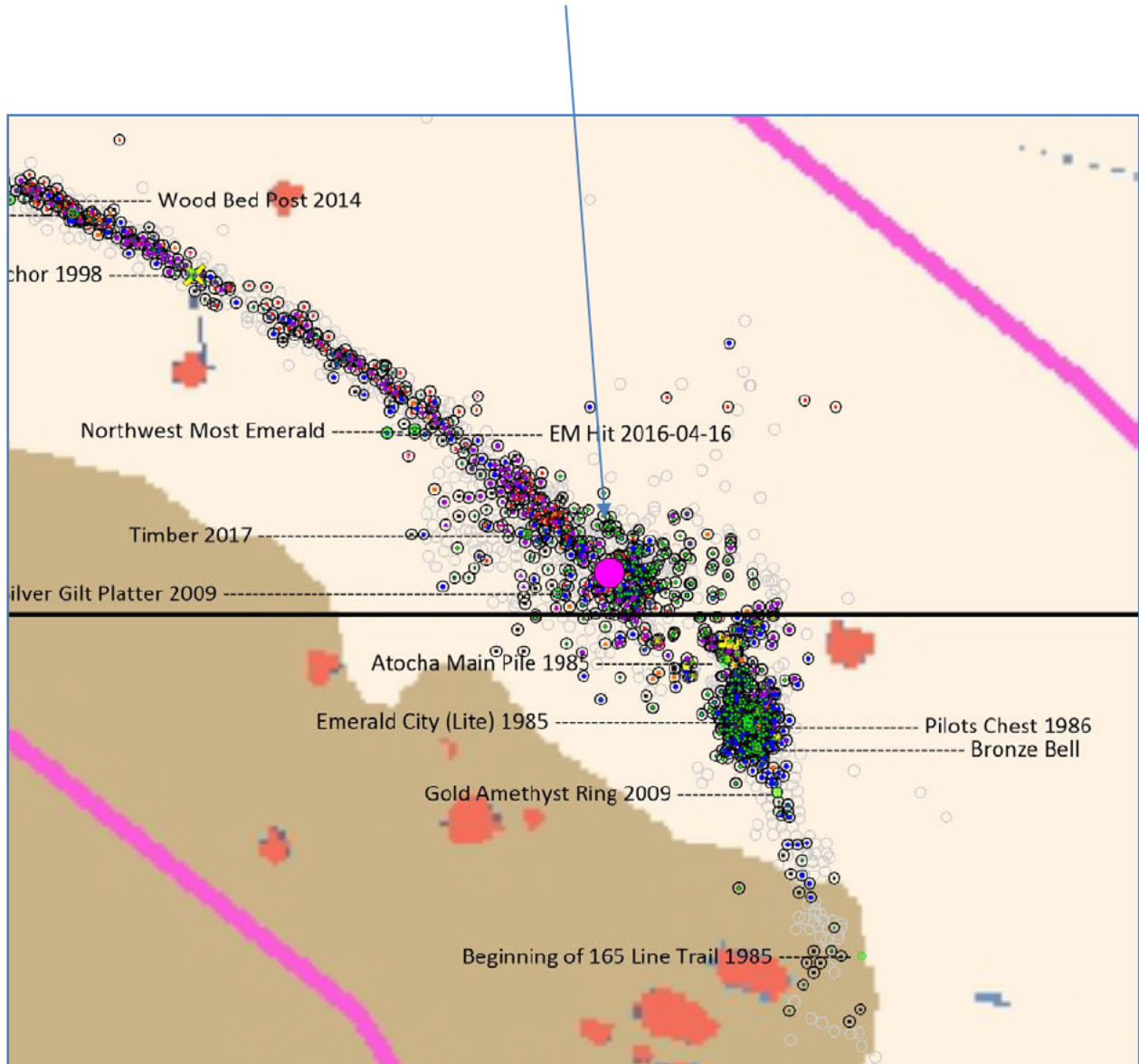
Circle searches outside FKNMS area, within Admiralty claim area, searching for *Atocha* material to guide next permit extension.



Excavations within FKNMS area

Atocha Quicksands 2020 Activity Areas – Magenta Highlights

Excavations (airlifting @ Emerald City) within FKNMS area

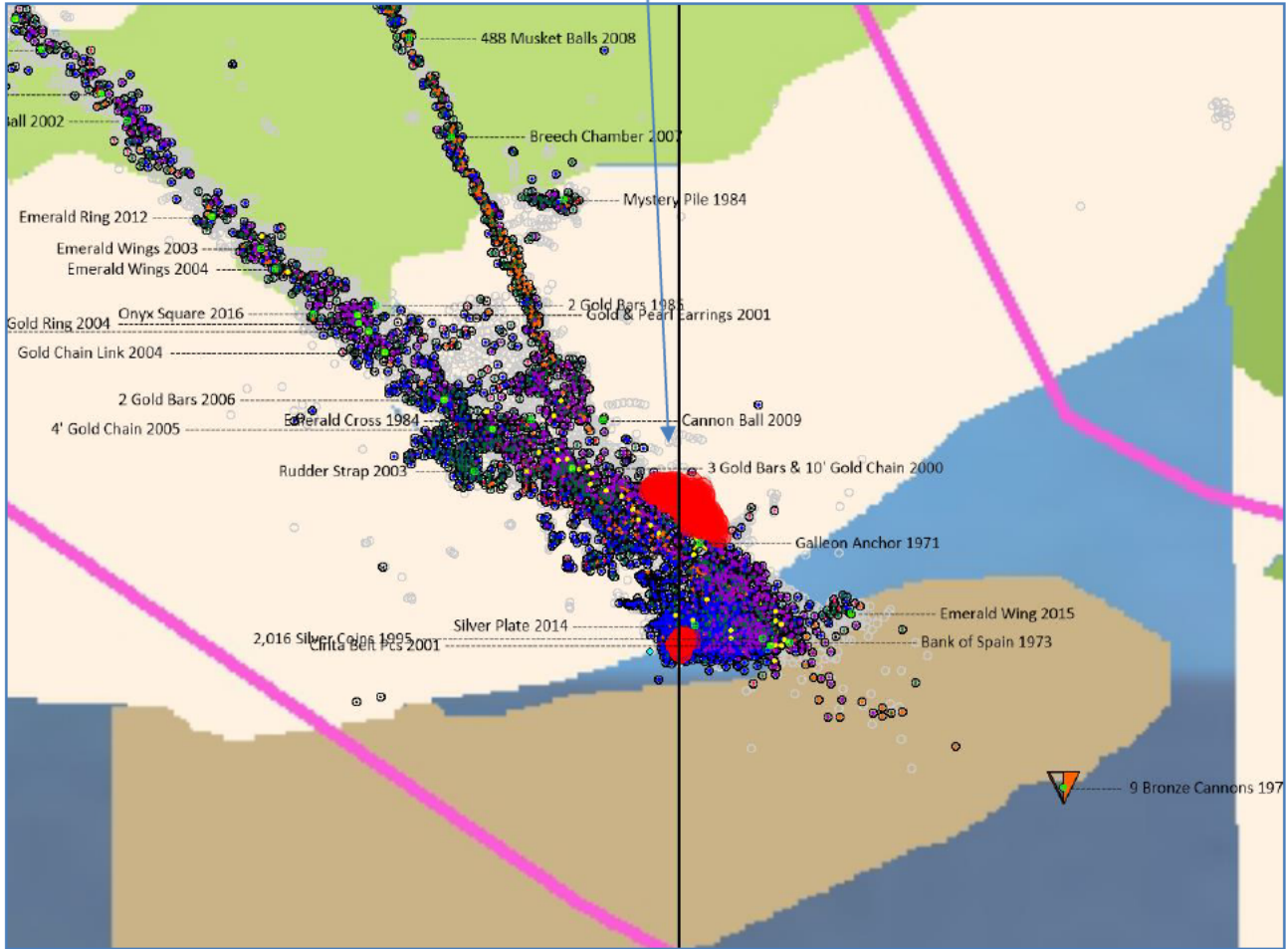


5.4 ATOCHA & MARGARITA SITE – 2021 DAYS AT SEA & EXCAVATION LOGS

Vessel	Days at Sea	Atocha Excavations	Margarita Excavations
Magruder	75	170	0
Dare	0	0	0
Sea Reaper	0	0	0
Sea Trepid	0	0	0
Sea Hunter	0	0	0
Polly-L	0	0	0
Totals	0	0	0

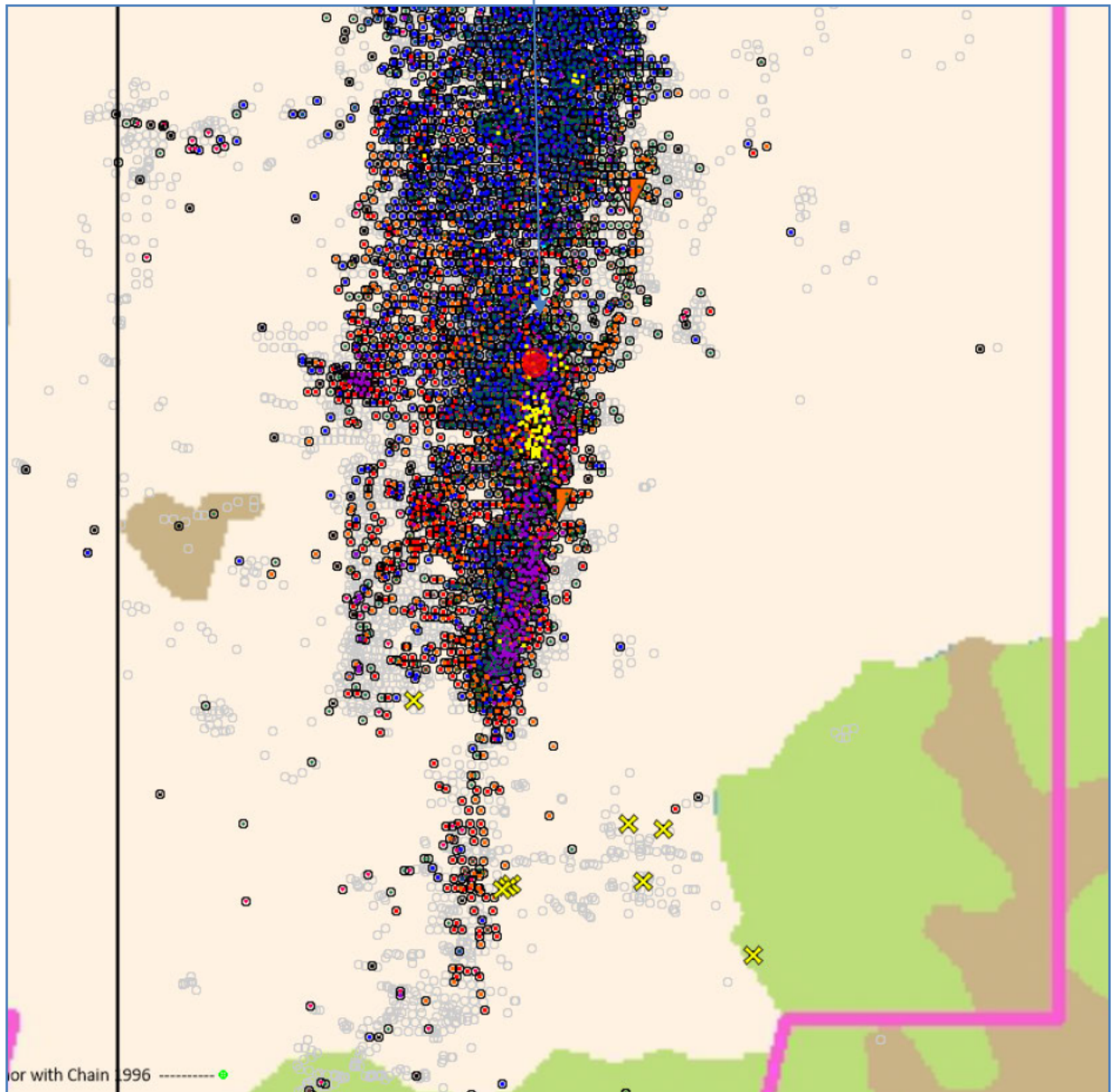
Atocha Quicksands 2021 Activity Areas – Red Highlights

Excavations within FKNMS area



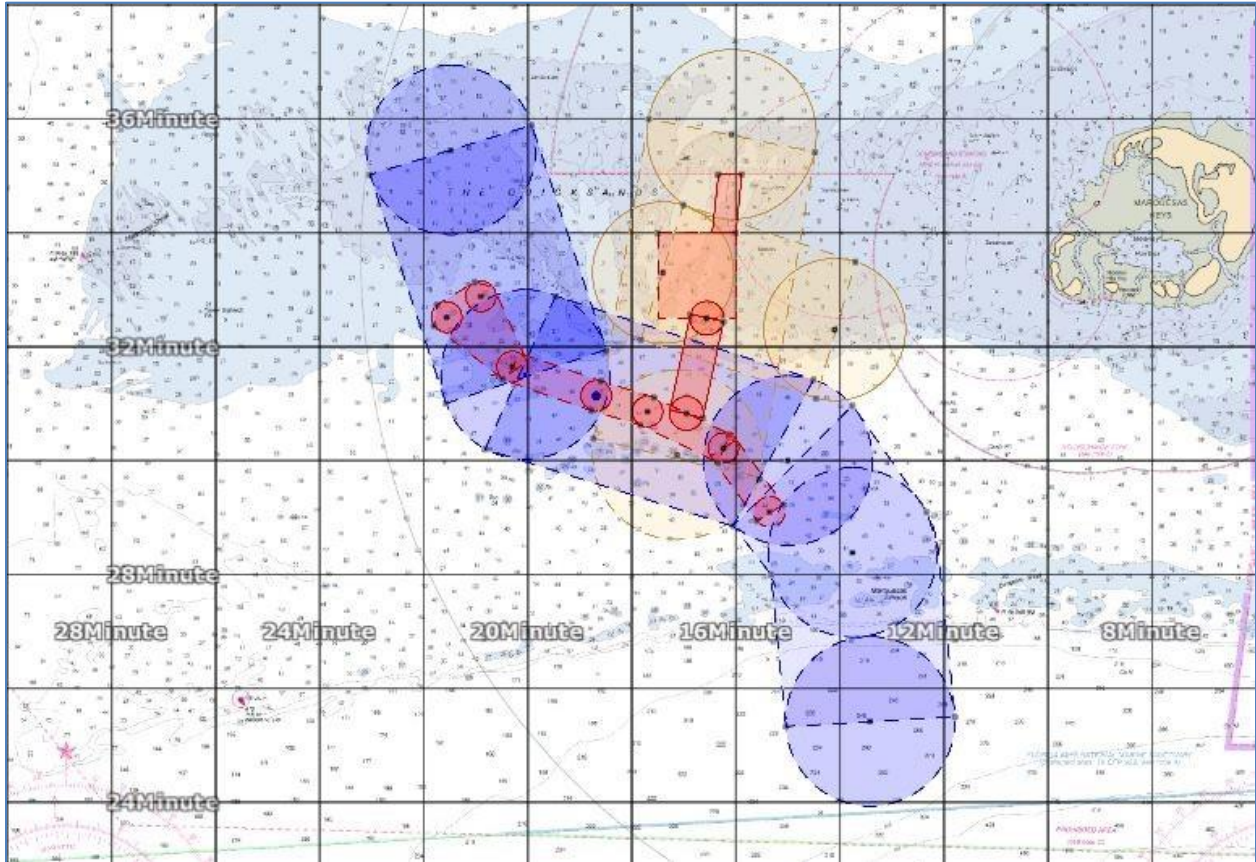
Margarita Quicksands 2021 Activity Areas – Red Highlights

Circle searches within FKNMS area



5.5 BOUNDARIES OF THE AREA INVESTIGATED

“NOAA Chart showing Atocha (purple) & Margarita (orange) Admiralty Claims and NOAA / FKNMS Permit Areas (red)”



See the detailed coordinates for the *Atocha* & *Margarita* areas on the following page.

5.5.1 Current *Atocha* Site Admiralty Claim Area

The current coordinates for *Atocha* admiralty claim #75-1416 CIV-ARONOVITZ (KING) are as follows:

3,000 yards from any point on a line created by the following five points:

<u>Point No.</u>	<u>Latitude</u>	<u>Longitude</u>	
1	(b) (4) ' N	(b) (4) ' W	Northern Extension Point, 1999
	(b) (4) N	(b) (4) W)	
2	(b) (4) ' N	(b) (4) ' W	9 Bronze Cannon Area
	(b) (4) N	(b) (4) W)	
3	(b) (4) ' N	(b) (4) ' W	Main Pile Area
	(b) (4) N	(b) (4) W)	
4	(b) (4) ' N	(b) (4) ' W	Amended Extension Point, 2006
	(b) (4) N	(b) (4) W)	
5	(b) (4) ' N	(b) (4) ' W	Additional Extension Point, 2006
		(b) (4) N (b) (4) W)	

5.5.2 Current FKNMS Atocha Permit Area:

1. Within 600 yards of the axis created by connecting the following points:

<u>Point No.</u>	<u>Latitude</u>	<u>Longitude</u>
1	(b) (4) N	(b) (4) W
2	(b) (4) N	(b) (4) W
3	(b) (4) N	(b) (4) W
4	(b) (4) N	(b) (4) W
5	(b) (4) N	(b) (4) W
6	(b) (4) N	(b) (4) W
7	(b) (4) N	(b) (4) W
8	(b) (4) N	(b) (4) W
9	(b) (4) N	(b) (4) W

2. Within 500 feet of the point located at:

<u>Point No.</u>	<u>Latitude</u>	<u>Longitude</u>
1	(b) (4) N	(b) (4) W

Note: This area #2 south of Stock Island is a near shore equipment and remote sensing test area designated by the FKNMS for the temporary placing of targets on sand bottom and testing tethered HAUV, ROV and other remote sensing equipment.

5.5.3 Current *Margarita* Site Admiralty Claim Area

The current coordinates for *Margarita* admiralty claim #79-1381 Civ-JLK are as follows:

2,500 yards from any point on a line created by the following two points:

<u>Point No.</u>	<u>Latitude</u>	<u>Longitude</u>	
1	(b) (4) N	(b) (4) W	Original claim, 1979
	(b) (4) N	(b) (4) W	
2	(b) (4) N	(b) (4) W	Original claim, 1979
	(b) (4) N	(b) (4) W	

3,000 yards from any point on a line created by the following two points:

3	(b) (4) N	(b) (4) W	Amendment, 2002
	(b) (4) N	(b) (4) W	
4	(b) (4) N	(b) (4) W	Amendment, 2002
	(b) (4) N	(b) (4) W	

5.5.4 Current FKNMS Margarita Permit Area:

1. Within a box bounded by the following coordinates (box 1):

<u>Point No.</u>	<u>Latitude</u>	<u>Longitude</u>
1	(b) (4) N	(b) (4) W
2	(b) (4) N	(b) (4) W
3	(b) (4) N	(b) (4) W
4	(b) (4) N	(b) (4) W

2. Within a box bounded by the following coordinates (box 2):

<u>Point No.</u>	<u>Latitude</u>	<u>Longitude</u>
1	(b) (4) N	(b) (4) W
2	(b) (4) N	(b) (4) W
3	(b) (4) N	(b) (4) W
4	(b) (4) N	(b) (4) W

3. Within 600 yards on either side of a line created by connecting the following coordinates:

<u>Point No.</u>	<u>Latitude</u>	<u>Longitude</u>
1	(b) (4) N	(b) (4) W
2	(b) (4) N	(b) (4) W

5.6 FIELDWORK METHODOLOGY AND THE RATIONALE FOR ITS SELECTION;

In an effort to conform to the reporting requirements as stated in 1A-46 of the Florida Administrative Code, we redirect reviewers to what has been previously covered in this report in sections 4.14 -4.21 inclusive.

We would like to, once again point out that we are ordered by the US Federal Admiralty Court of the Southern District of Florida, to diligently recover the remains of the *Atocha* and the *Santa Margarita, 1622*, until such time that salvage is no longer practical.

While this is the case law and orders that we operate under we have sought to always comply with both the “best practices of archaeology appropriate to the conditions of these sites”. We have appreciated and taken into consideration input and guidance from the Florida Keys National Marine Sanctuary and have adopted methodologies that minimize any potential environmental impacts during the course of our activities. For both archaeological and environmental situations, we have either adopted or adapted to the special conditions on the sites.

Please see sections 4.14 through section 4.12 of the document for a more complete review of methodologies employed by Motivation Inc. in the ongoing investigations and recovery of the remains of the two important historical vessels.

The rationale for the selection of methodologies employed on these shipwrecks is relatively straight forward. The methodologies are predicated on the scattered nature of these shipwreck remains and the depositional environment. The recovery methods we employ are proven methodologies that have resulted in the success of both of these projects, as evidenced in the amounts and types of material recovered. The methodologies are used in a judicious manner dependant on the environment and the bottom composition.

5.7 THE CHARTED LOCATIONS OF ALL EXCAVATIONS, ARTIFACTS, SIGNIFICANT DISCOVERIES, SITE BOUNDARIES AND SURVEY TARGETS

“Charts of the *Atocha* Site” which shows a graphical representation of all excavation areas to date. All excavations are recorded on each ships “Daily Log Sheet” and entered into Motivation’s master database.

Charts of the *Atocha* Site

By Gary Randolph

NOAA Chart showing Admiralty Claims and NOAA Permit Areas (red)

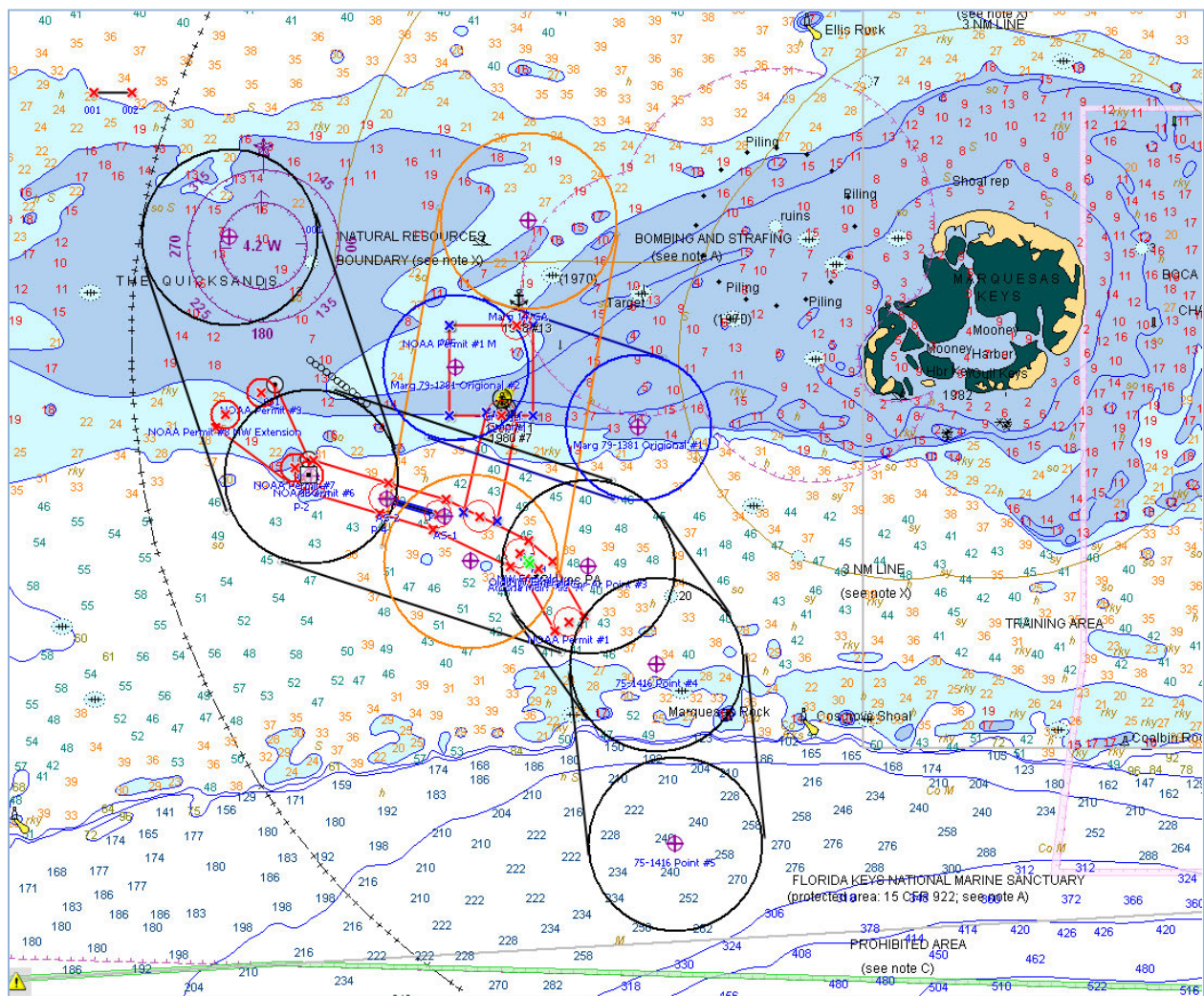


Chart Name: U11439
 Description: UNITED STATES - GULF COAST. FLORIDA. SAND KEY TO REBECCA SHOAL.
 WF Issue: 24
 Source Scale: 1:80000
 Horizontal Datum: WGS-84

5.7.1 Overall Site Chart with artifacts, excavations, magnetometer targets, Florida Fish and Wildlife Conservation Commission (FWC) benthic habitat layer (FWC mapping project 2005-2014) [Unified Florida Reef Tract Map \(v 1.1\)](#)

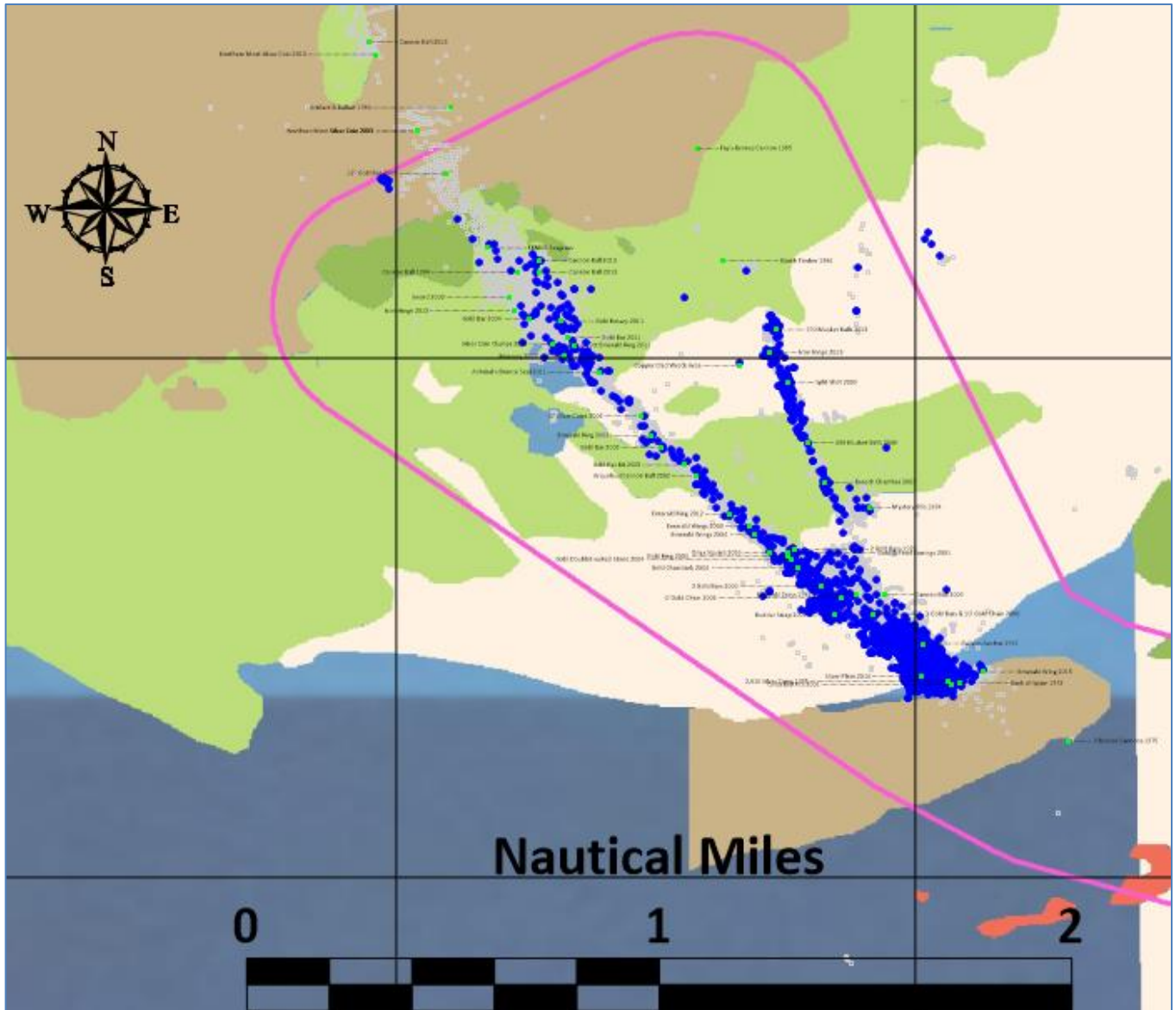
MEL FISHER'S
TREASURES

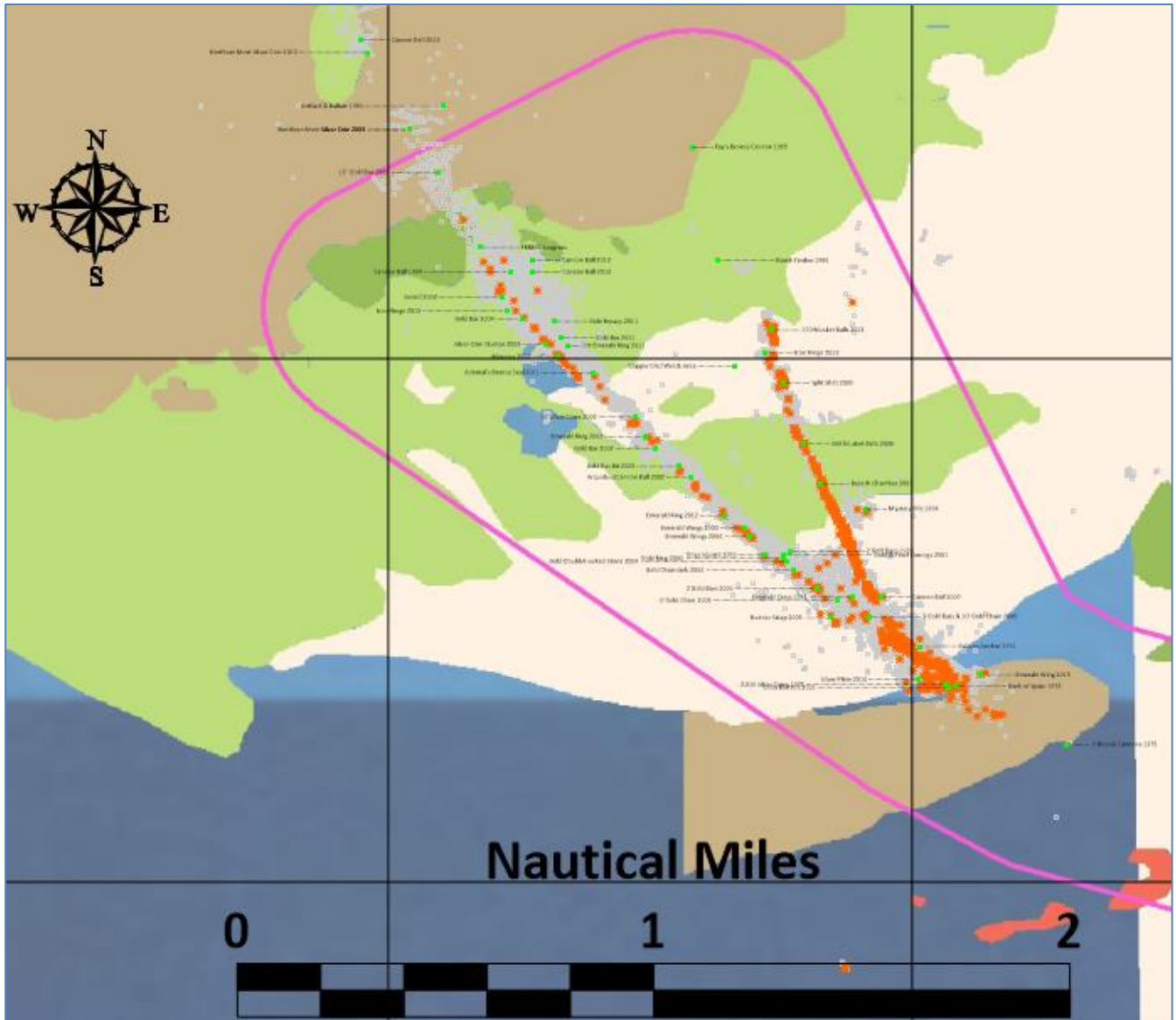
Atocha & Margarita Wreck Sites



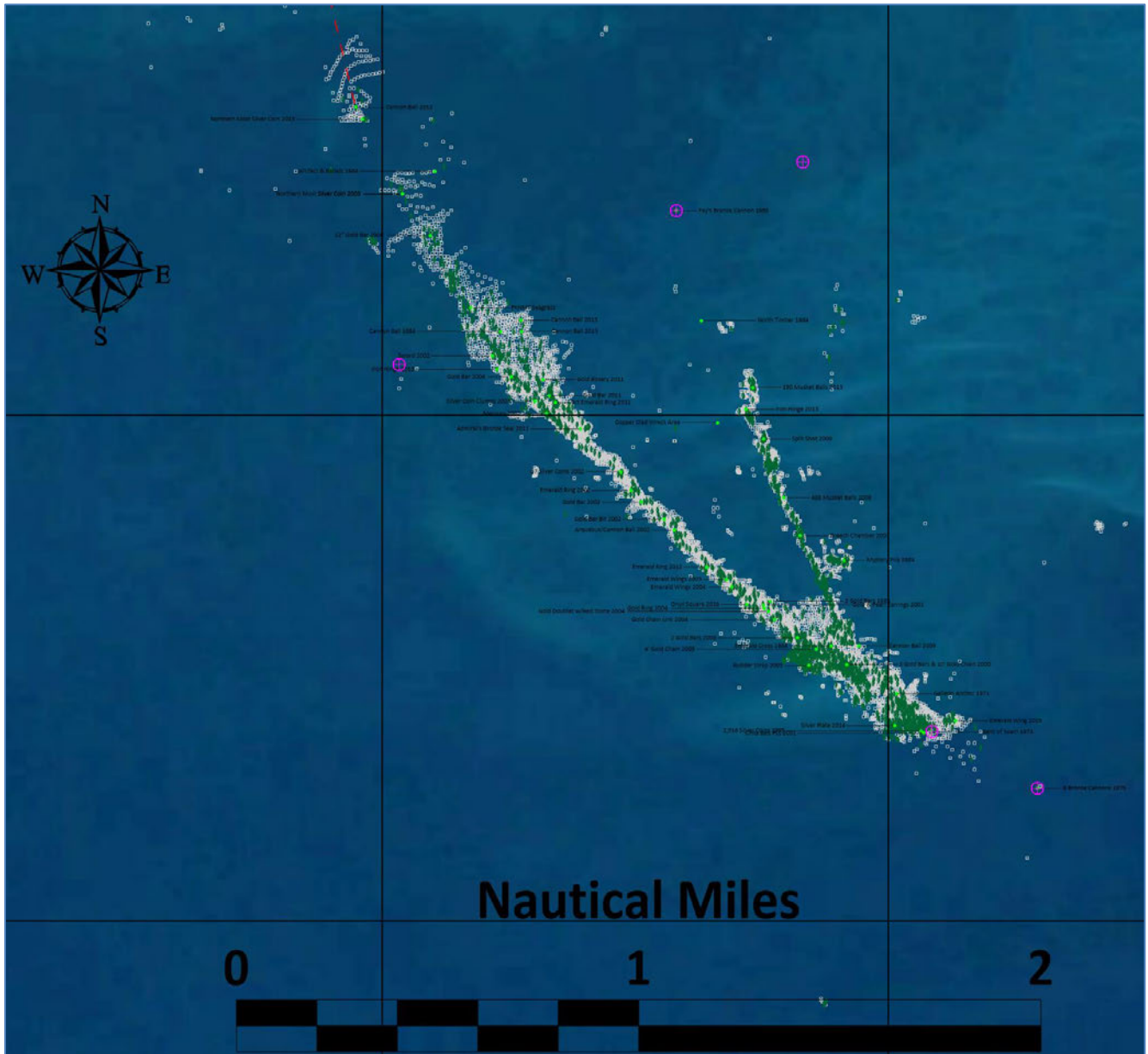
Site: Atocha & Margarita Wreck Sites
 Coordinate System: World Geodetic System 1984
 Projection: Unprojected Lat/Lon
 Lat/Lon Format: dd.mmm

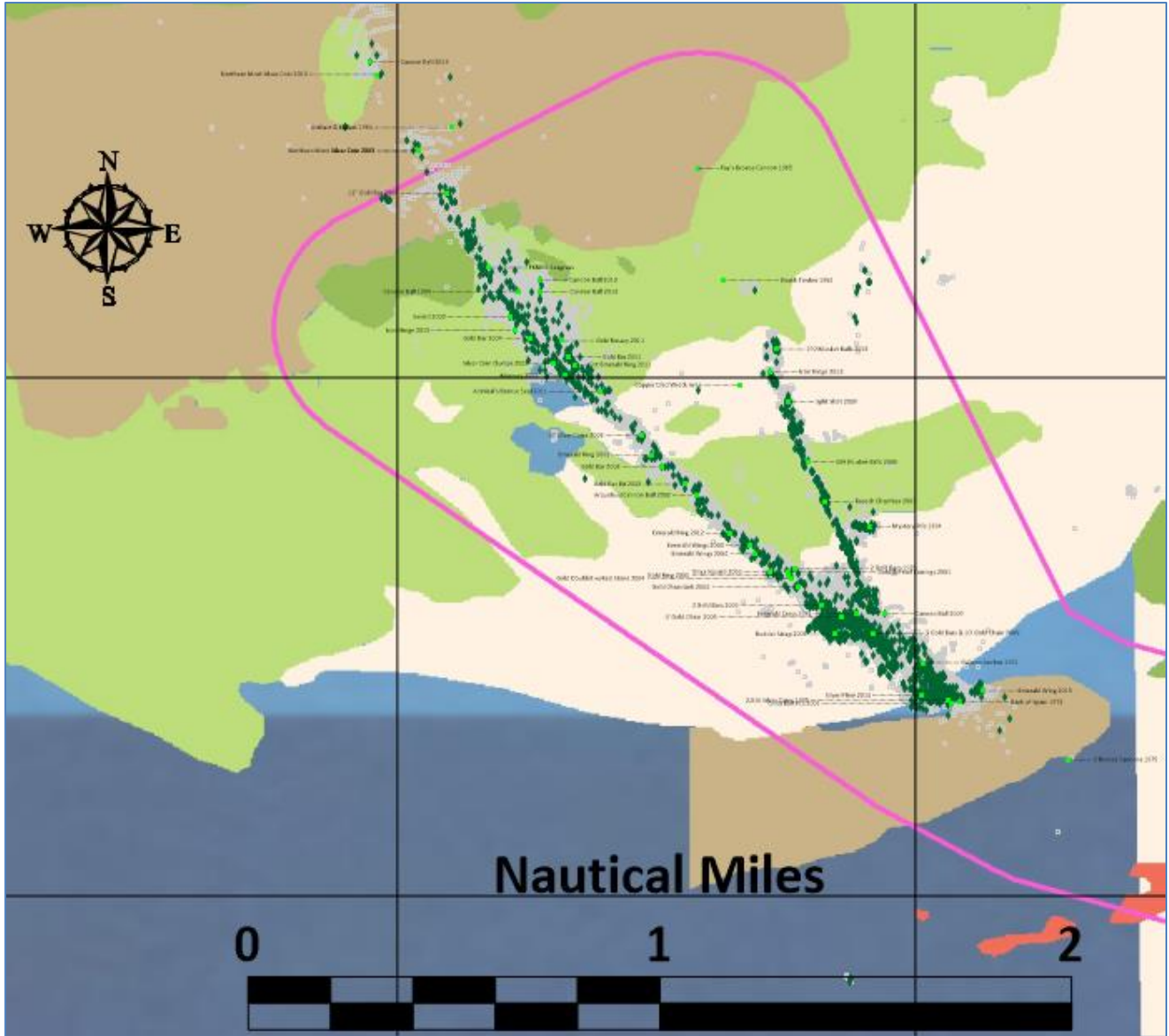
Projection: Unprojected Lat/Lon
 Datum: WGS 1984
 Contour Interval: 10000
 Contour Type: 10000
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 Date of Map: 2014
 Date of Revision: 2014
 Date of Update: 2014
 Date of Version: 2014
 Date of Version: 2014



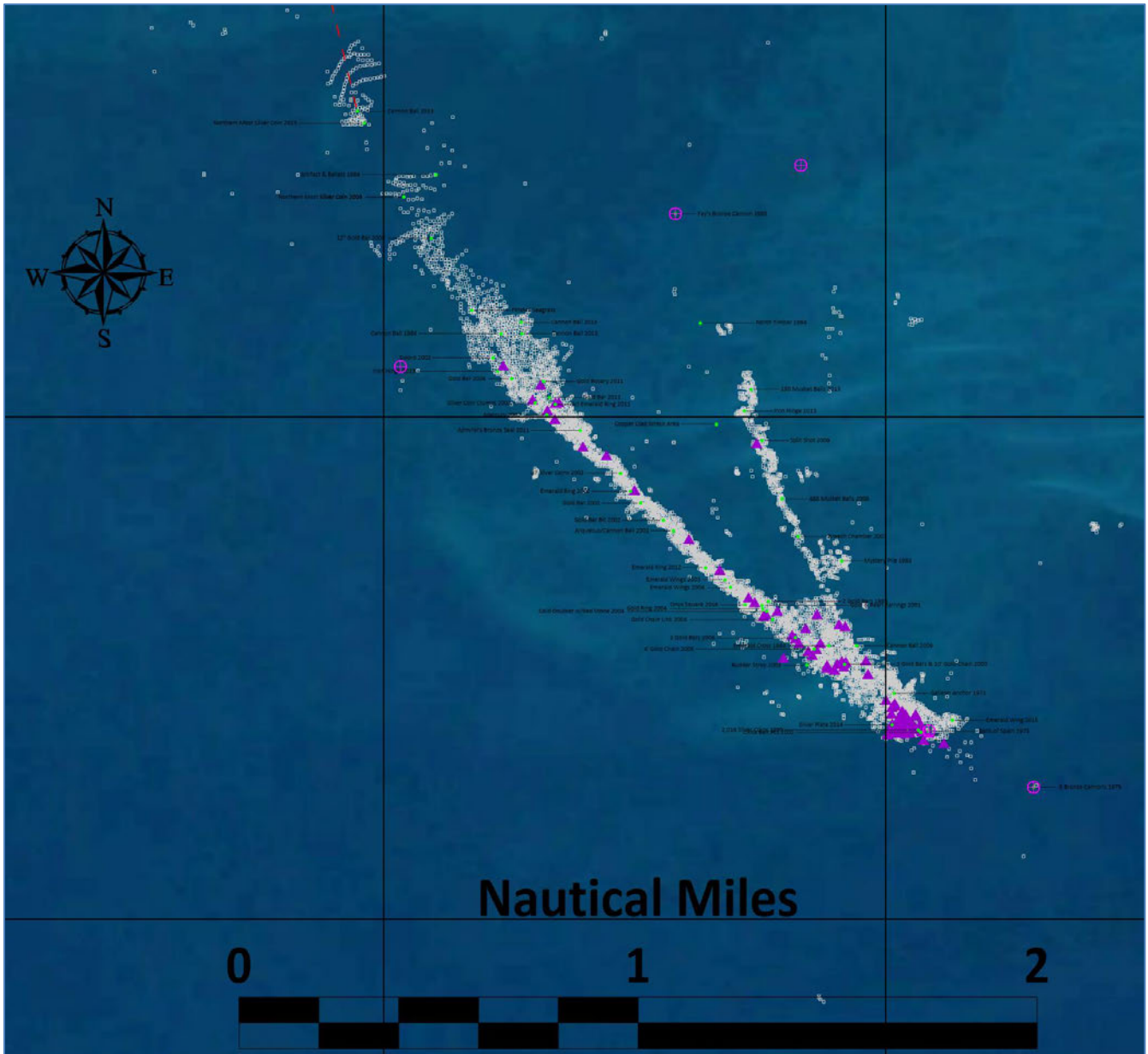


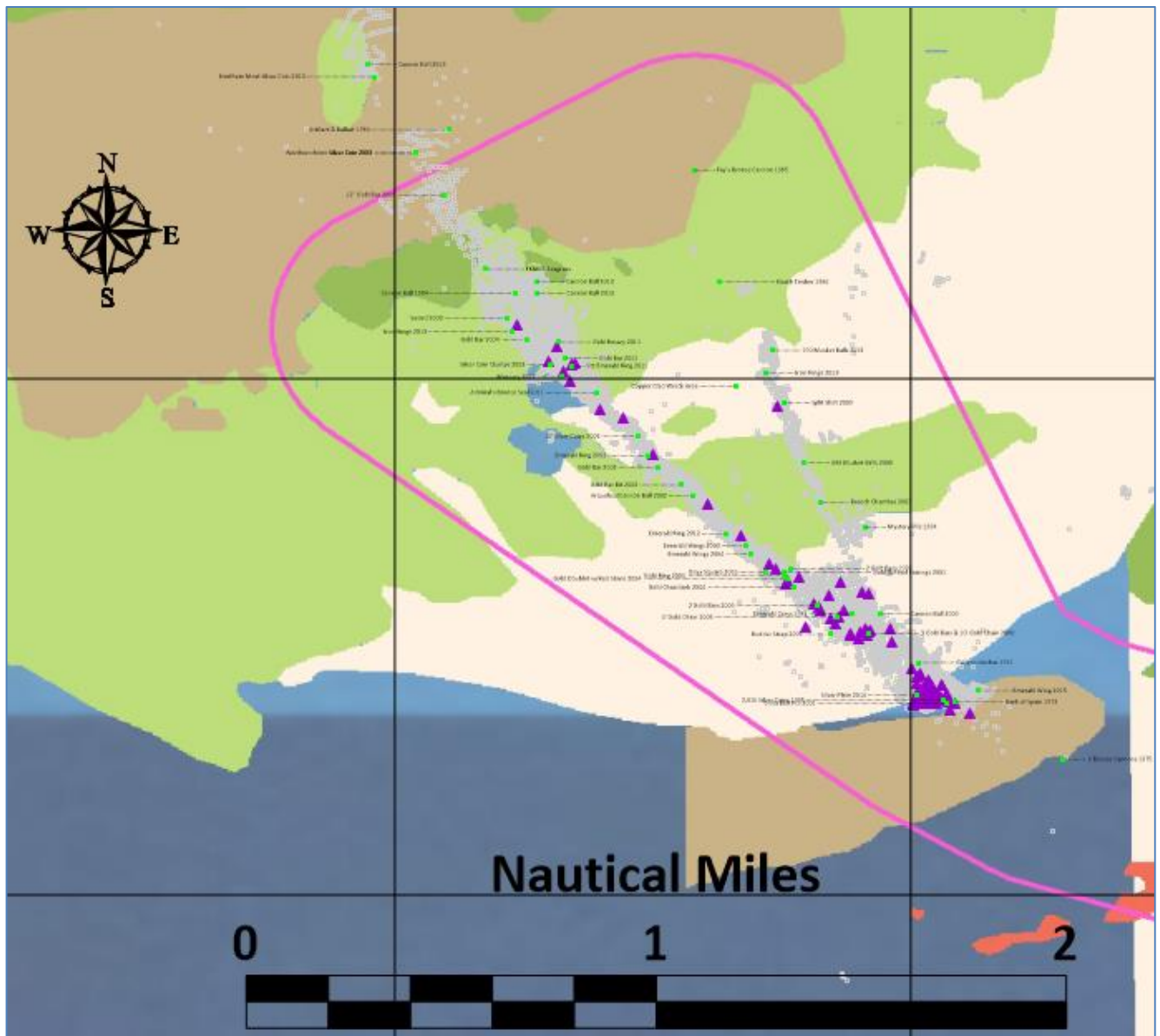
5.7.5 Atocha Iron Artifacts



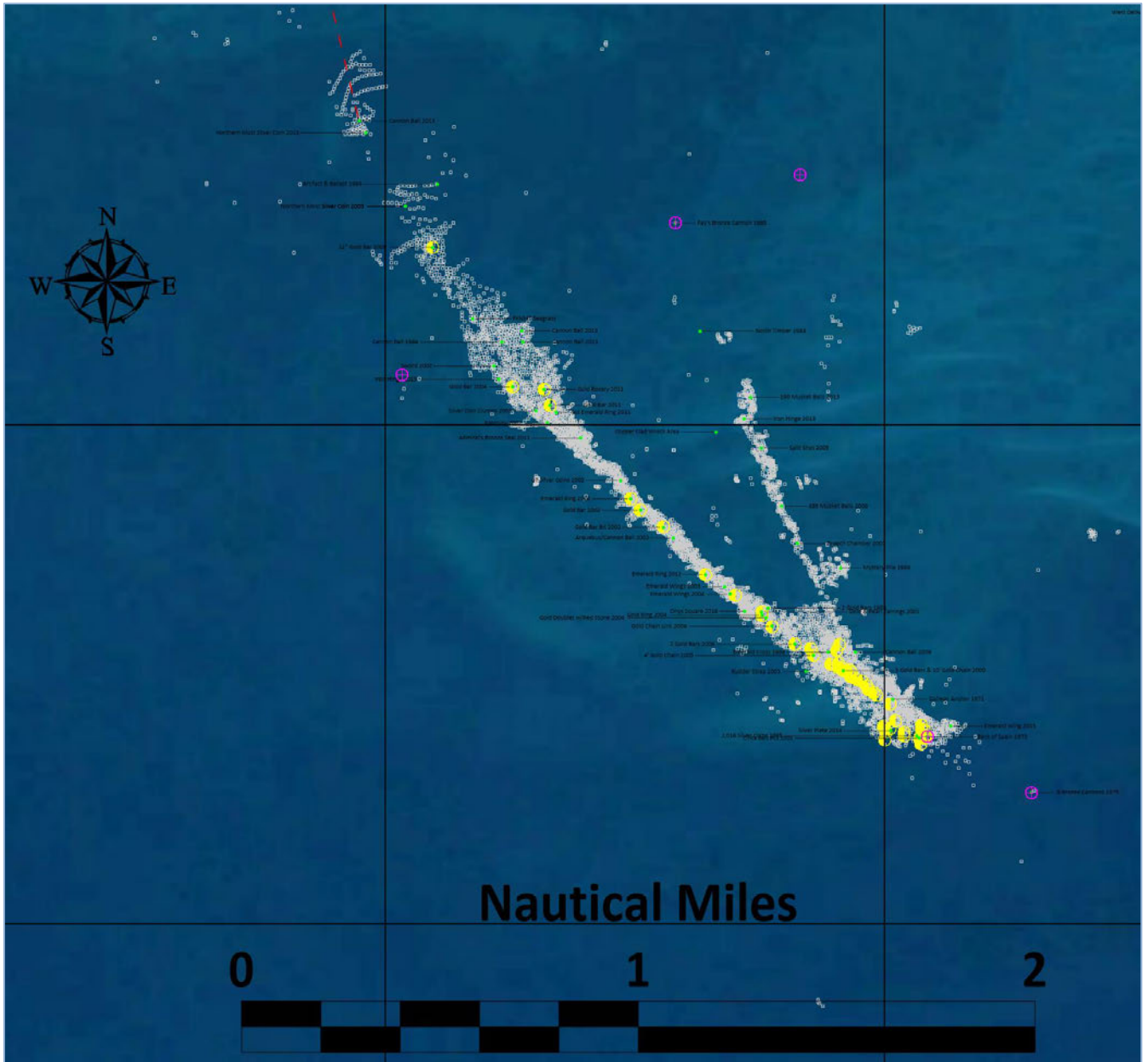


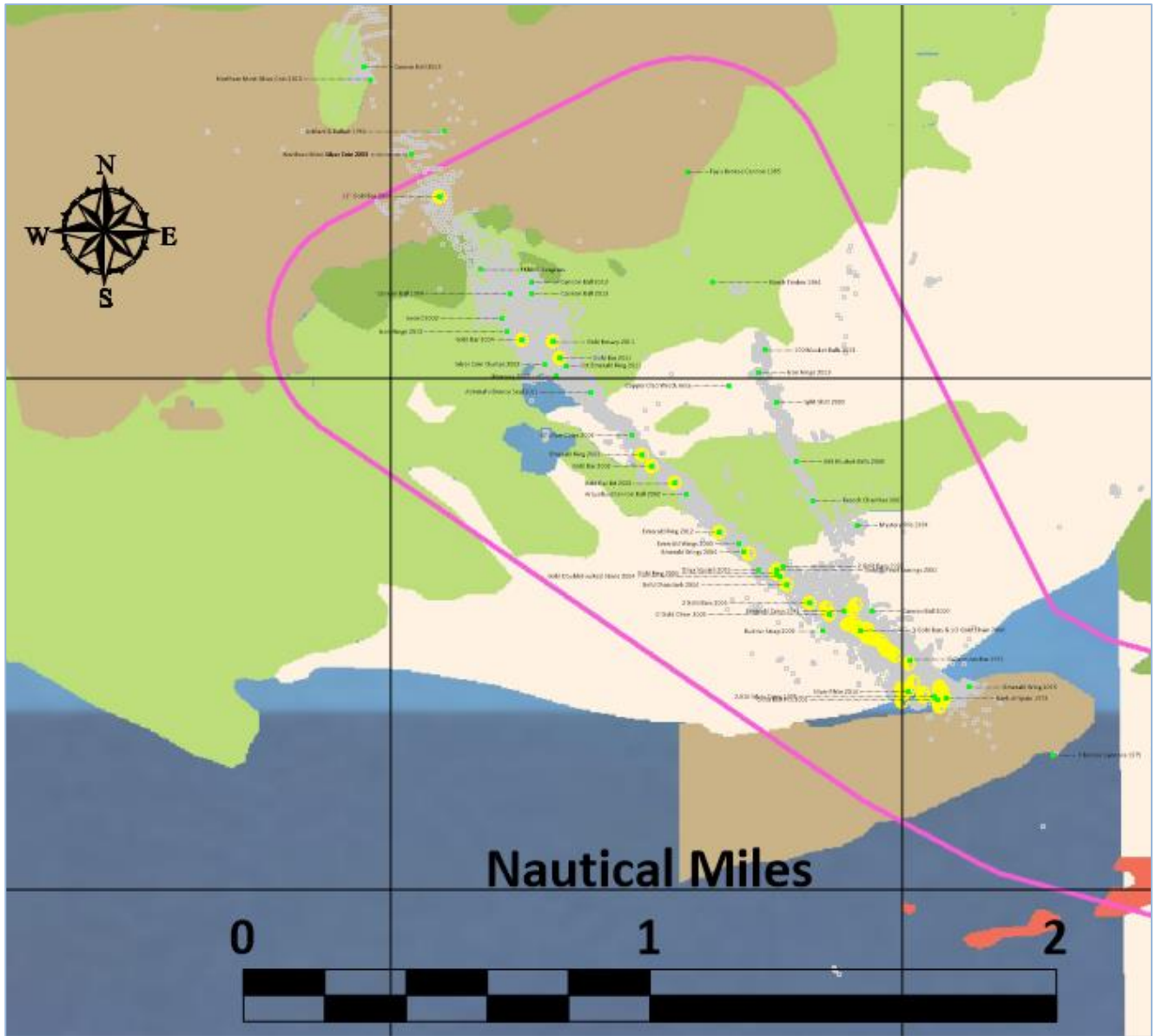
5.7.6 Atocha Silver Artifacts



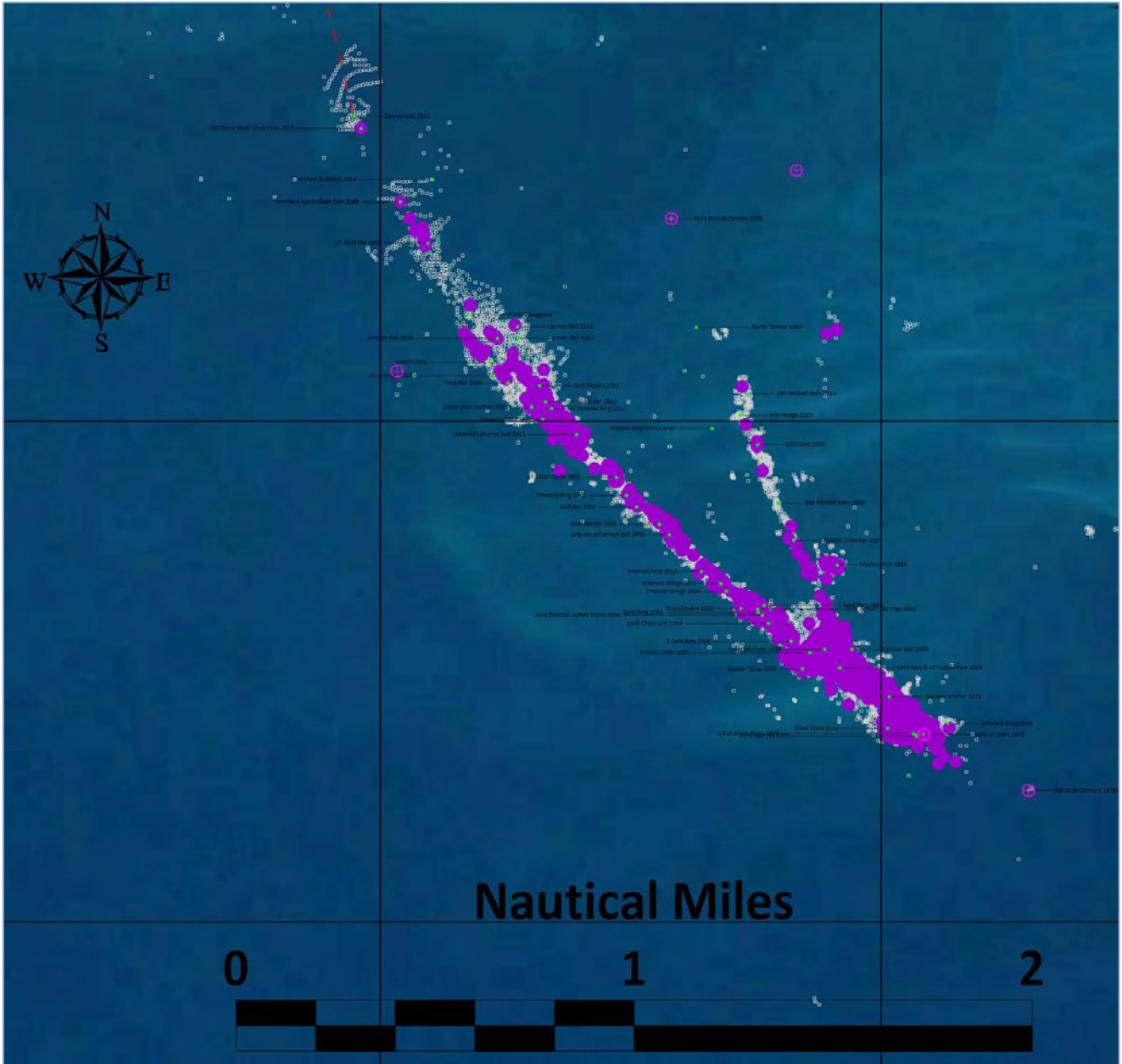


5.7.7 Atocha Gold Artifacts

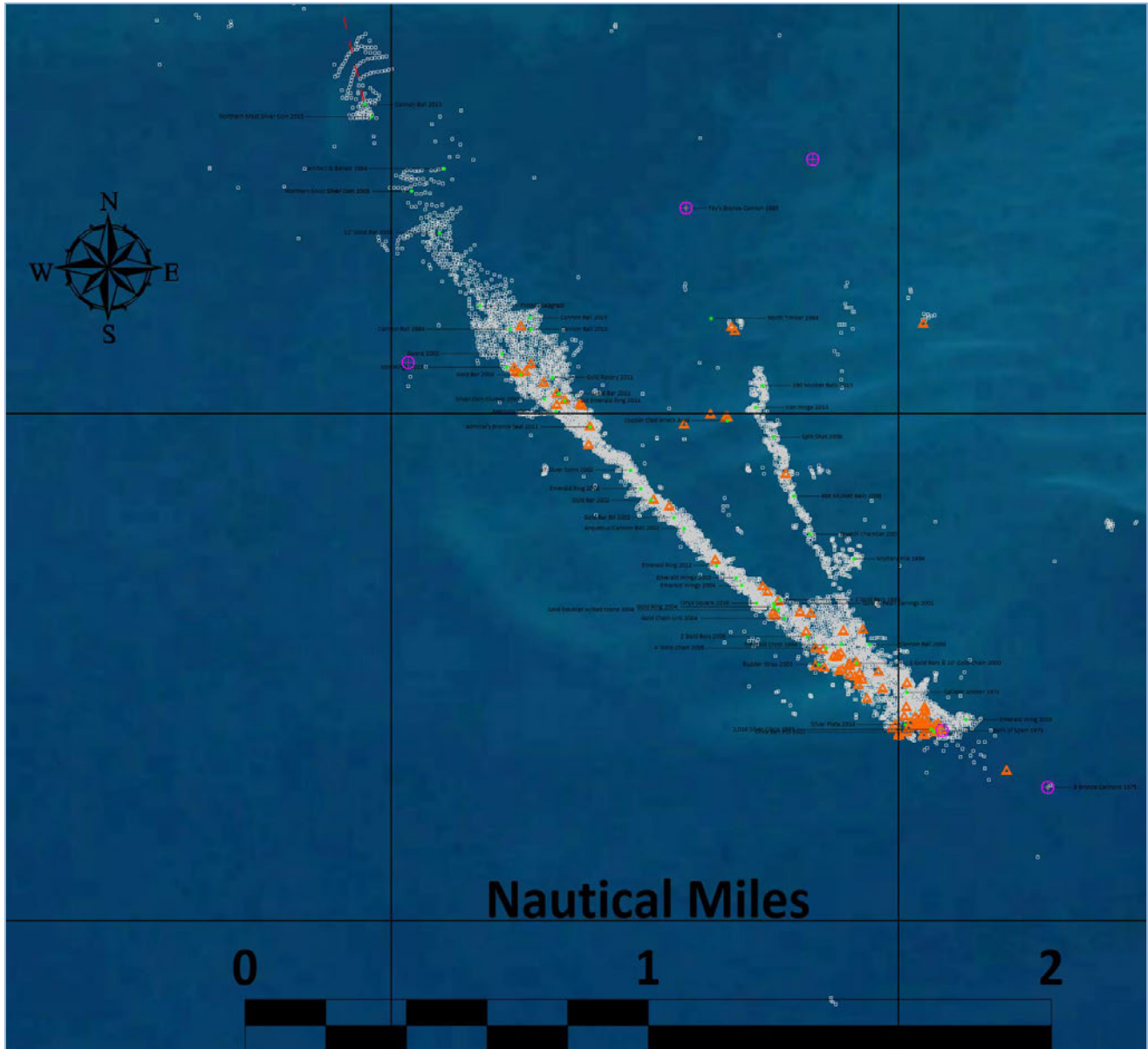


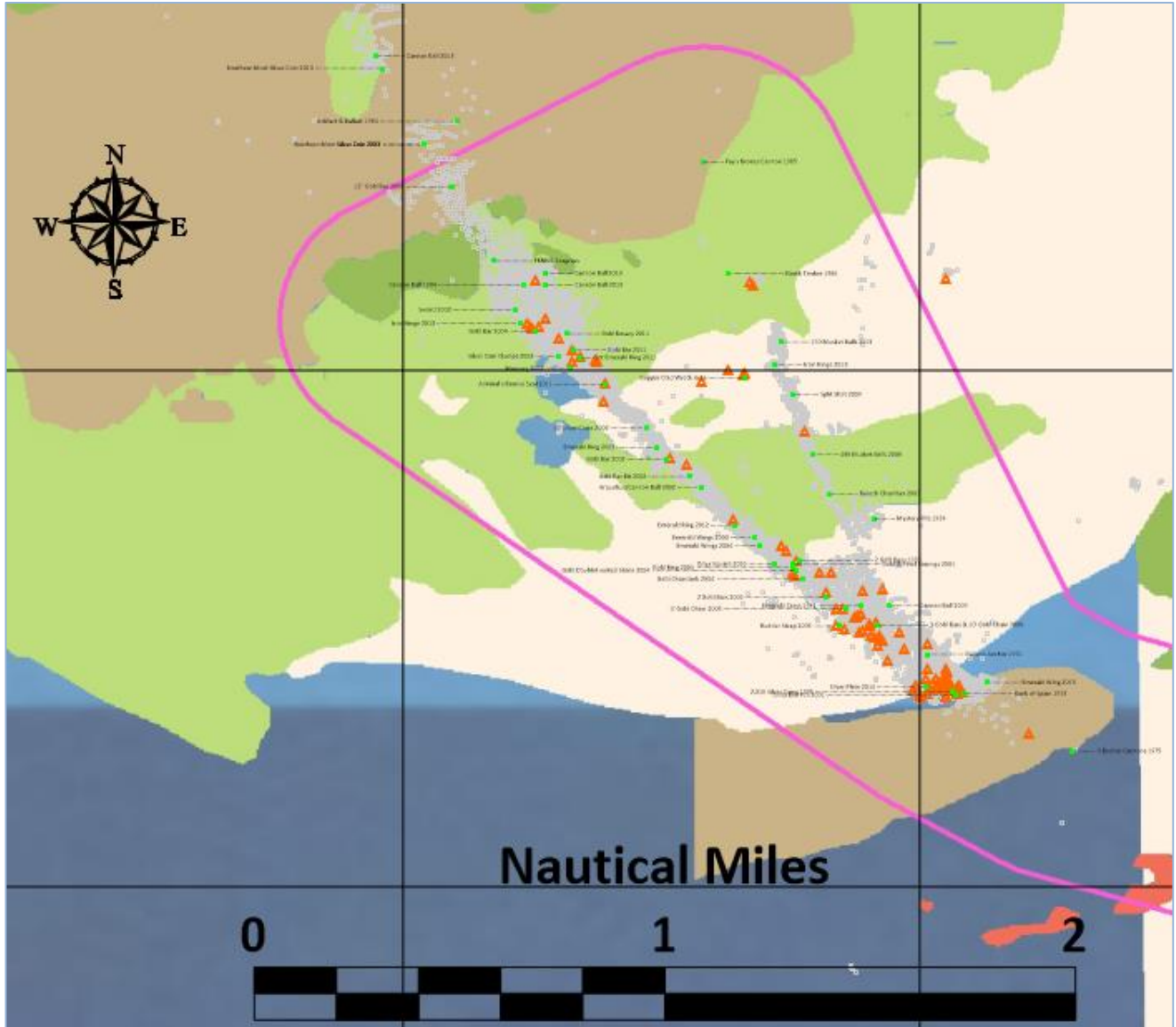


5.7.8 Atocha Silver Coins

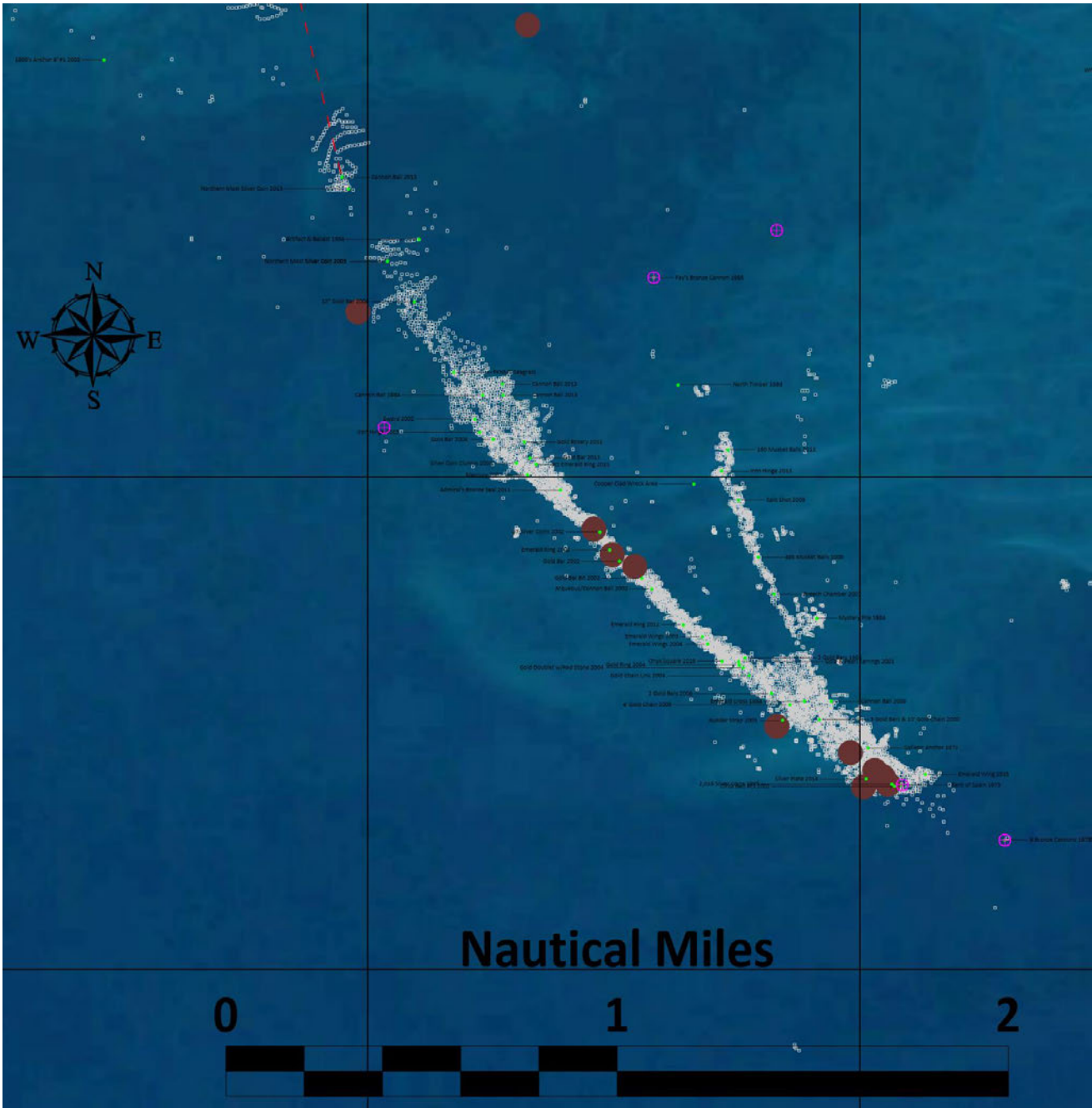


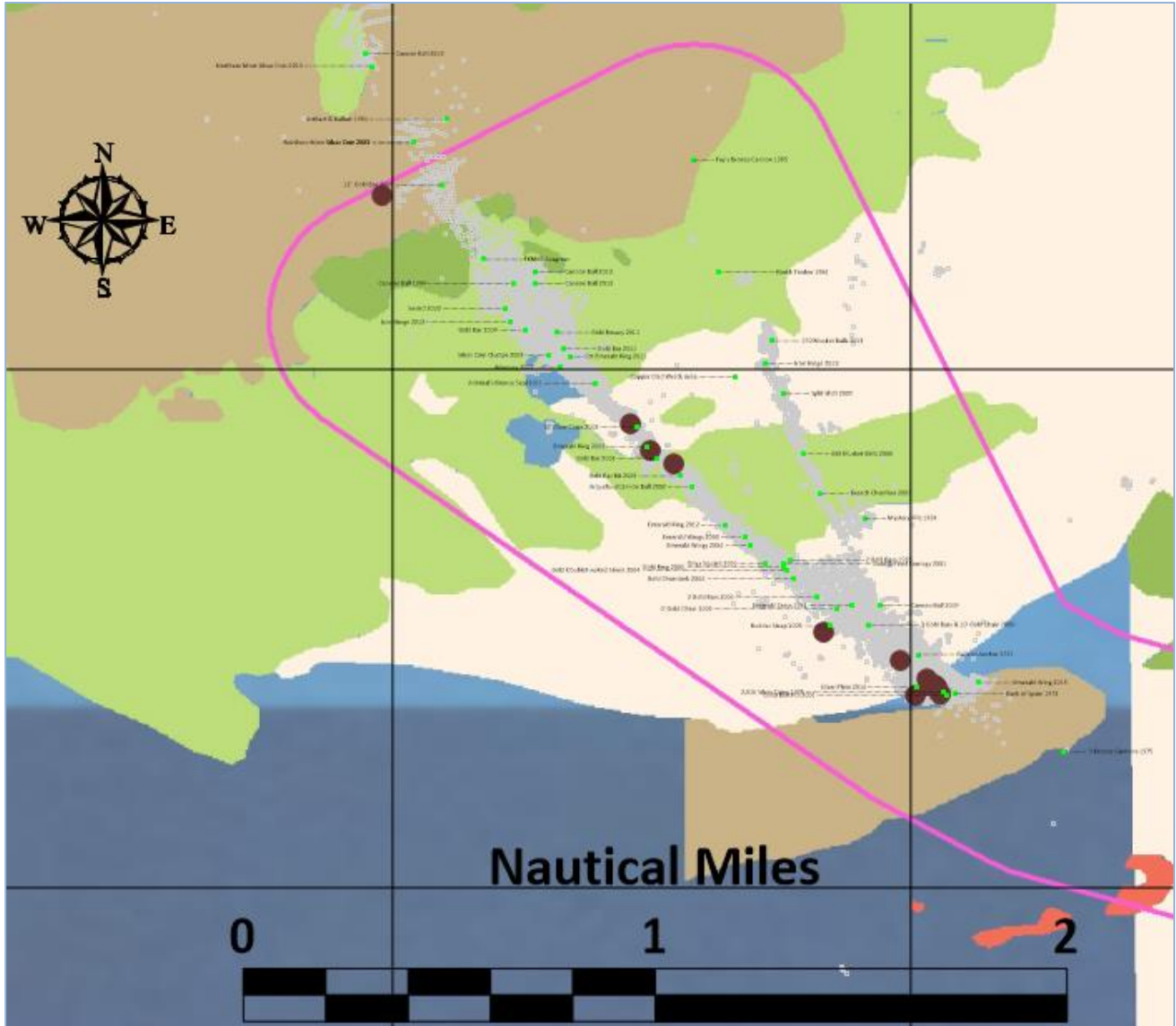
5.7.9 Atocha Copper Artifacts



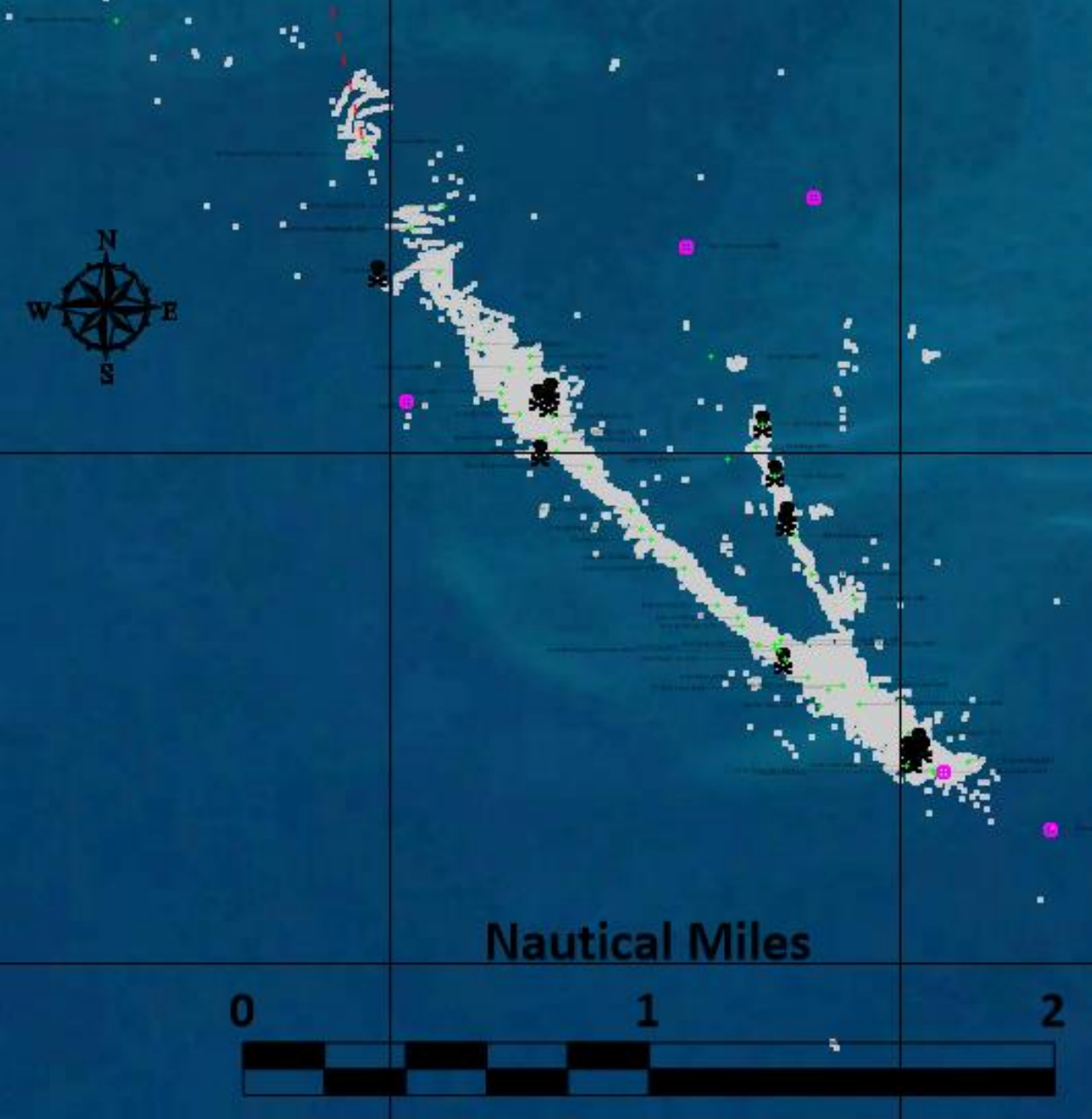


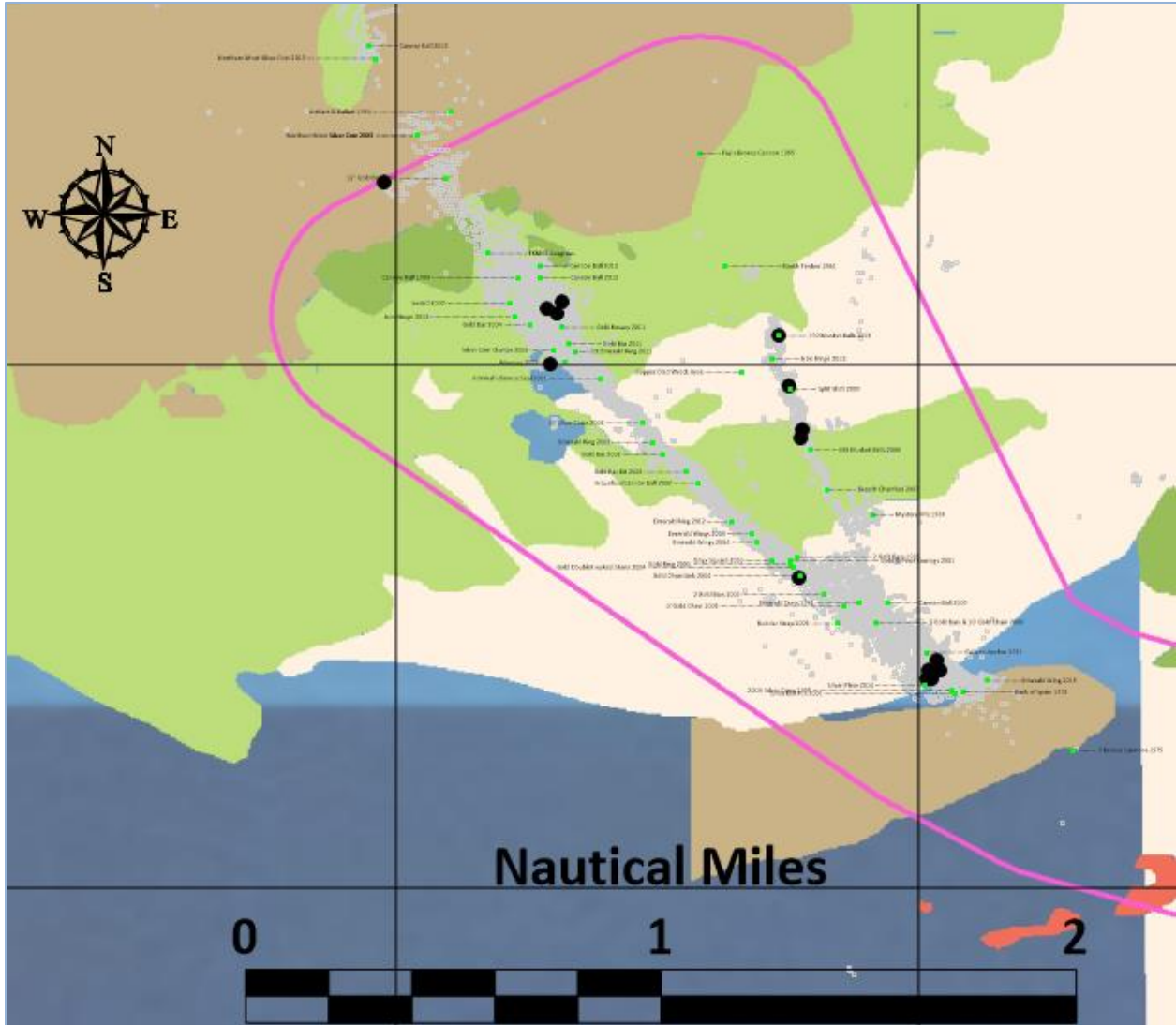
5.7.10 Atocha Wood Artifacts



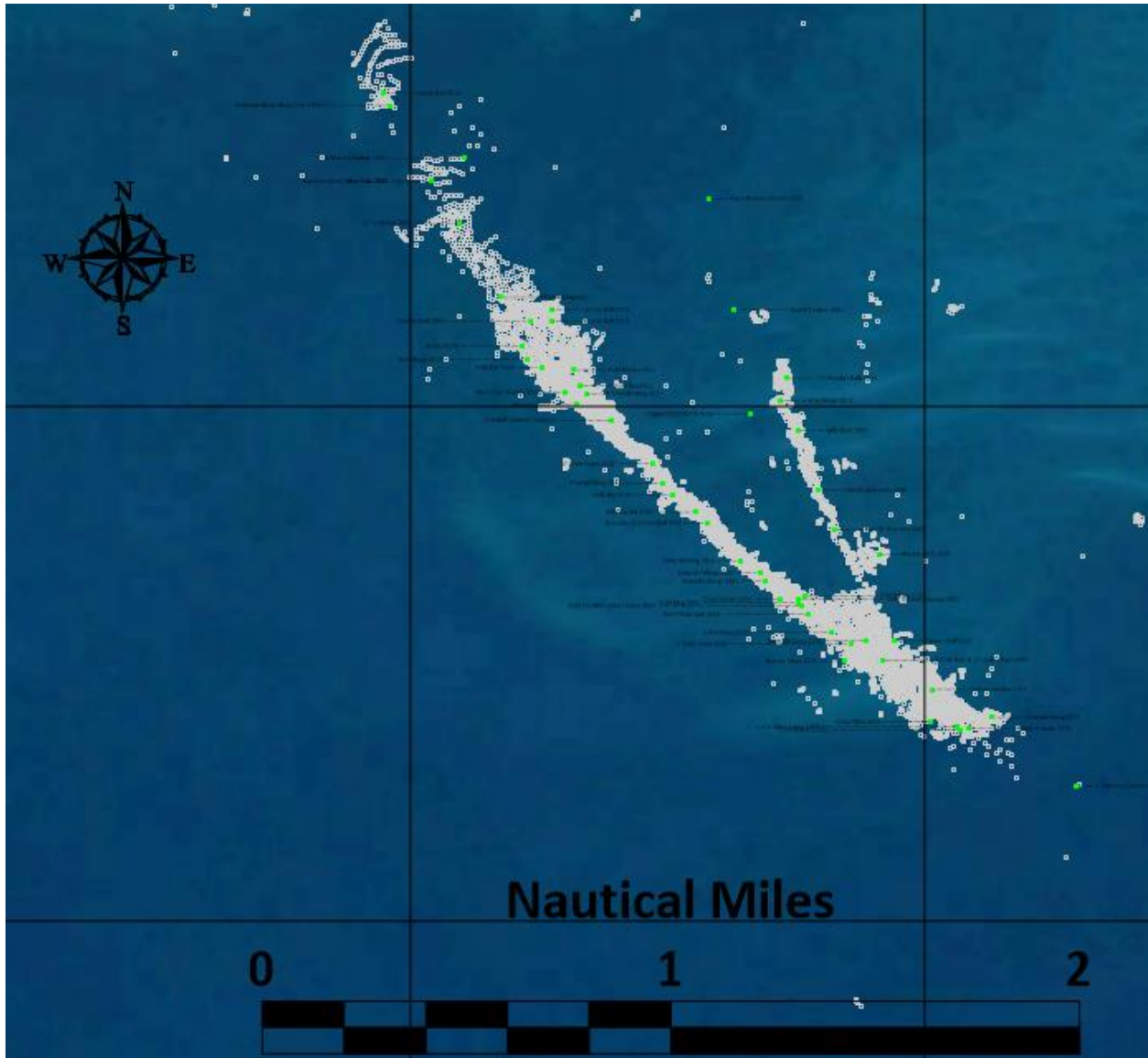


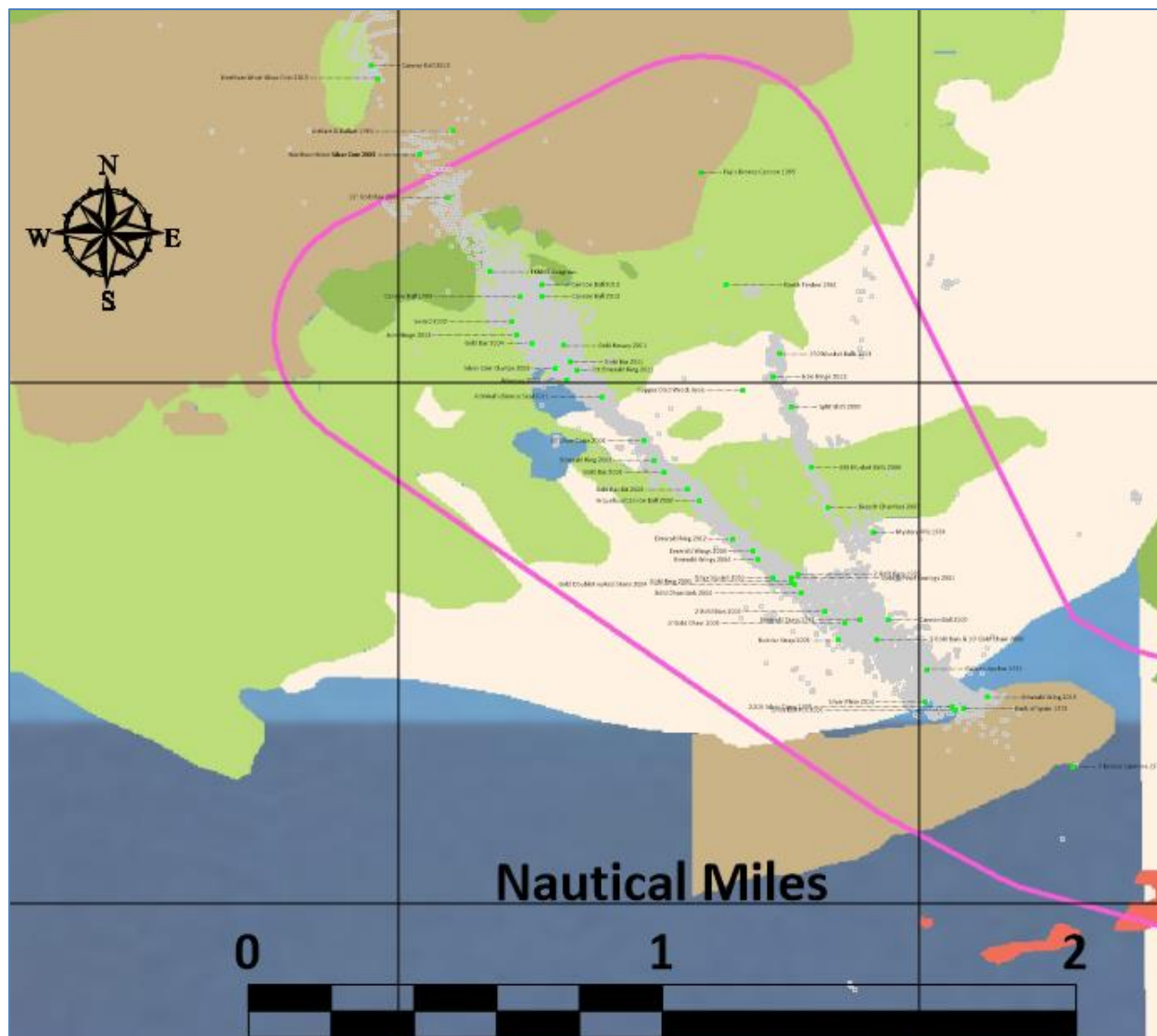
5.7.11 Atocha Animal Bones



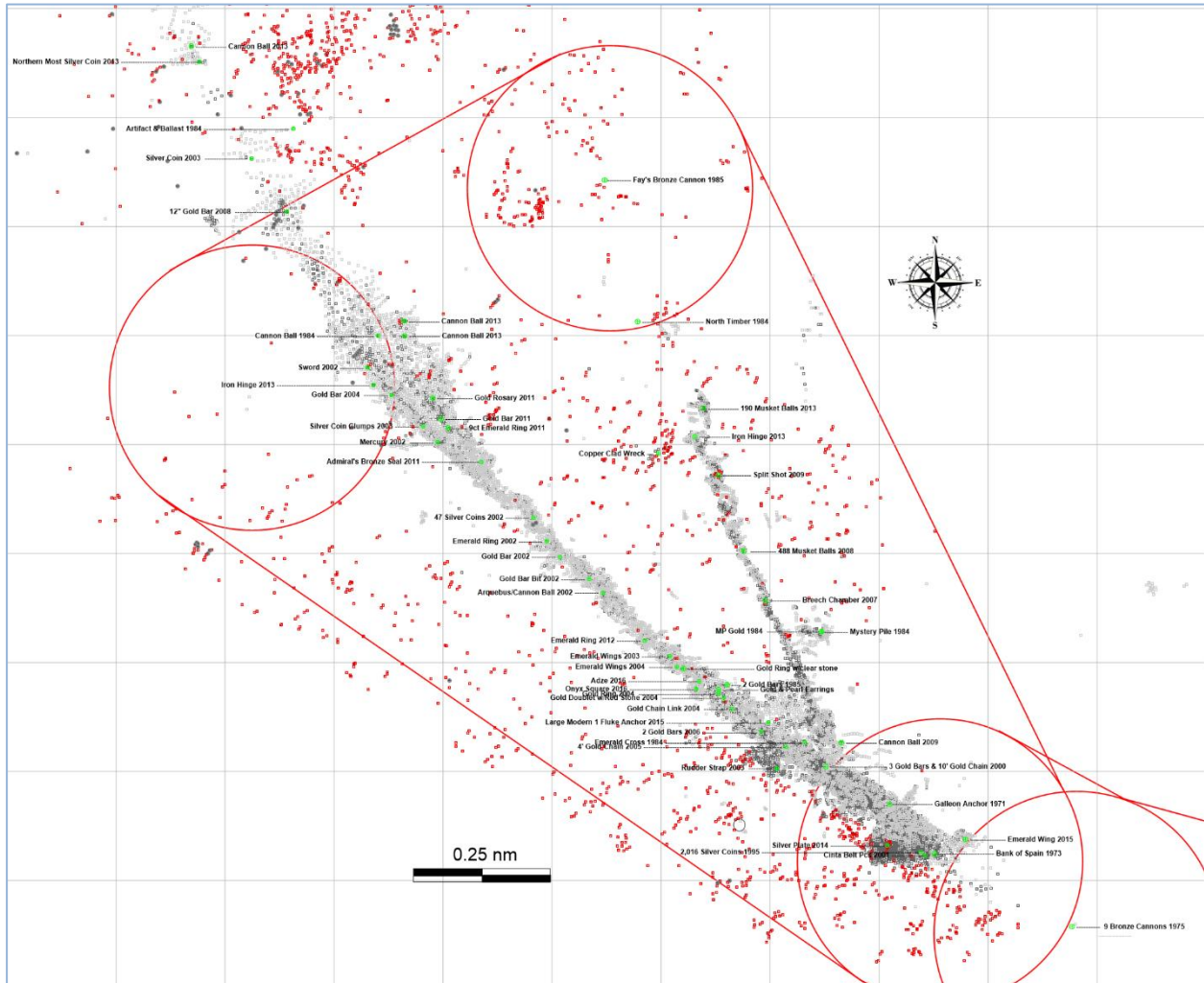


5.7.12 Atocha Excavation & Circle Search Areas Only

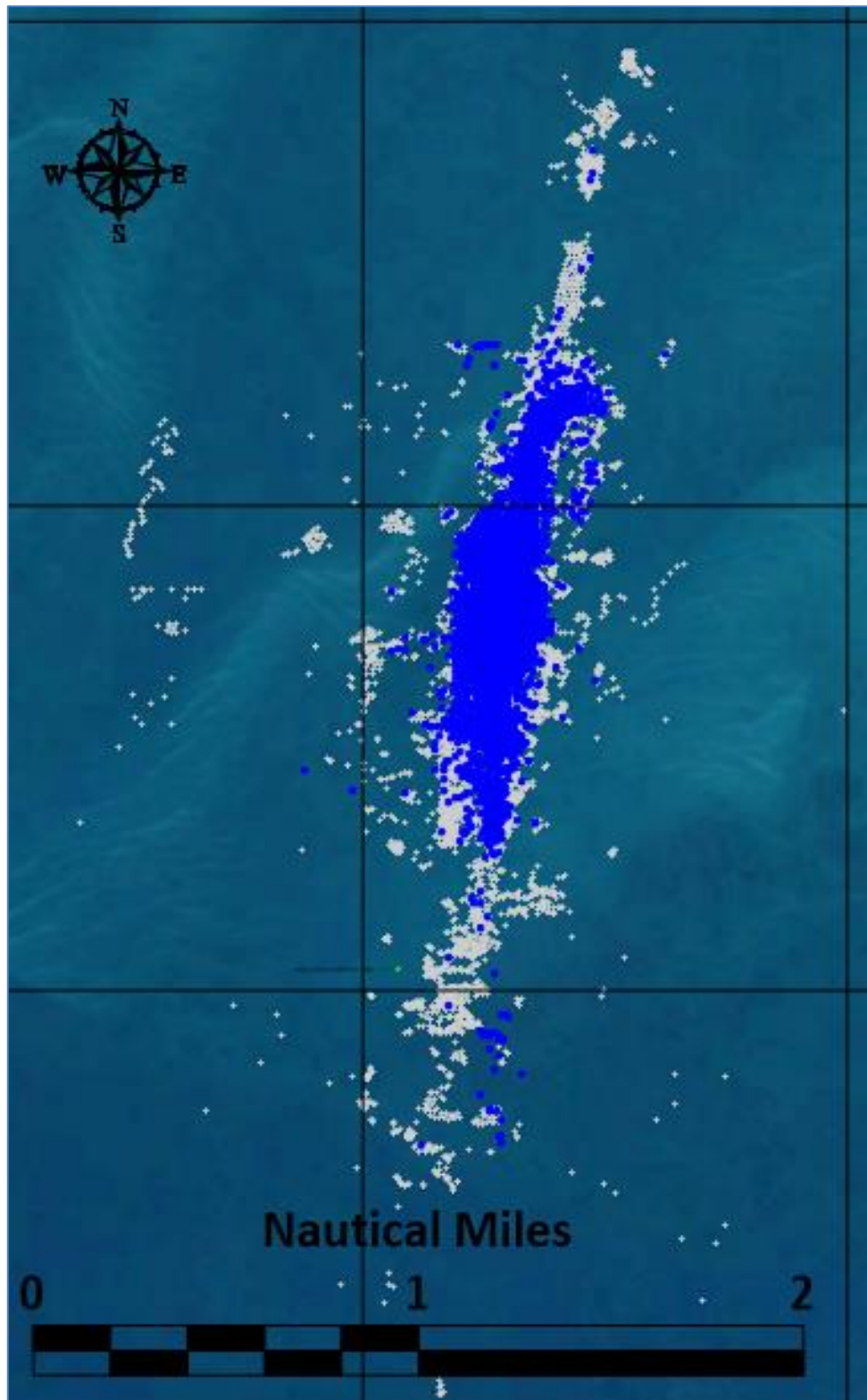


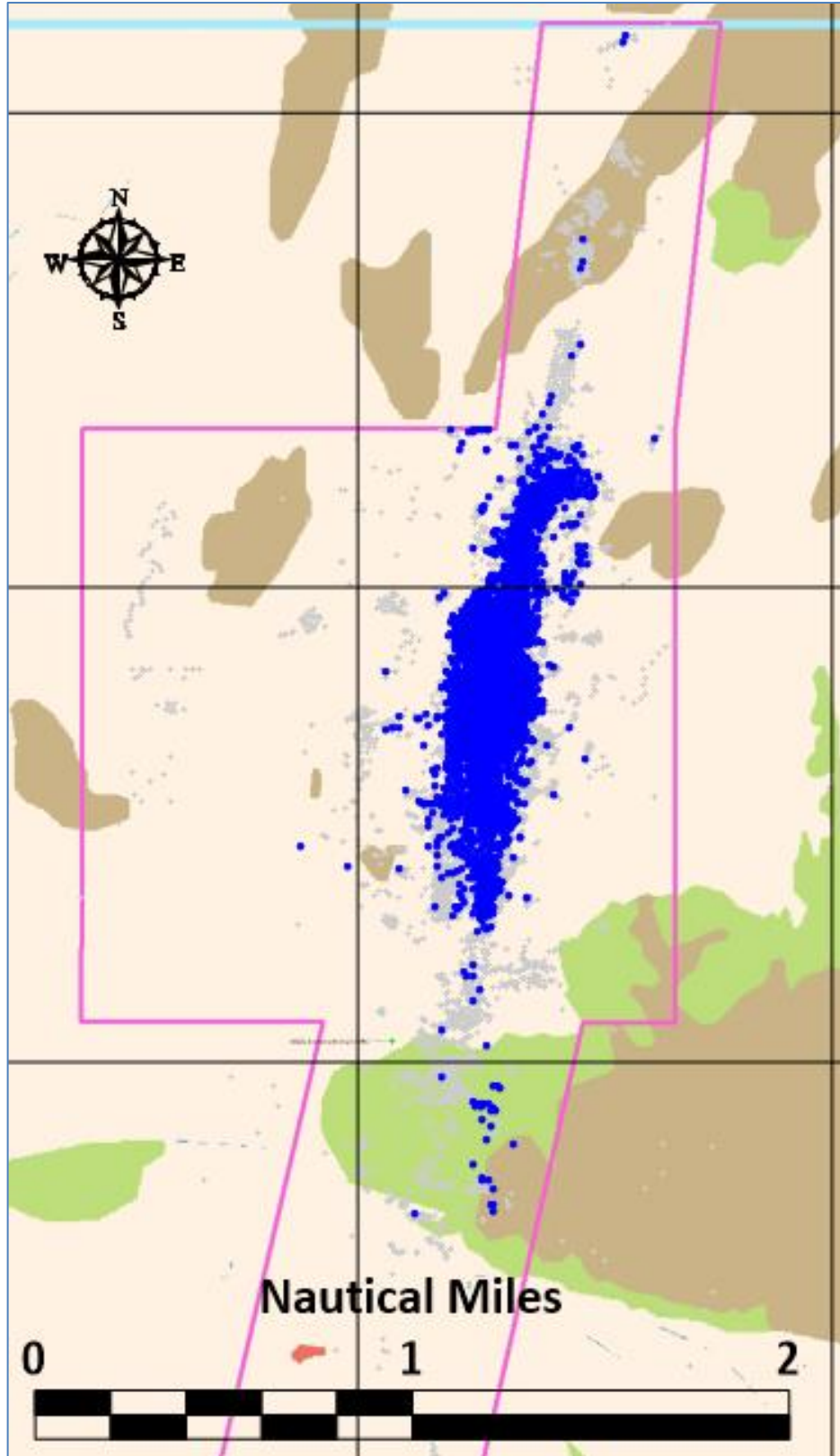


5.7.13 Atocha Magnetometer Targets - Quicksands

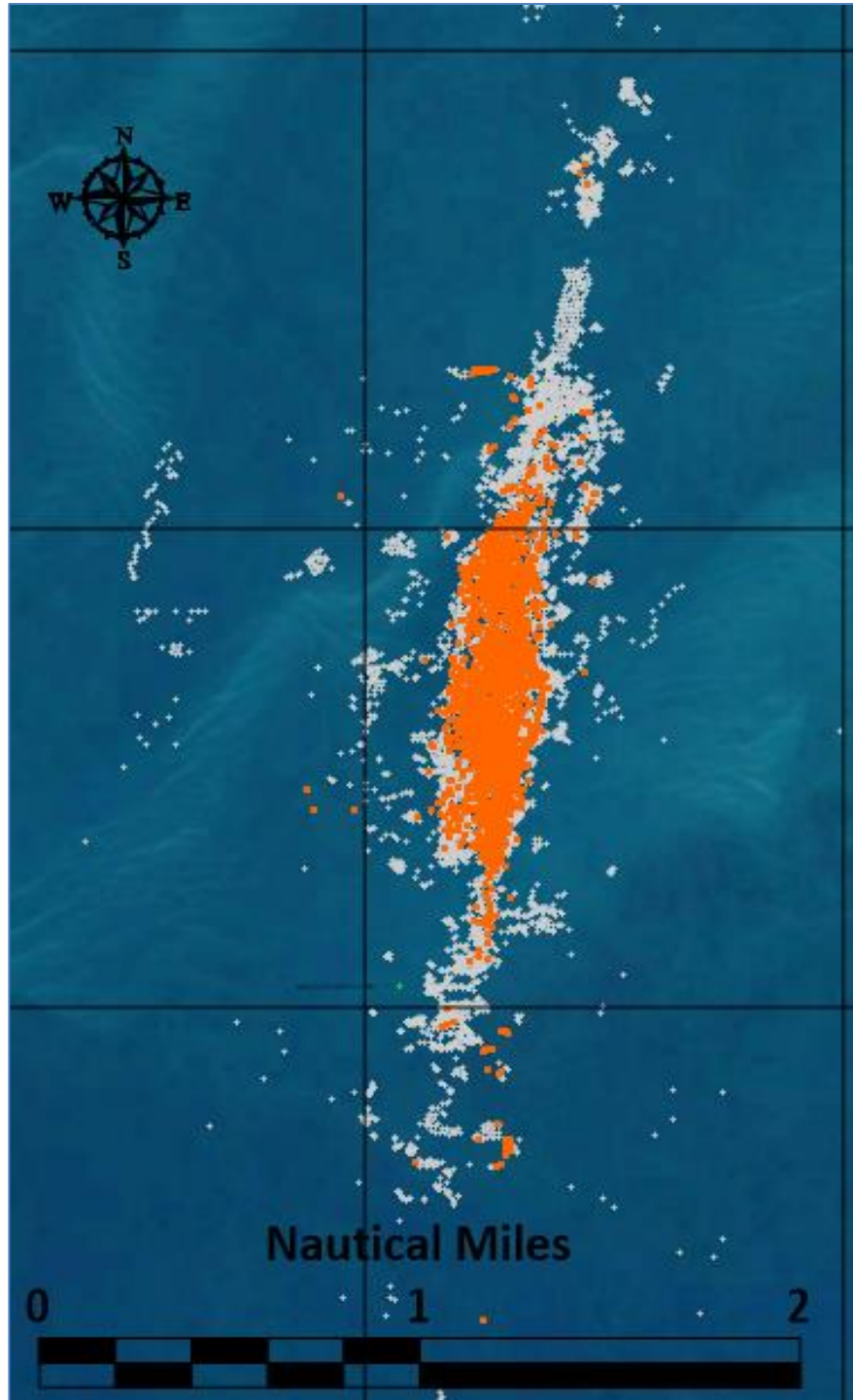


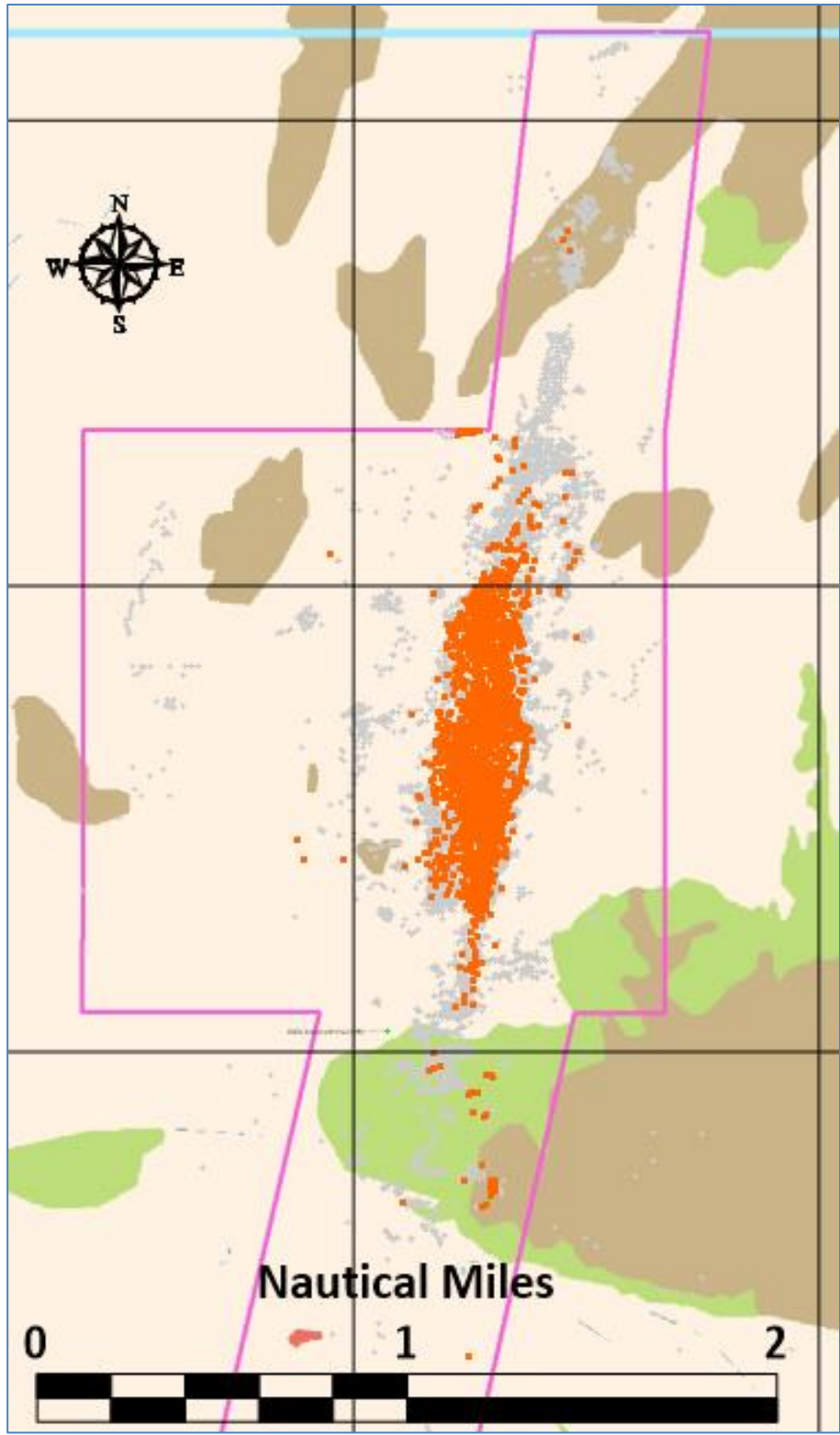
5.7.14 Margarita Ceramic Artifacts



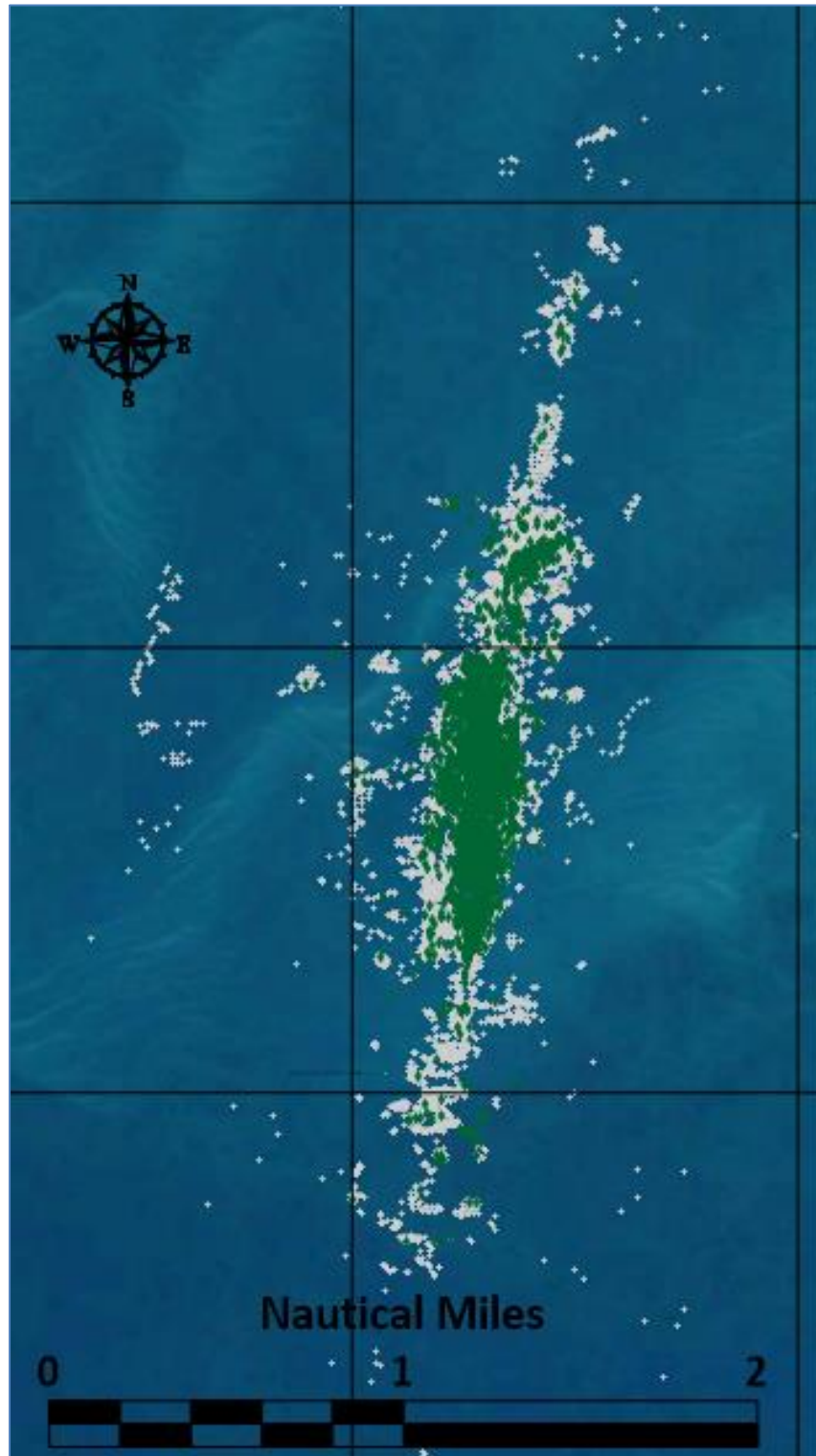


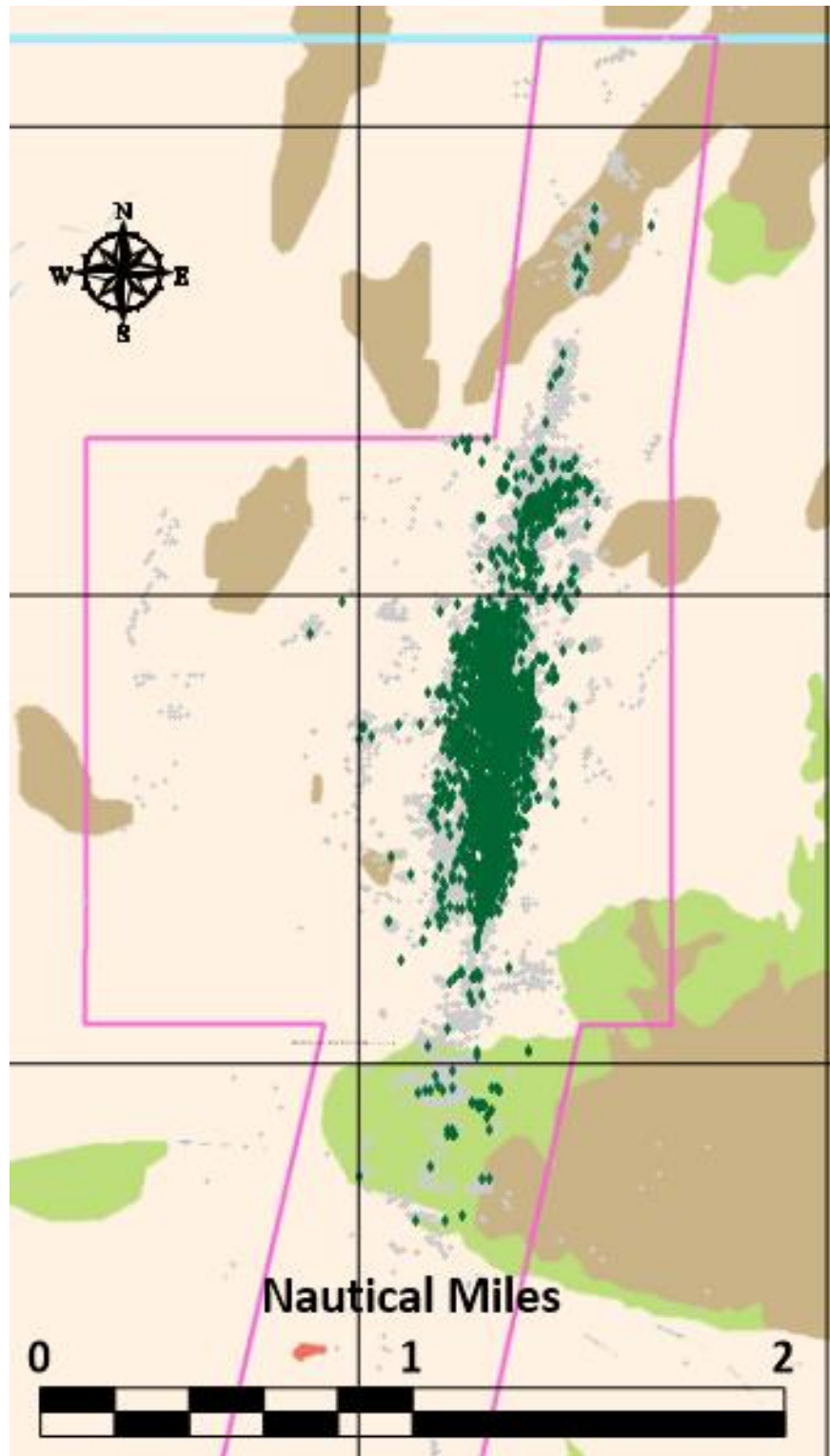
5.7.15 Margarita Lead Artifacts



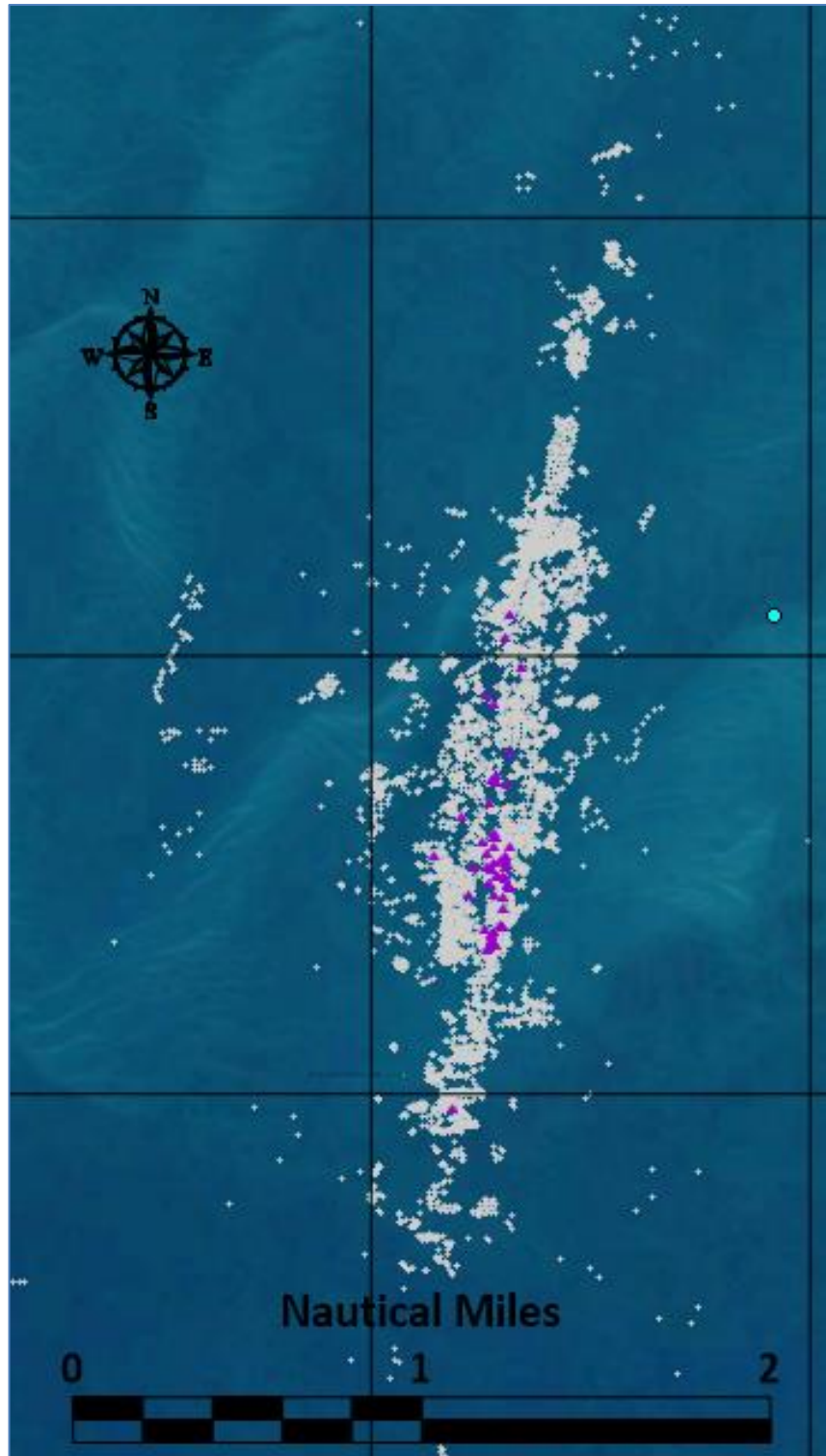


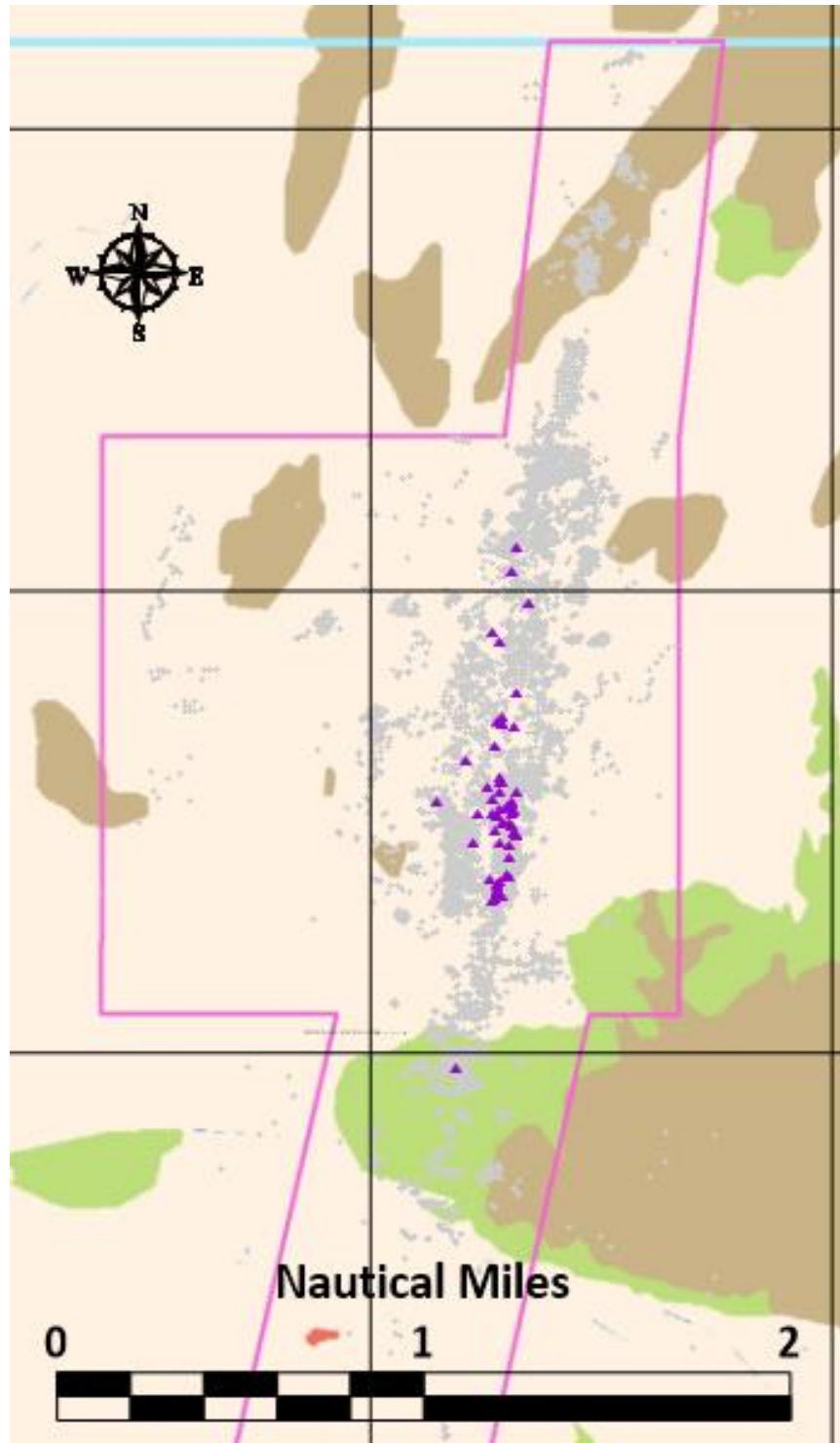
5.7.16 Margarita Iron Artifacts



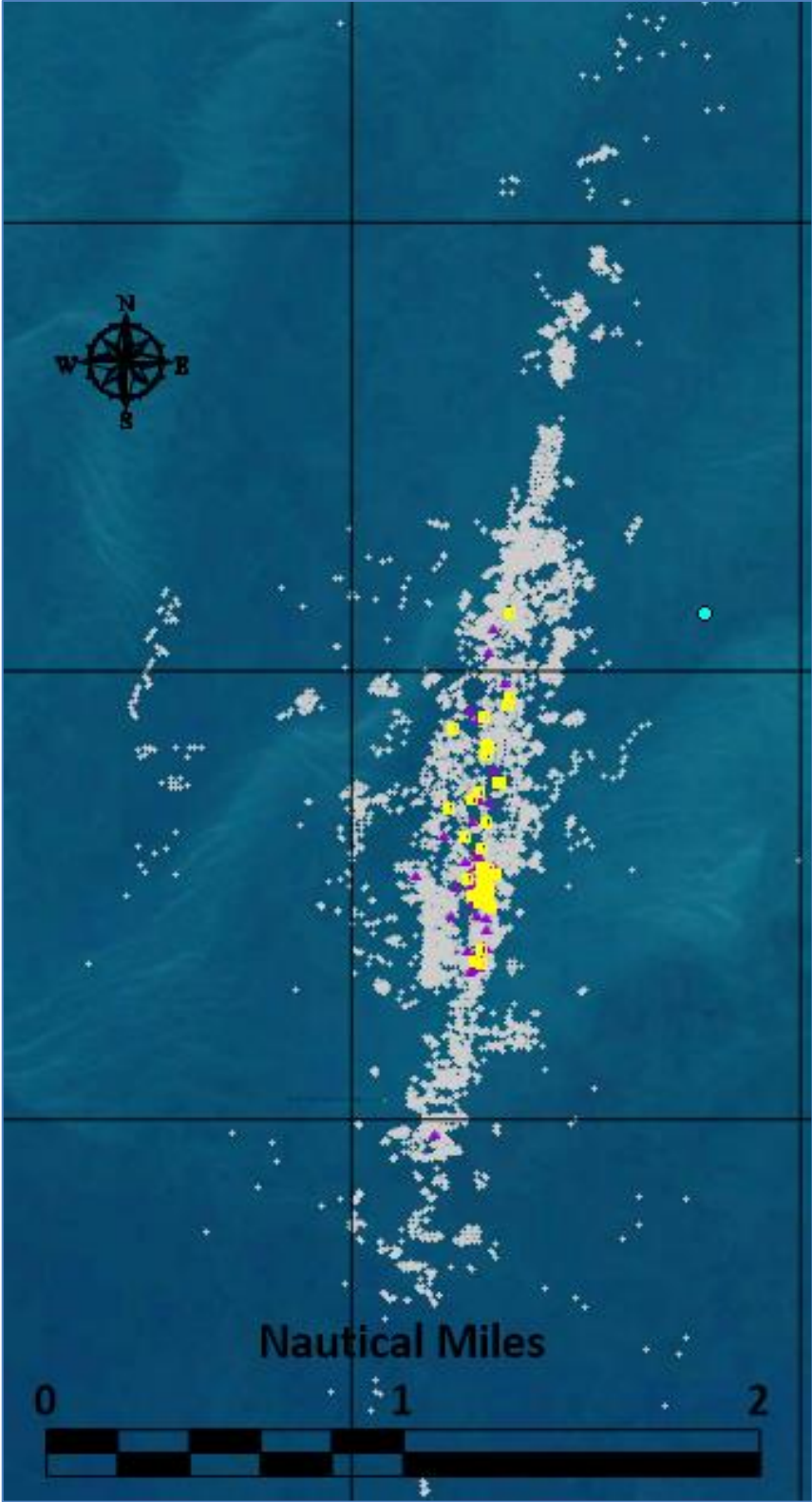


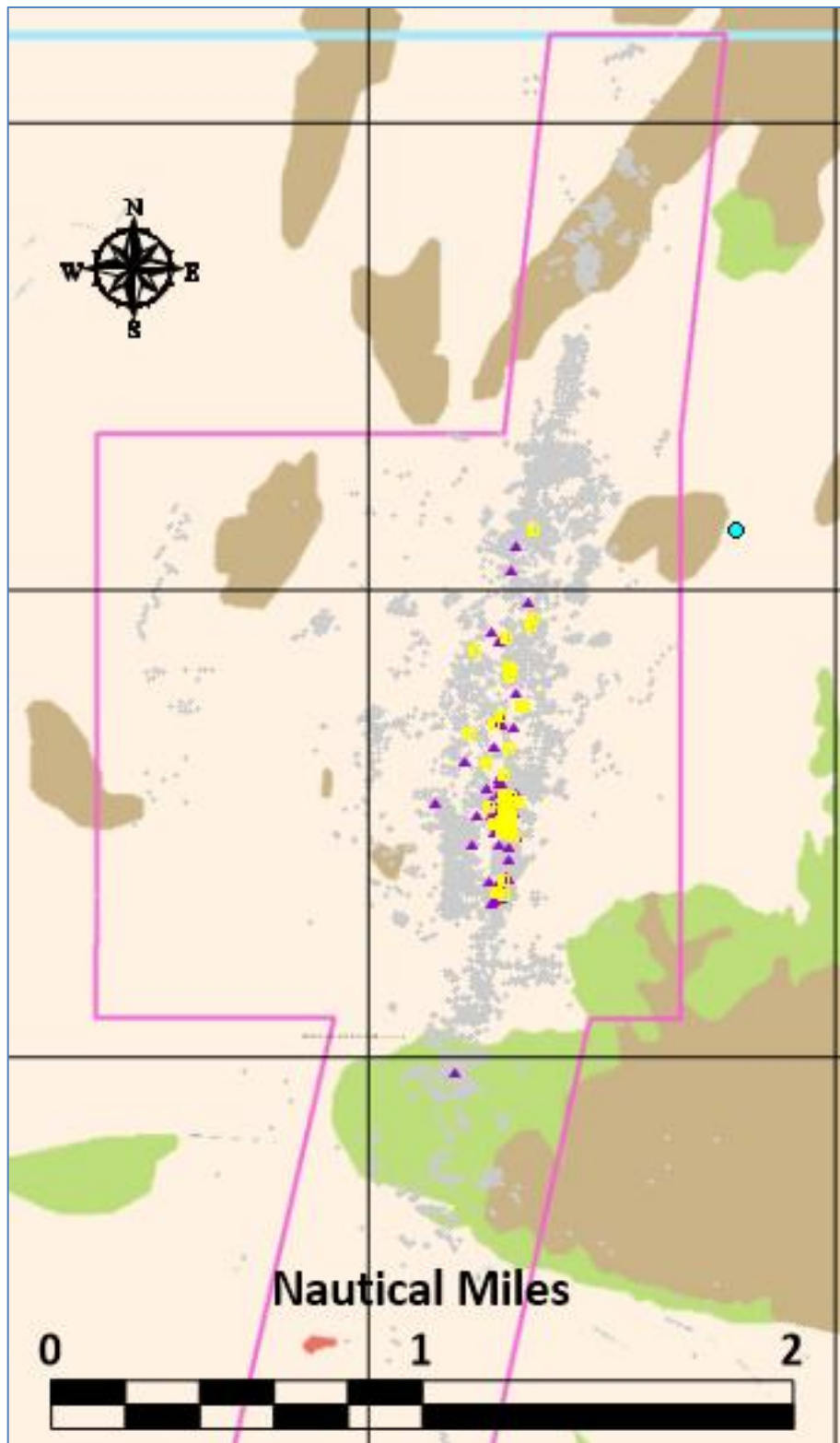
5.9.16 Margarita Silver Artifacts



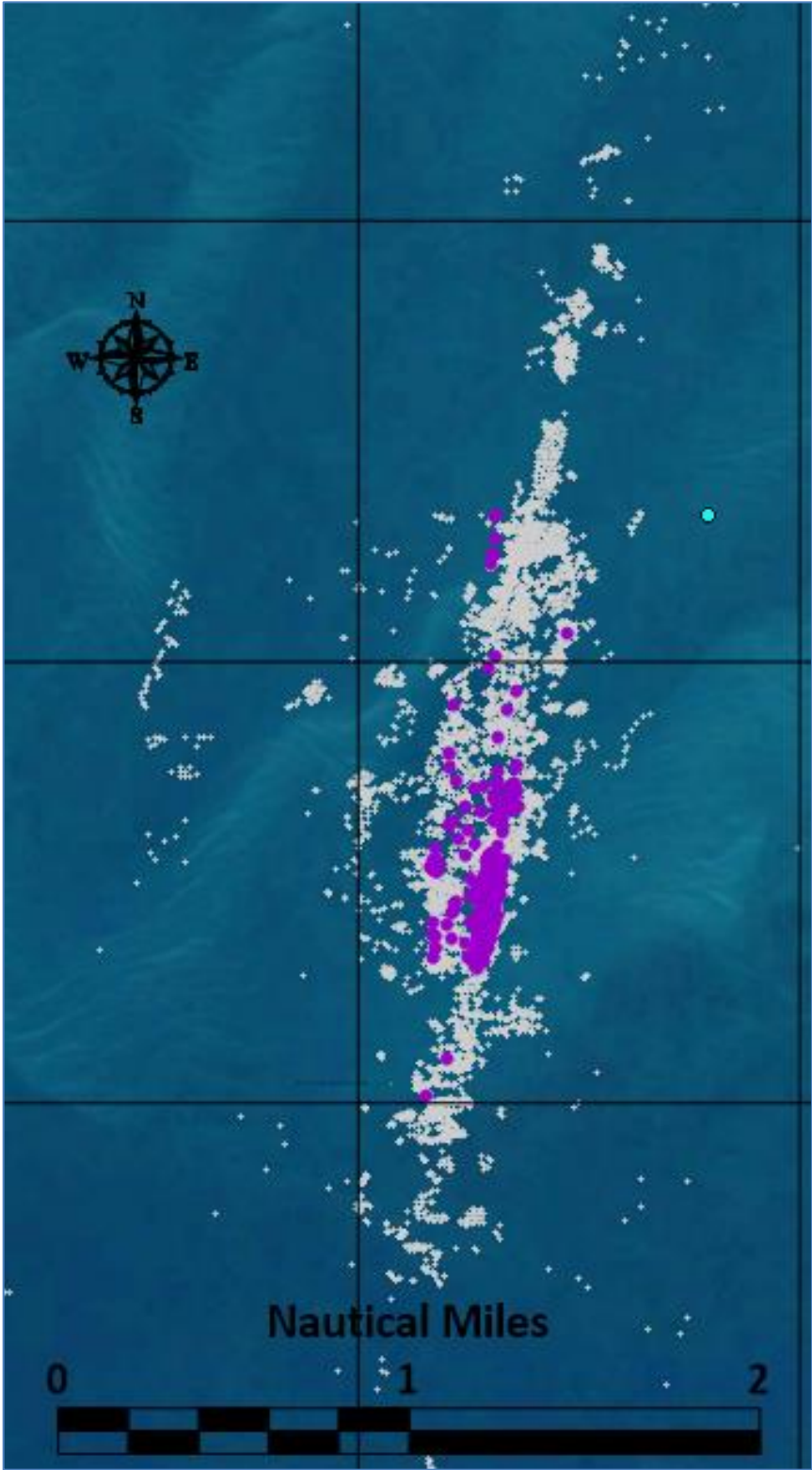


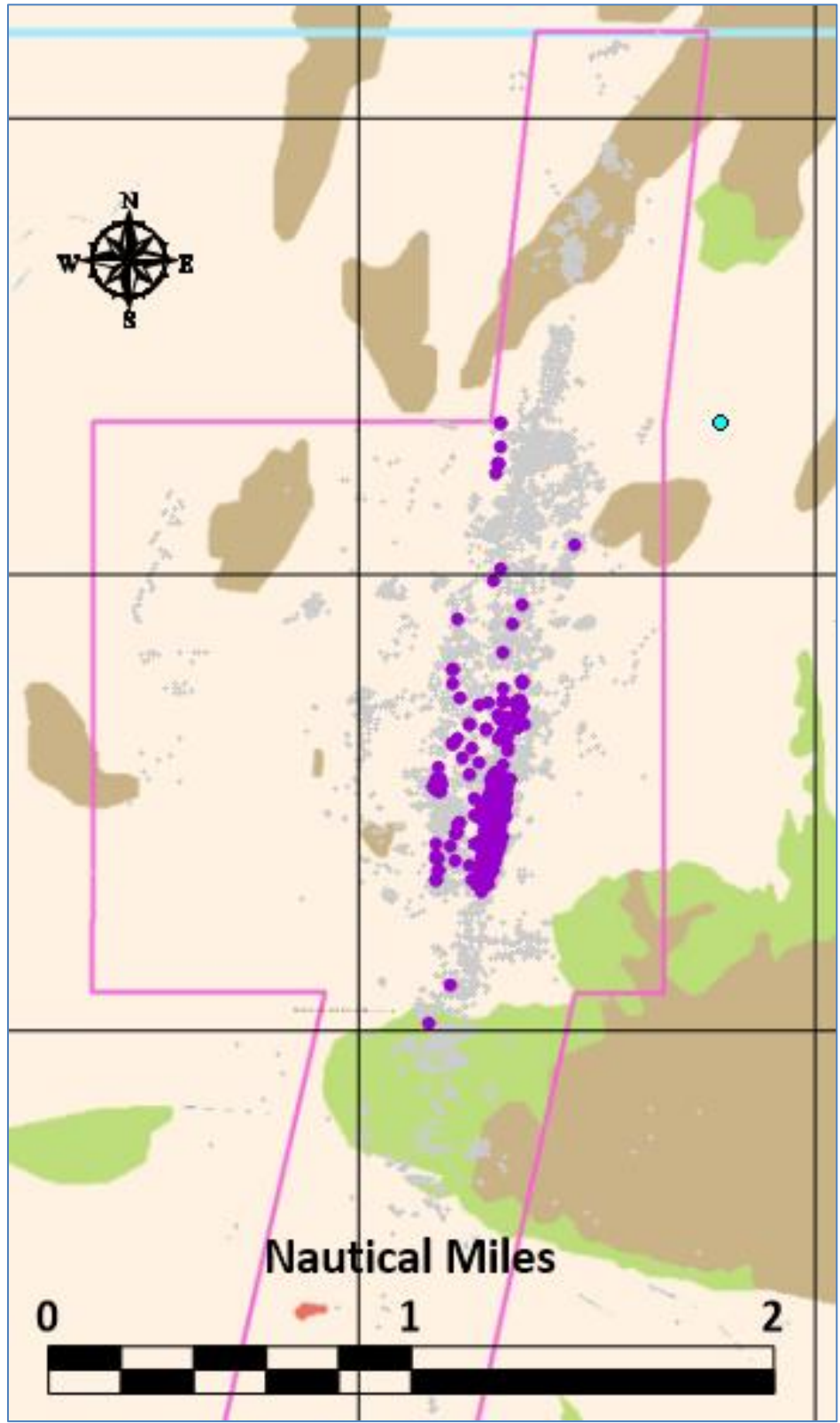
5.7.17 Margarita Gold Artifacts



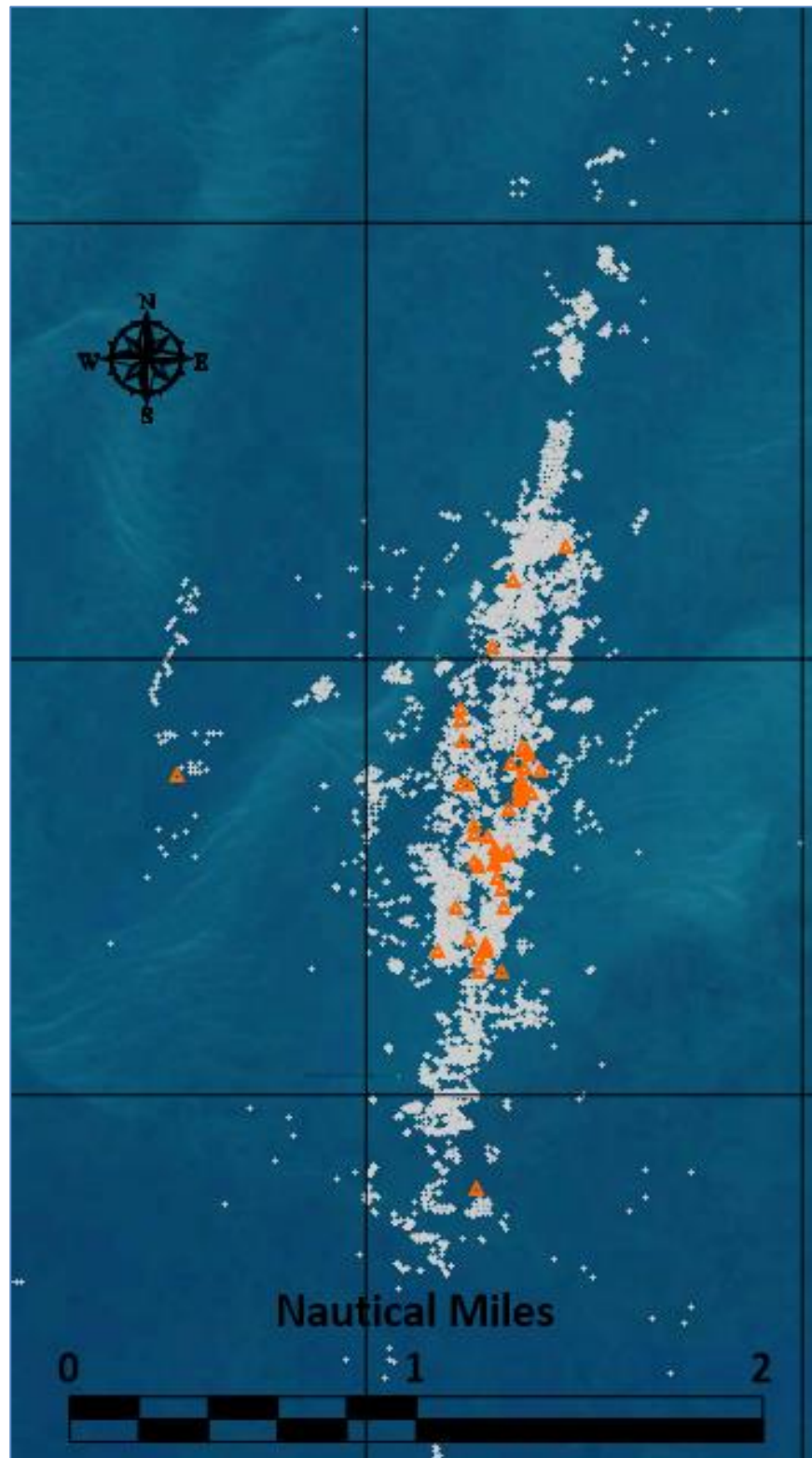


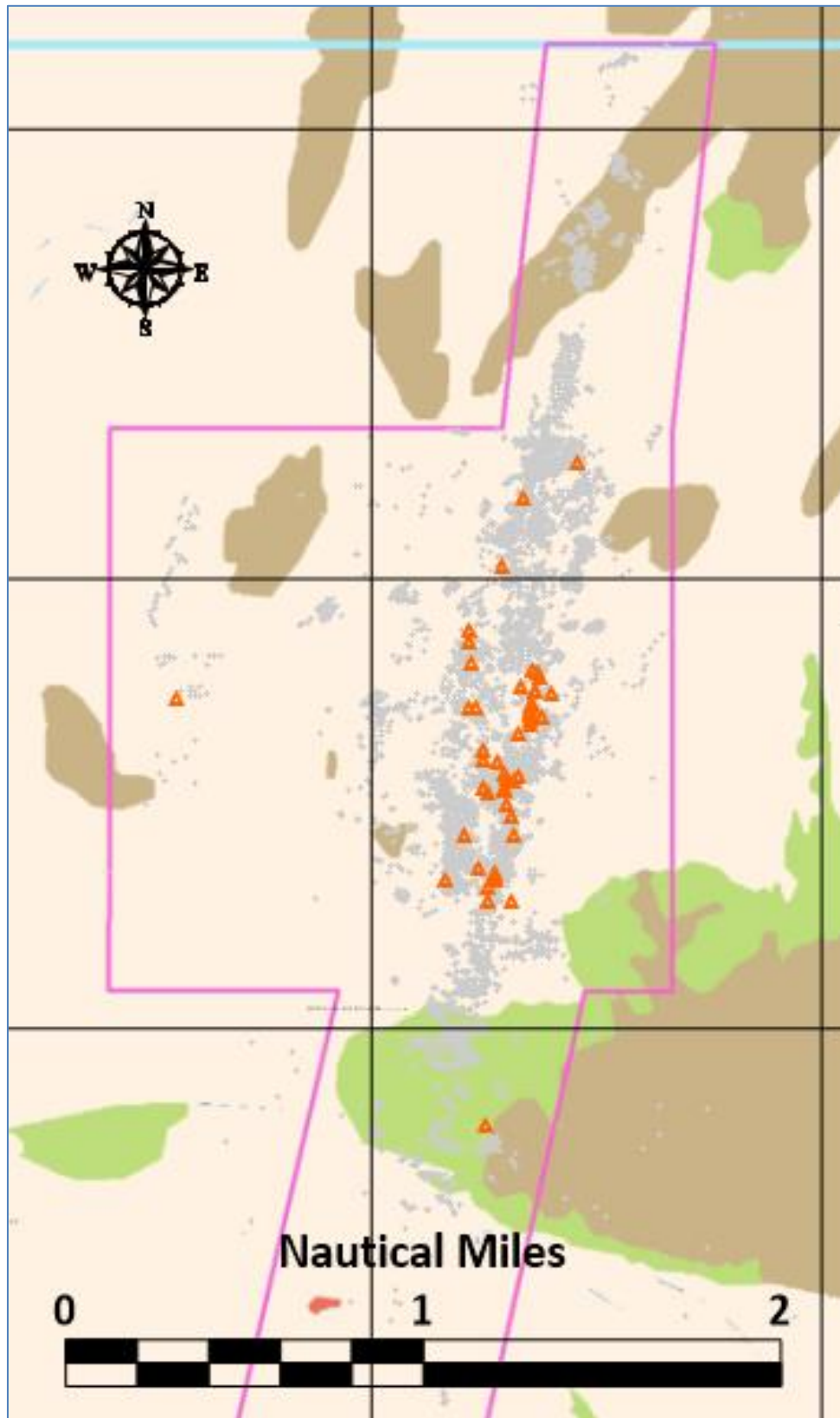
5.7.18 Margarita Silvr Coins



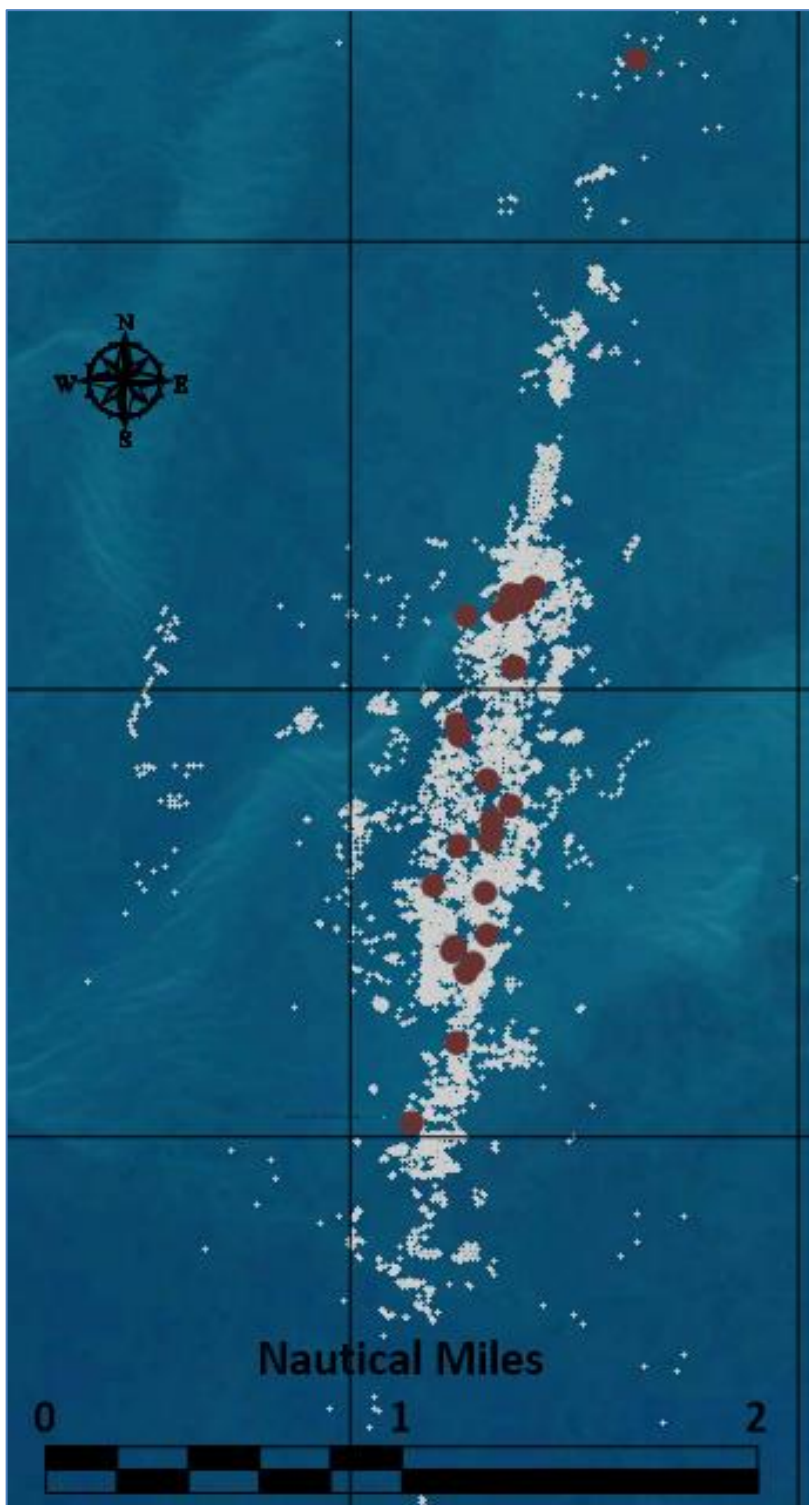


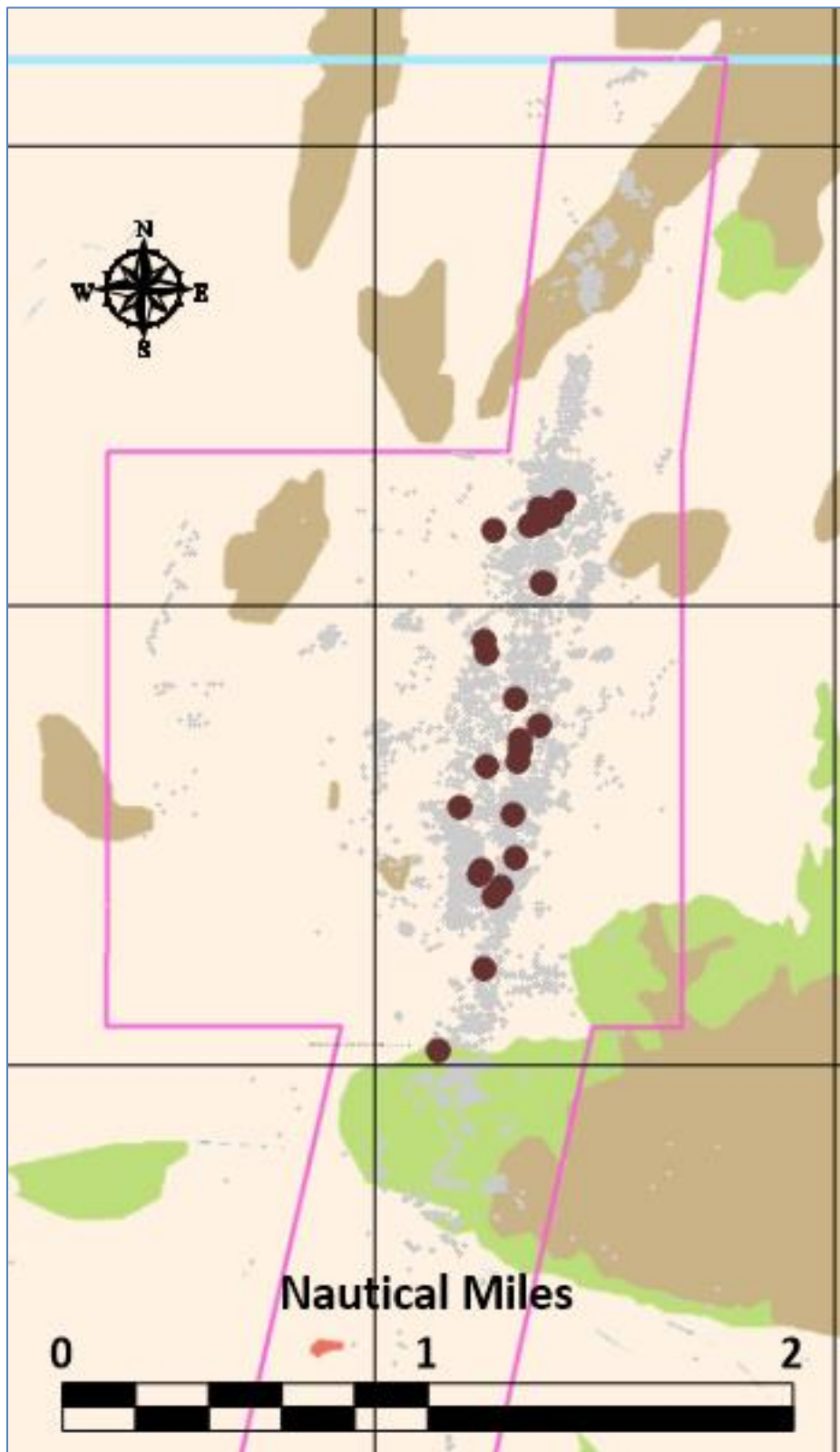
5.7.19 Margarita Copper Artifacts



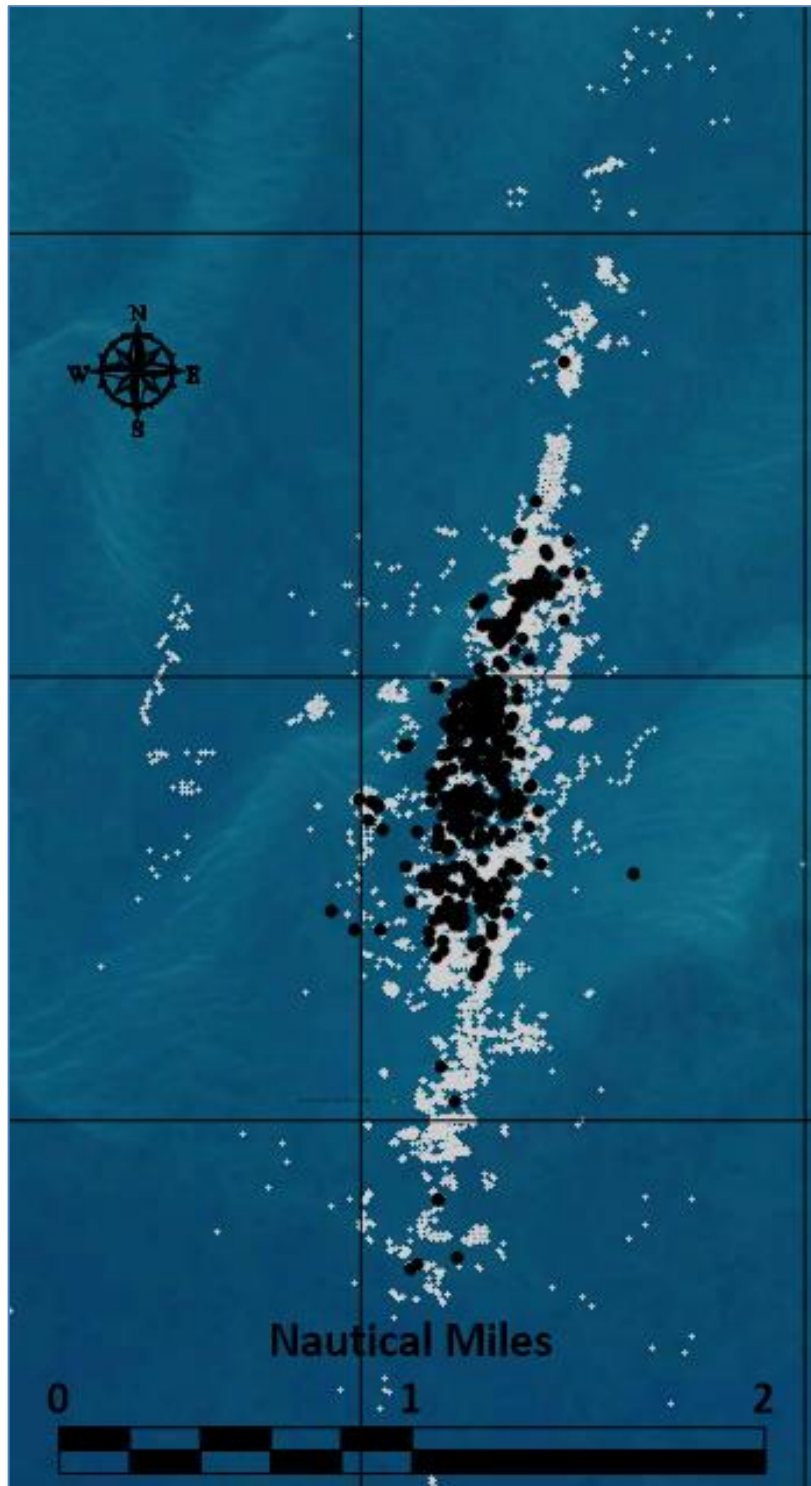


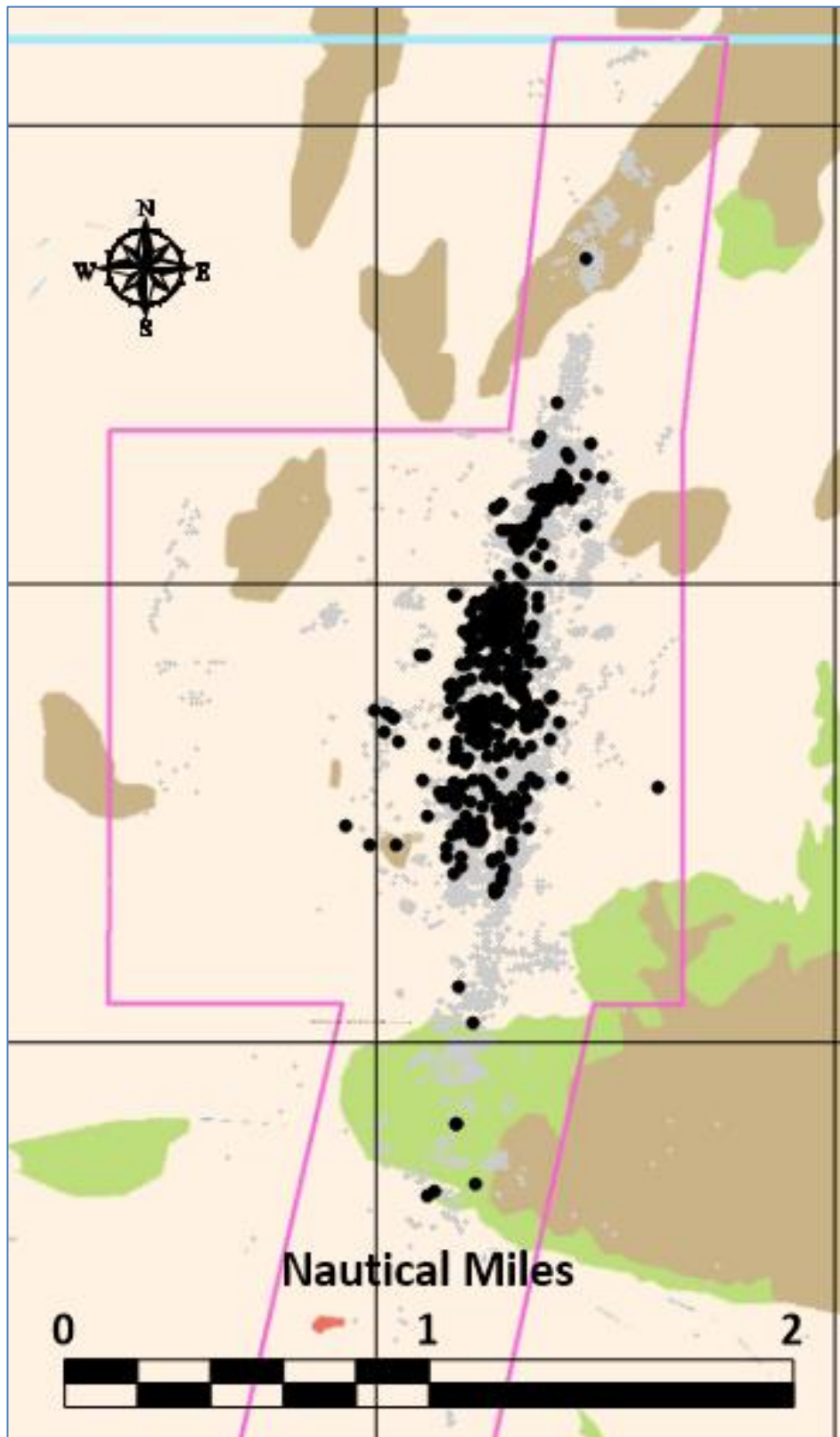
5.7.20 Margarita Wood Artifacts



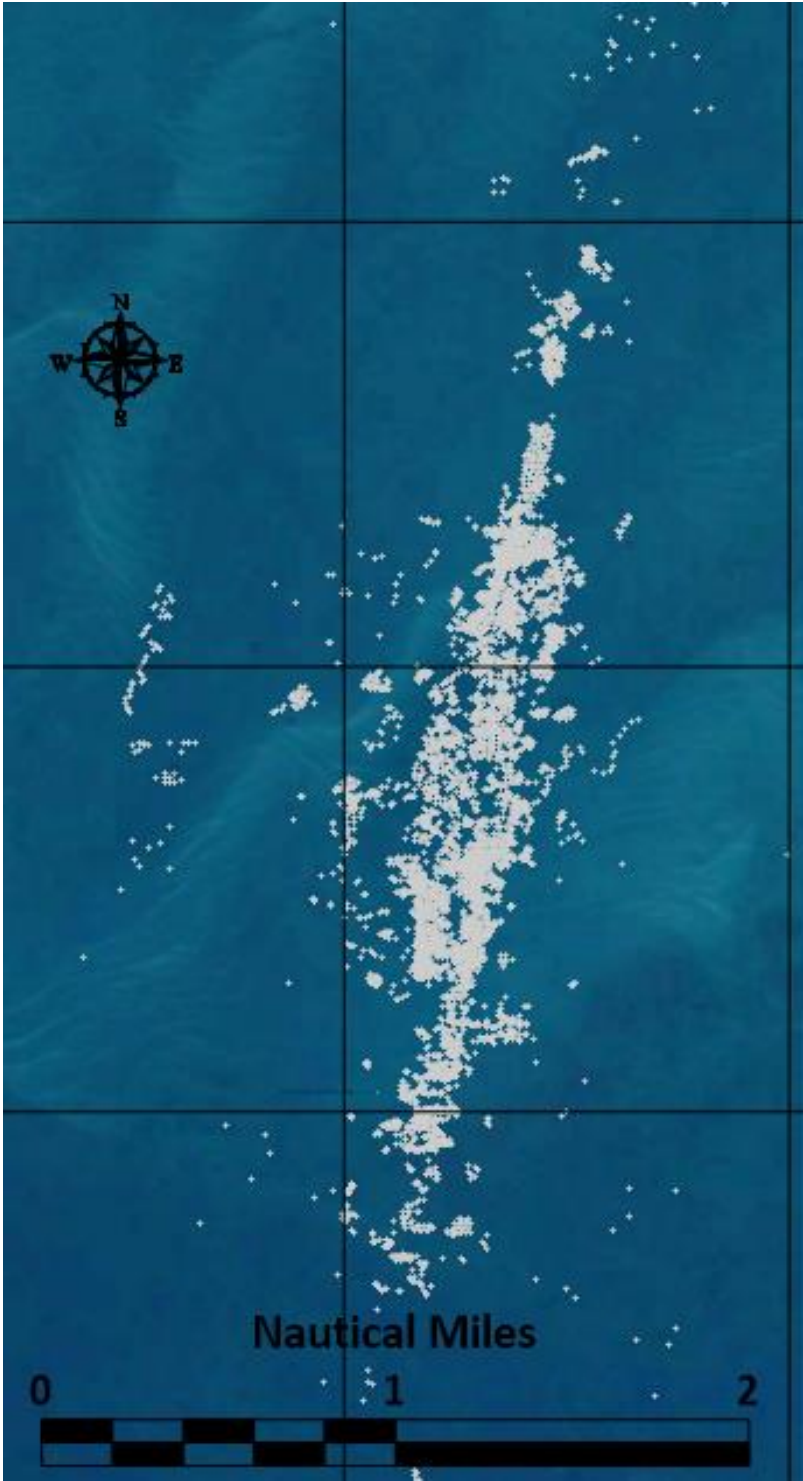


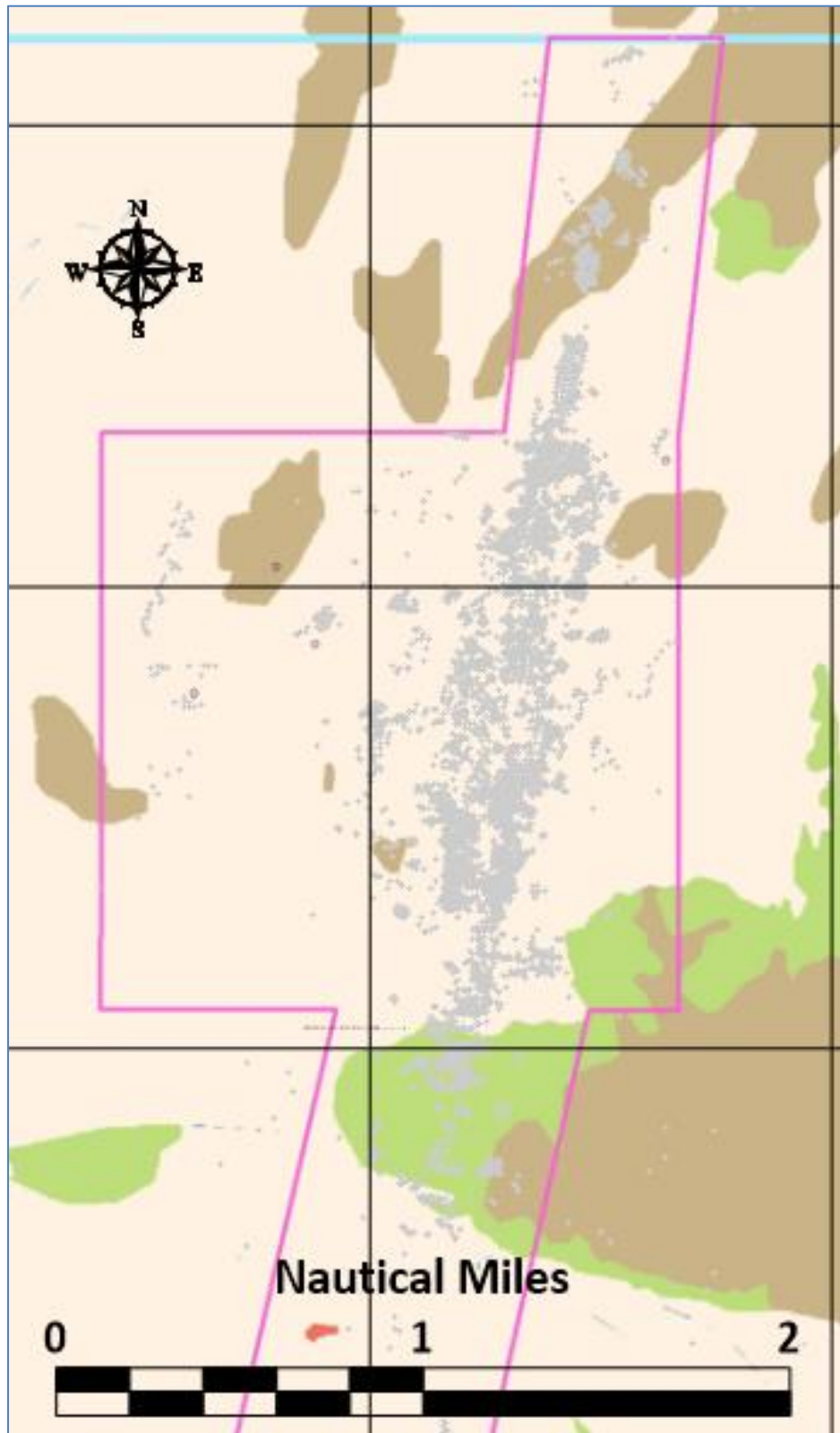
5.7.21 Margarita Animal Bones





5.7.22 Margarita Excavation & Circle Search Areas Only





5.8 PORTIONS OF THE PROJECT AREA OR IDENTIFIED SITES NOT INVESTIGATED

The *Atocha* site is over 9 nautical miles long, most of which has been searched over the nearly 5 decades of salvage operations. As technologies develop, further investigation of areas already searched are being conducted to locate previously undetectable artifacts. The extent of the site will be systematically increased as the trail of artifacts are developed via systematic survey and identification processes that allow for fact based extensions of both admiralty claims and permits (or certifications) .

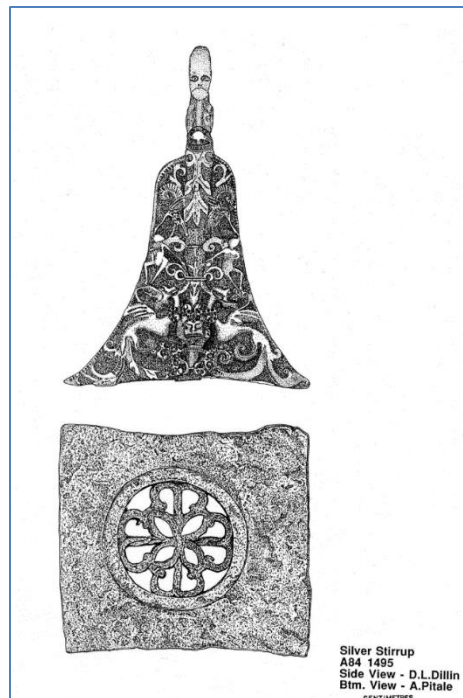
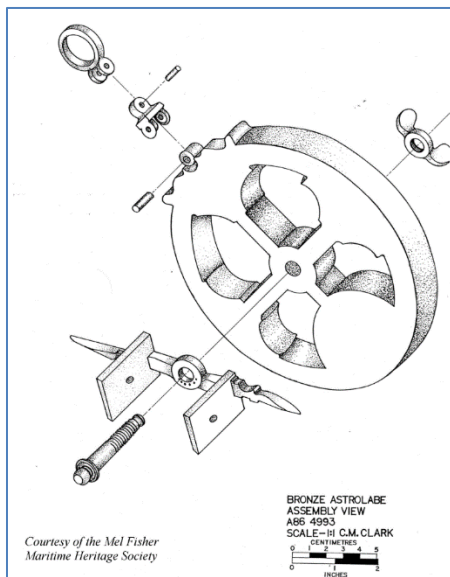
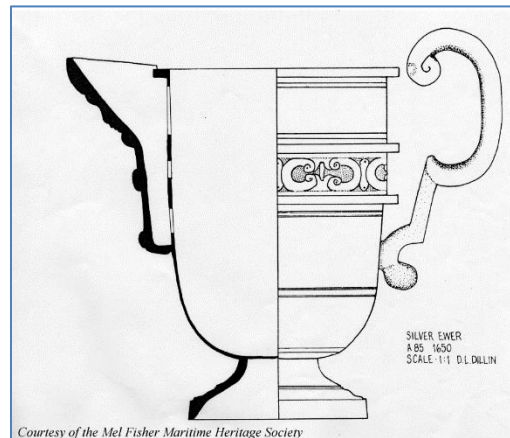
5.9 PHOTOGRAPHS OF EACH SITE

As these are widely scattered underwater wreck sites, it is impossible to photograph them as you would a terrestrial site. Photographs that do exist consist mostly of those that were taken in the 1980's on the extant *Margarita* hull structure (photomosaic) and the various photographs taken on the PCD. Many of these are held as part of the permanent collection of the Mel Fisher Maritime Heritage Society or are the property of Motivation Inc. and represent intellectual property for which any publication needs permission.

5.10 ARTIFACT ILLUSTRATIONS

During the many decades of work on the *Atocha*, *Margarita* and 1715 Fleet wreck sites there have been many artifacts that have been drawn by various artists and archaeologists. Many of these illustrations have been donated to the Mel Fisher Maritime Museum's collection by Motivation, Inc. and its predecessor salvage companies. The majority of these hand drawings have been made available to the general public by Motivation, Inc. through our on-line research database at <https://www.melfisherartifacts.com/>

In the Main Menu, choose "Illustrations" to see the various categories available.



5.11 SPECIAL SURVEY TECHNIQUES & EQUIPMENT

5.11.1 Developing Technologies in Historic Shipwreck Search & Recovery Operations

By Gary Randolph

Mel Fisher's enters the Age of Autonomy!

For the past four years, the Mel Fisher team has been working with a number of the world's most advanced marine equipment manufacturers to bring together the highly-specialized components required to assemble the most technologically advanced historic shipwreck survey & identification vehicles ever used. We are very proud to introduce you all to "Dolores", our Hybrid Autonomous Underwater Vehicle (HAUV) named in honor and memory of Mel Fisher's wife *Dolores Fisher*.

Mel Fisher's Expeditions has been testing "Dolores" in hybrid mode (HAUV mode, attached to



Dolores HAUV being deployed with EM system attached

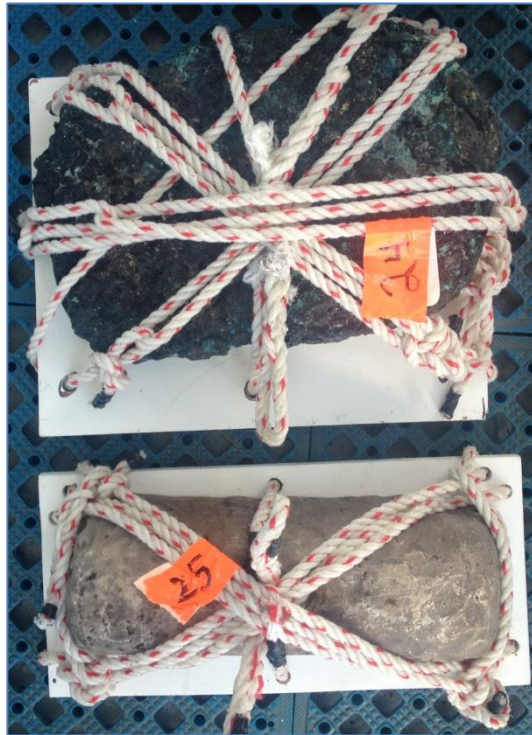
fiber optic umbilical) to conduct preliminary side scan sonar, magnetometer and electro-magnetic (EM) surveys on the *Atocha* wreck site. This will be the first submersible of its kind used in our industry. For those who are not familiar with AUV's and HAUV's, an Autonomous Underwater Vehicle (AUV) is a submersible unmanned vehicle with survey capabilities that eliminate the need for a tethered towed survey system. In the future, will have the ability to program a search grid into the HAUV and deploy it into the water where it will go and do a complete survey of that grid. It will then

return to the boat on its own using a state-of-the-art inertial navigation system. Once back on board the vessel, the survey data can be downloaded to our topside computers through a high-speed Wi-Fi network connection while the batteries recharge, and then she can be launched again to continue with another 12-16 hours of survey.

One of the main differences between "Dolores" and other AUVs available today is the ability to quickly transform from AUV mode to ROV mode (HAUV). Once "Dolores" has done its survey and targets have been acquired, she can be attached to a fiber optic tether and remotely controlled from the ship. This gives us the ability to use her as an "eyeball" ROV and to hover over targets and identify them efficiently. This will be the first HAUV used in the historic shipwreck recovery industry. For our shallow water wreck sites in the FKNMS such as the *Atocha* and *Margarita* we will be using "Dolores" in hybrid-tethered mode for testing and real-time data collection.

Here you can see our teams laying out dummy bombs, iron chain, silver bar, copper ingot, ballast stone targets and our testing grid in a local park in preparation for underwater testing.





Atocha silver bar and copper ingot targets being prepared for deployment in the test area



Practice bomb target view from control room monitor



Modern practice bomb targets along with an old bomb fragment found on the wreck site



Copper ingot captured in Dolores' downward camera as seen from control room monitor

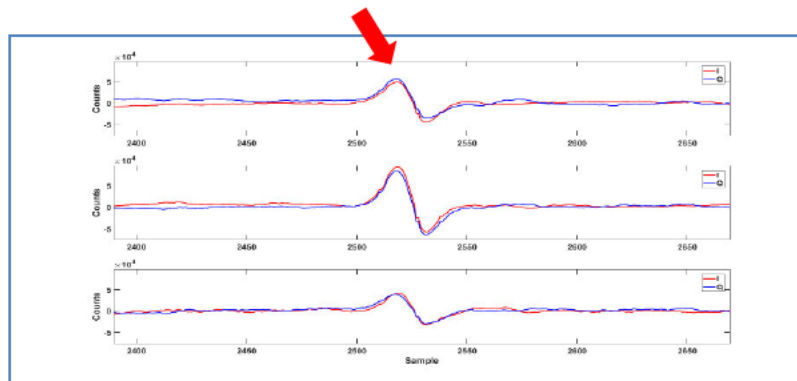
EM Target Testing & Analysis

One of our goals in the EM system development is to be able to locate and identify all metallic objects, ferrous and non-ferrous. Here is an example of how that it done.

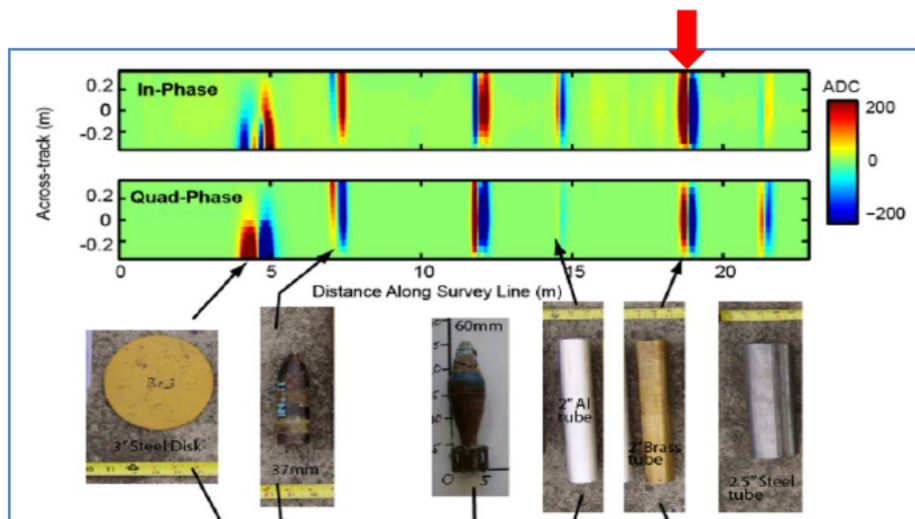
From our EM/Geophysical development partners:

"I looked at the raw data and by comparing the "I" and "Q" values of this anomaly it appears NON-Ferrous (I and Q values are correlated). I have attached a zoom-in of the I/Q values for this anomaly in all three coils. Also attached is a slide that we've briefed in the past showing I/Q values over various non-ferrous and ferrous items. If you look at the data in this slide you can see "I" and "Q" are correlated for non-ferrous items and anti-correlated for ferrous items."

This image shows hit #683's signature in the 3 receiver coils with the plot for the I & Q values matching up on top of one another which is a very good indicator that this target is NON-Ferrous!



This image shows the EM signature of a few ferrous and non-ferrous test targets. You can see on the aluminum and brass pipe targets that the "I" (in-phase) positive red and negative blue signals line up in the same order as the "Q" (quad-phase) signals below indicating a non-ferrous target.



5.11.2 HAUV and ROV-Based Underwater Electromagnetic Array Technology – Lessons Learned and Ongoing Future Development

By Gary Randolph

Objectives

Current methods for detecting and characterizing deeply buried historic shipwreck artifacts rely heavily on trained divers for visual inspection and handheld metal detector surveys which can be a very slow and expensive process. While autonomous underwater vehicles (AUVs) provide an alternative, those currently available for marine archaeological operations require well-trained operators and do not allow for real-time awareness of the marine environment in which they operate. Also, the hydrodynamics and propulsion configurations of commercial AUVs do not allow for hovering to enable detailed inspection of targets very near to the sea



HAUV Dolores with Gen-1 EM array

floor. Our objectives over the past few years of this project have been to develop innovative technologies and the underwater vehicles required for deploying underwater electromagnetic induction (EMI) sensors from our custom-built hybrid autonomous underwater vehicle (HAUV) “Dolores”.

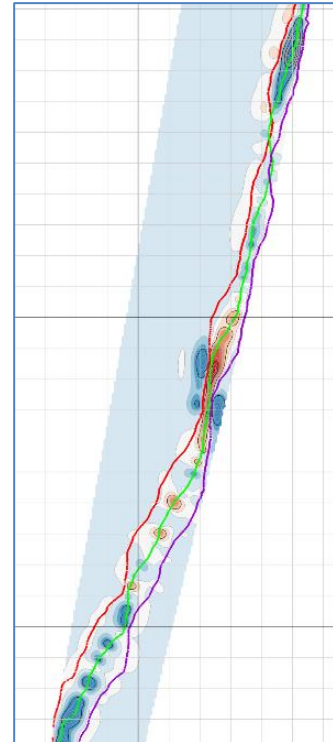


HAUV Dolores control center camera showing Gen-1 EM array being flown over the seafloor

The integration of these highly accurate sensors, USBL tracking systems, inertial navigation and control systems, and a high-resolution electromagnetic array can overcome limitations of current diver-deployed, towed, and unmanned integrated underwater detection systems. Specifically, HAUV or ROV based sensing platform enables us to perform wide area surveys with very accurate altitude control of the array as well as the ability to interrogate targets of interest and position the array-based sensors directly over these targets. This first Gen-1EM array consisted of one transmitter coil and three receiver coils. During our

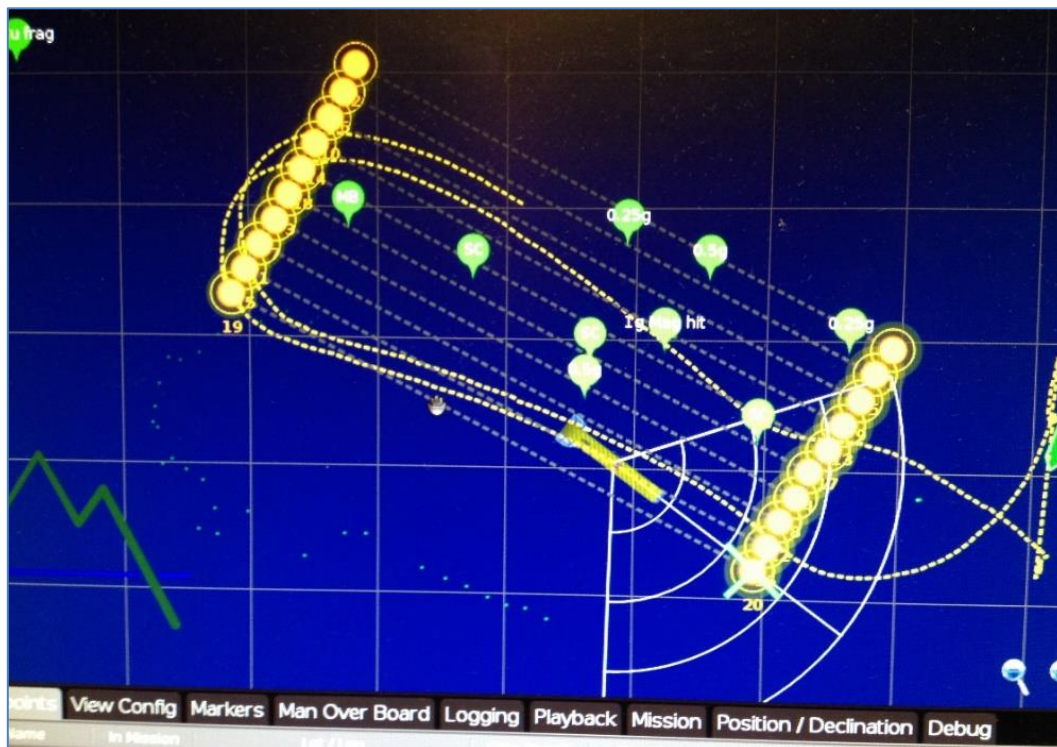
testing we tracked the position of each of the three receiver coils to develop very high-resolution target profiles.

During our 2016-2017 testing and development in the field on the *Atocha* wreck site we've identified a few challenges that needed to be addressed moving forward. The first was that *Dolores* had difficulty staying on the survey track line due to currents that pushed the vehicle off course during slow speed survey operations which can be seen in the image here. The three receiver coil track lines are shown creating an arc type track rather than a straight line. This "arc" pattern creates a challenge to achieve 100% coverage of the survey area.



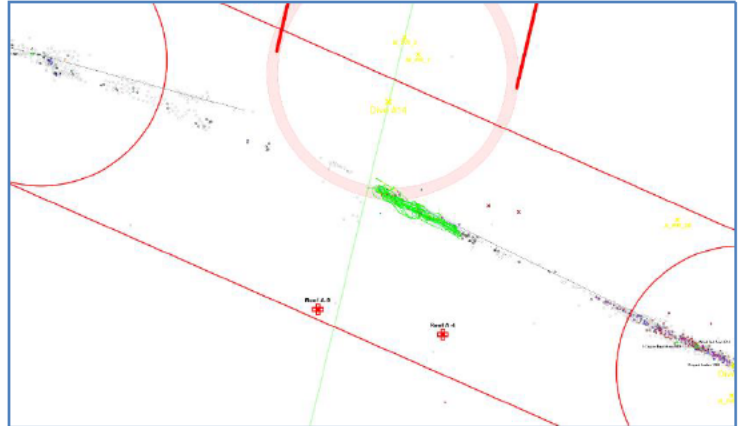
One of the other issues resulting from the strong currents is that the vehicles control system tries to compensate for the current by attempting to steer the vehicle at a sharp angle in an effort to return to the track line. This "crabbing" angle also caused the EM array to "crab" at a sharp angle which squeezes the data together also shown in the image here.

We also came to the realization that this type of survey generates a massive amount of data which needs to be processed in order to identify small, deeply buried historic shipwreck artifacts. We worked with our third-party EM partners to develop automated data processing procedures to smooth the data and begin to automatically pick targets from the dataset.



1 Survey grid lines, vehicle tracks showing "arc" pattern

Most of our EM system testing work to date has been either in our near shore test area off Stock Island or on the *Atocha* trail just to the northwest of the *Main Pile* area. This area of the *Atocha* trail hasn't been worked very hard in the past. Mostly due to the artifacts being deep down in the hard-packed mud and beyond the reach of diver hand-held metal detectors even after excavation with prop-wash deflectors. In this chart, you can see some of the EM track lines plotted in green.



One of the very positive results of our work has been that we've been able to detect very small targets such as barrel hoops and even ballast stones in the deep mud. In this picture you can see one of our divers excavating an EM target with a portable airlift. The target was more than 3 feet below the seabed and turned out to be an intact barrel hoop resting at an angle in the hard mud. It took the divers a few hours to carefully excavate and recover this delicate artifact without damaging it.

The video clip is available online here: <https://www.youtube.com/watch?v=w-W-ryIDTpU>

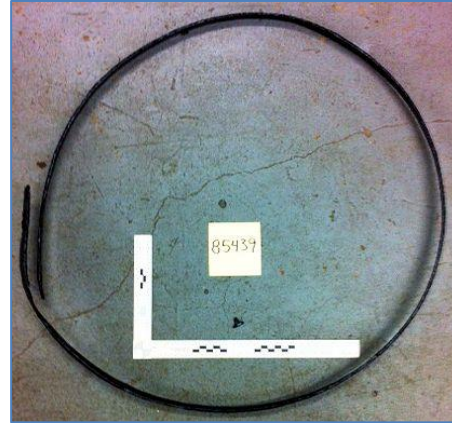


In this picture you can see the barrel hoop being uncovered by the airlift.



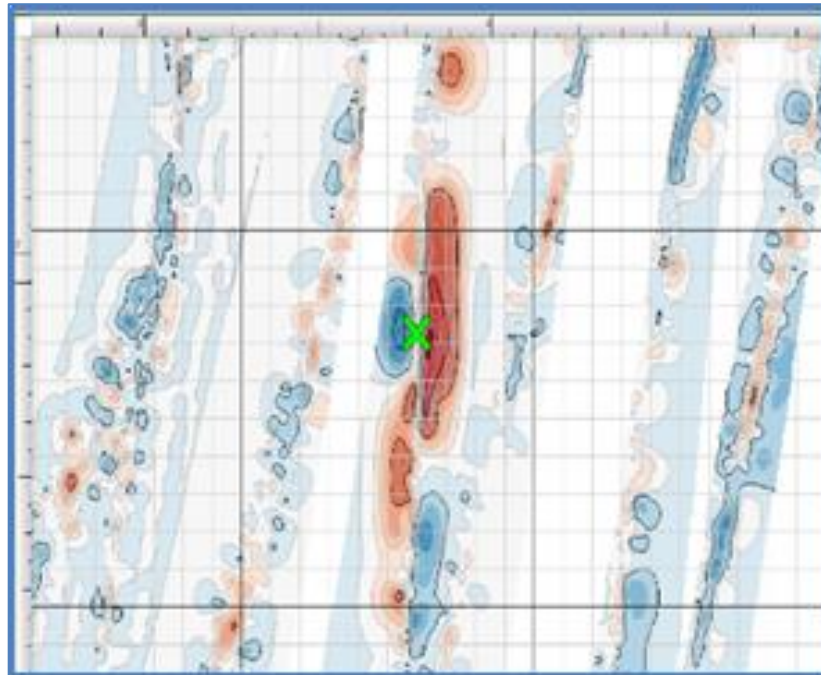


Barrel hoop #85439 before conservation



Barrel hoop #85439 after conservation

Here you can see the barrel hoop as it arrived in our conservation lab and the finished product after months of conservation work had been completed.



EM target area with magnetic field contours, identified as a group of deeply buried Atocha ballast stones

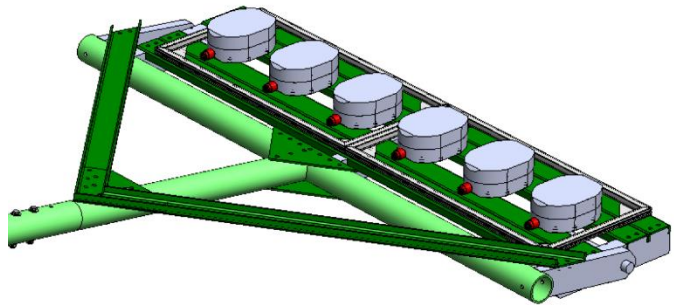
New ROV & Gen-2 EM Flex Array Technology Development

Moving forward, we have made the decision to acquire new Sub-Atlantic Mojave ROV to fly our next generation EM array. This traditional style ROV has very strong vectored thrusters for better line following and tracking capability. We will be installing our inertial navigation system with fiber-optic gyro and USBL tracking system from *Dolores* on this new ROV during the winter of 2018-2019. We are also making provisions for adding our dual frequency Marine Sonics Technology side scan sonar and Geometrics magnetometer to this vehicle. This new ROV will plug directly into our current *Dolores* command / control center on the *Dare*.

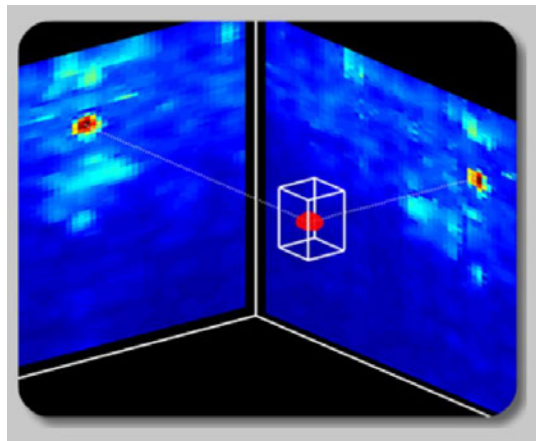


The new EM Flex Array will utilize six differential receivers, two rectangular transmit coils. We are also looking into installing a number of newly developed micro-magnetometer sensors on this array to help in the discrimination of ferrous and non-ferrous targets as well as estimating target depth. This new EM system will be mounted directly to the front of our new Mohave ROV system containing our advanced inertial navigation and control system. This ROV provides a stable operating platform for deployment of the marine EM Flex array and is capable of highly accurate positioning and close and well-controlled standoff from the sea floor.

This image is one of the designs being tested by our partners. We have done some system development, silver bar, copper ingot and iron spikes target testing in their shop during the month of October-2018. We will also define the final design for the mounting system to the new ROV platform during the coming months.



We are planning to begin testing of this new system in early 2019. The project team anticipates that this new vehicle and EM Flex array system will provide the critical capabilities of precise vehicle positioning, line following, bottom / altitude tracking, target depth estimate and high probabilities of detection for deeply buried historic shipwreck artifacts located on the *Atocha* trail.



6 HISTORICAL FIELDWORK

6.1 OUT OF SIGHT! SEARCH FOR THE *ATOCHA*...

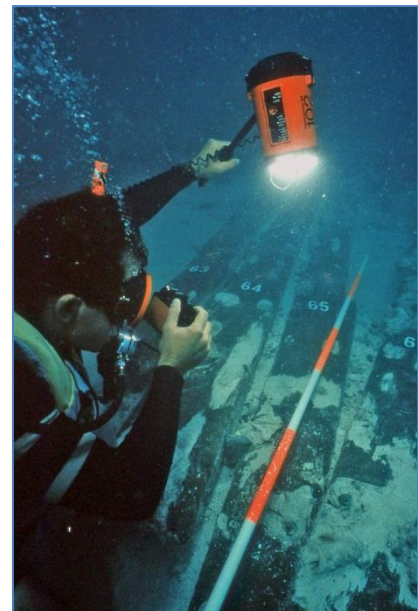
In 1971 after Eugene Lyon, PhD provided Mel Fisher with a vital historic clue found in the archives in Spain the search for the *Atocha* was shifted to West of the Marquesas Keys area - well out of sight of any land. There was nowhere to erect beach markers, so positions had to be fixed in another way. At the time vessels operating out of sight of land were using a system known as LORAN-C. This was a system that used radio beacons from towers erected along coastlines. A receiver aboard vessels could pick up a number of these towers and calculate the time differentials from each tower known as "TD's." The accuracy, however, was never much greater than about 100 meters. If you were looking to get back to a specific dig site, you had to have left a buoy marking the spot and if you got within 100 meters the assumption was you could then find the buoy.



Atocha Site 1970's Theodolite Tower

A new more advanced system capable of much greater accuracy was sorely needed to conduct long range, systematic remote sensing surveys using magnetometers, side scan sonar and sub-bottom profilers. Mel erected two towers one on the East side and one on the West side of the *Atocha* search area, atop each of these towers was a platform. Daily, two men would be dropped off on the platforms. They had with them survey instruments known as theodolites, radios, water and large straw hats. These hardy (and very tanned) folk became lovingly known as the "Fry Boys". From each of these towers they could keep in contact with the vessels conducting the search and using the theodolite, keep them driving on a straight line (to a degree). Buoys were still deployed on every hit and over the years over thirty thousand anomalies or magnetic targets were recorded in this manner. Early finds such as the area of the Bank of Spain, the Galleon Anchor and the 9 Bronze cannon feature were all initially recorded using this method.

In about 1980 technology was progressing and a new tracking system was brought online. This system was known as the Del Norte system. This system consisted of two microwave transmitters that broadcast microwaves from base stations and transponders aboard each vessel. The microwave broadcasting base stations were placed on the old towers and the transponders on the

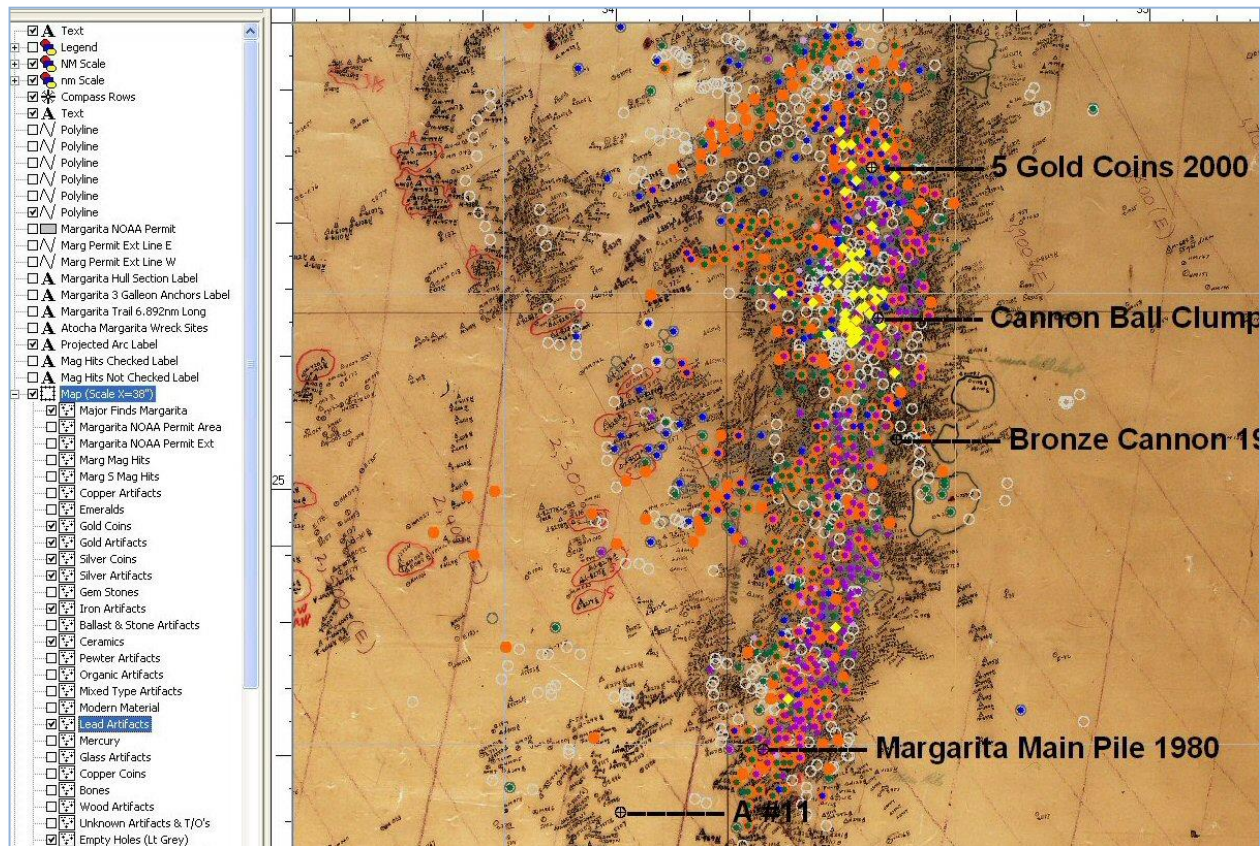


Atocha Main Pile Timbers, 1985

vessels read distance in meters from each tower with great accuracy. This in effect allowed the vessels and the “cartographer” to track each dig on the now two sites being worked the *Atocha* and the newly discovered remains of the *Santa Margarita*, the sister ship to the *Atocha* and lost in the same hurricane.

The “Fry Boys” were out of a job! Utilizing the Del Norte systems, teams from Treasure Salvors Inc. would recover wonderful treasures from the site of the *Santa Margarita*. Five years after that discovery, and sixteen years after the quest for the *Atocha* began, the “Main Pile” or the “primary cultural deposit” (PCD) of the *Atocha* was found. Mapping on the PCD was accomplished in a fairly low-tech way. This technique is known as baseline offset measurements. The site has a measured baseline stretched along its long axis with each end being a “datum point” that would remain constant. As objects were recovered, they were each measured both up the baseline and then the offset measurement with compass bearing was made to the object, and they were hand plotted on in house developed paper and mylar charts. This system was simple, accurate and efficient but unfortunately not perfect. However, we recorded a massive amount of data in the midst of one of the greatest treasure finds of modern times.

The technique stayed basically the same for mapping the site for the decade of the 1980’s and into the early 90’s but things were rapidly changing with data management in general and specifically with the advent of personal computers. While we had employed computers and even an early form of digital image recording for the cataloging and curation of the finds from the PCD this produced mixed results. For those of you who are old enough, most of our data was archived on 5½ inch floppy disks! While at the time, this was “state of the art,” I can assure you that 20 years later, extracting some of that old information required contacting a computer museum and some expert help!



Meanwhile, (and for quite some time) unbeknownst to us the military was launching satellites that were to be used for mapping and tracking planes, ships and other vehicles. These satellites, once declassified, offered a new way to plot a position through satellite technology – GPS, or if you prefer the full name “Global Positioning Satellites”. At first, if you could plot a spot within 60 feet you were considered pretty accurate. Then, towers were erected along the coast to provide a land-based signal or differential signal from which you could get to within a meter or two (approximately 6 feet), this system was known as DGPS. Now, the differential towers have been replaced with more satellites that are spread across the sky at different angles and we now use WAAS technology or Wide-Angle Augmentation System. This still offers a degree of accuracy that is often less than one meter. We now have these units being placed in cars that allow computers to give verbal directions for various addresses across the country and the world. Things have certainly changed. As the actual technology for mapping was changing the software for plotting the remote sensing surveys and artifact finds was also changing, gone were the days of the “three-armed protractor and the metal compass.” (Although if one is navigating on the world’s oceans, it is good to have these instruments and the knowledge of how to use them as a backup!). Now hardware and software were beginning to speak to each other in ways which only a few years before we could only dream of. Today with digital mapping technology we can now go into the survey data, find an interesting area, examine the recoveries from this area, choose an artifact, view the pre and post-conservation photos, check the laboratory’s conservation methods, analyze the results (photos and graphic drawings – even 3D photos) of each find. This has created a way of looking at the sites and areas of recoveries that we did not previously have. We can turn layers of artifacts on and off over a base map, showing dispersal across the sites of various classes of artifacts, (such as silver and gold, lead musket balls or pottery). While this may seem to the uninitiated an interesting but obscure feature, let me assure you that with such capabilities we can now put forward predictive models of where more treasure is likely to be found, what areas of the ship we are likely working with and what sorts of human behavior can be assigned to each of these areas based upon the sort of artifacts being recovered. Wonderful capabilities indeed!

The current computer applications have given us two wonderful tools. These are a GIS (Geographic Information System) program capable of accomplishing some of the aforementioned tasks and a “virtual archive” of all of the wonderful finds from the Ships of the 1715 Fleet, and those of the *Nuestra Senora de Atocha* and the *Santa Margarita*, 1622. As most of you reading this know, much of the treasure recovered from these sites is placed back into the stream of commerce to fund ongoing research and expeditions. In essence, what we can now accomplish is a virtual collection of all recovered artifacts that can be reviewed and manipulated even if these artifacts are no longer in our possession.

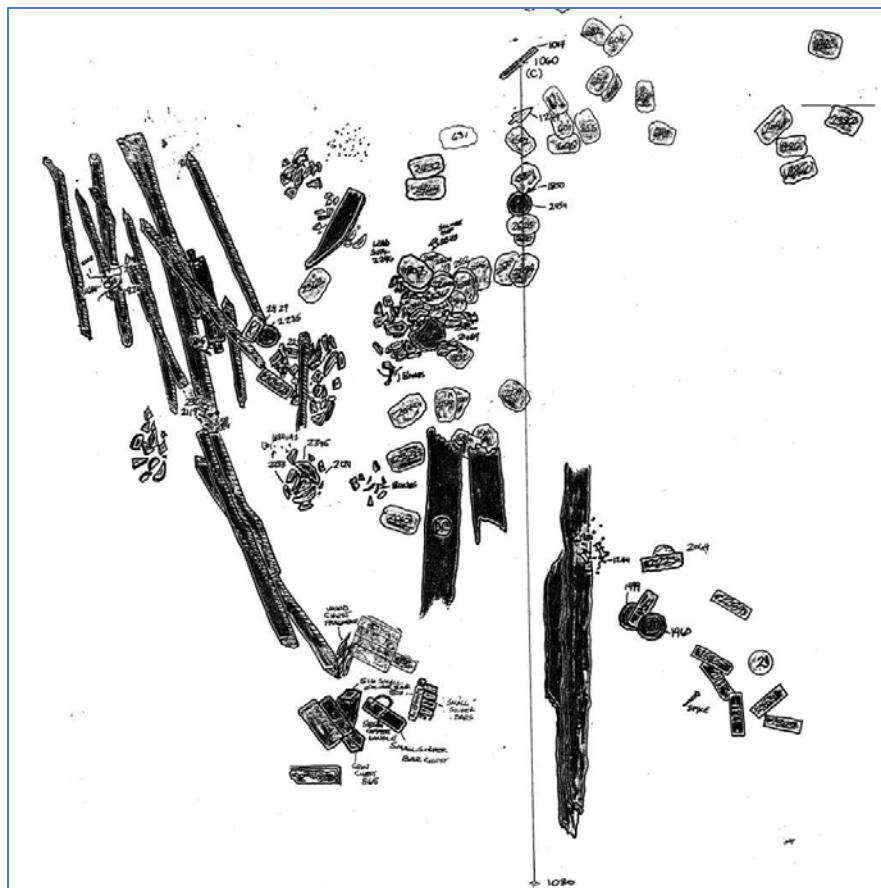
6.2 MAPPING THE SITES

By James Sinclair

As any archaeologist can tell you maps are very important. We (archaeologists and historic shipwreck salvors) love maps on lots of different scales; large ones that show where sites are located across a “landscape” or “seascape” down to small ones of specific archaeological sites that are called “site plans.” These site plans are used by archaeologists and salvors to show where and how recovered artifacts are related to each other. On land sites there are usually many layers representing different time periods on a particular site. The trick is to excavate and to capture the three-dimensional information so that relations across the site can be seen. These associations then can be compared to other sites from similar time periods. This sort of mapping captures what is known as the “vertical stratigraphy” of sites. On highly scattered dispersed shipwreck sites we are trying to capture the stratigraphy on the horizontal plane. These sites can be miles long so “seeing context” from them can be a challenge. The hope is to begin to see where other likely areas on the site may be found and to answer larger social and cultural (anthropological) questions as well as from the salvor’s perspective of where items of intrinsic value may be.

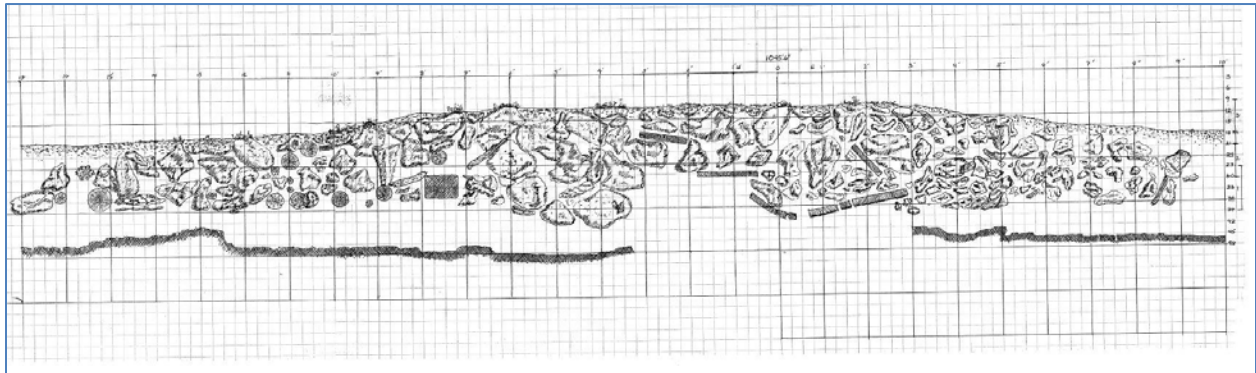
Much of this sort of archaeological work in the past was done on prehistoric (preliterate) culture groups that left no written documentation. Of course, there are whole specialized fields of archaeology dedicated to both Egyptian studies and Classical studies

(generally thought of as Greek and Roman). In fact, there are specialists in almost every area of the world where people have lived in the past. Archaeologist until relatively recently (post WWII) were not all that interested in items or sites considered “historic.” This has certainly changed as our awareness of history and culture began to develop and evolve. Efforts to protect historic areas such as Mt. Vernon, and Colonial Williamsburg, helped to increase our awareness here in America of the importance of the historic past and helped to enact laws aimed at such protection.



One Section of the Atocha Main Pile Area Charts, Syd Jones 1985

It wasn't until the late 1960's and 70's that archaeologists as a larger group began to realize the importance of shipwrecks and begin to seriously work underwater. In fact, even after such work began many archaeologists did not believe that in shallow water highly scattered sites, there was any meaningful archaeological information to be retrieved. This began to change with the work of Duncan Mathewson on the Nuestra Senora de *Atocha*, who first proposed that even highly scattered shipwrecks had much in the way of archaeological data if one could map out the scatter to a fine degree. Others with similar ideas, building on what Mathewson first proposed, further developed models that assist in the interpretation of these sites, however it still comes down to mapping out where objects are found and their relation to each other.



Atocha Main Pile Area Stratigraphic Chart, Syd Jones 1985

7 ARCHAEOLOGICAL & HISTORICAL RESULTS AND CONCLUSIONS

The description of the results and conclusions of the archaeological resource investigations addresses the following:

1. Laboratory methods used to analyze artifacts and other site materials recovered during the archaeological investigations in the project areas;

During the course of the *Atocha* and *Margarita* Projects, Motivation Inc. and its predecessor companies have utilized various laboratory methods as well as specialist assessments to more fully understand the sites, the collection of materials from those sites, and the context of the materials recovered. A few of these have included Atomic Absorption Spectrometry, XFRF, as well as specialist analysis of artifacts such as those conducted by Alan Stimpson of the Mariners Astrolabes, Pricilla Mueller of the Hispanic Societies Museum of America assessed the collections of Jewelry recovered from the *Atocha* and *Margarita*, Mendel L. Peterson of the Smithsonian Institute, Specialists from the Metropolitan Museum of Art, NYC in conjunction with an exhibition there reviewed the objects recovered from the *Atocha* and *Margarita* that had mestizo artistic elements. Silverwares were examined and assessed by specialists from Christies as well as local silver expert, Col. Alan Green. Hull structure analysis has been conducted by David Moore, MA, (*Atocha*) and William Muir, (*Margarita*). Reconstructions of the 1622 hurricane were undertaken by Cmdr. John Cryer, USN (Ret.). The Historical aspects of the *Atocha* and *Margarita* were reviewed and reported on by Dr. Eugen Lyon, and the original construction of the *Atocha* was covered by Carla Rahm Phillips in her book, *Six Galleons for the King of Spain*. (For more complete records of some of the wide varieties of studies please refer to our on-line project bibliography in our **Research Archives** available at:

<https://www.melfisher.com/MOBILE/site/Research.html>

2. The curation location of artifacts and project records;

The curation of the permanent collection of materials recovered from the *Atocha* and *Margarita* are held by the 501C3, Mel Fisher Maritime Heritage Society, who received fairly regular contributions of materials by Motivation, Inc.'s salvage operations and its investors as well as bequests of former supporters of the projects. Other museums, like that of the Delaware Technical Institute and other repositories around the nation and the world hold parts of the important collections of material recovered from the *Atocha*.

Motivation, Inc. displays its unique finds to the general public during any particular salvage season in its 613 Duval Street retail sales area in its "Recent Find's display cases.

The Fisher Family also has a privately-owned public museum and exhibits of their *Atocha* and *Margarita* artifacts in Sebastian, Florida.

These public exhibits and displays along with Motivation, Inc.'s public on-line Research Archives allows for the general public to enjoy and interpret the wonderful artifacts as they are recovered from the *Atocha* and *Margarita* wreck sites.

3. Findings in relation to the stated objectives of the investigations;

There have been so many findings from the *Atocha* and the *Margarita* over the decades that these sites have been worked, it is often hard to grasp the enormity of both the project, the amount and level of effort expended, as well as the richness and scope of the collections and the concomitant studies that have been undertaken. Of necessity, it must be understood that the primary focus of our “Stated Objectives” of the project were, are and will remain the orders of the Federal Admiralty Courts which govern our activities and to whom we are ultimately answerable to. All of the various studies, resultant reports, books and other documentations have been done as adjuncts to the primary court order, or primary objective of the investigative efforts. (Please see extensive bibliography and timeline of the project for further detail). While not specifically required by the Federal Court Order, the efforts and results of the decades long work of Motivation and its predecessor companies have resulted in a substantial and substantive body of work.

4. An assessment of the site’s integrity;

As stated in previous reports submitted to the FKNMS, the Federal Admiralty Courts as well as popular books, articles and documentaries. The *Atocha* and *Margarita* site are represented by highly scattered and dispersed ships wreckage. While much material was recovered in around what was referred to as “primary cultural deposits” (PCD’s) or Main Pile areas neither of these areas taken in and of itself is representative of the variety and richness of the collection of materials found throughout the years on the dispersed tracks of wreckage. It goes without saying that there has been enormous loss of material through the years. This is both a natural occurrence due to the initial wrecking process, the extremes of the depositional environment over the course of centuries (biological, chemical and electrochemical processes) as well as anthropogenic causes, (salvage on the *Margarita* wreckage contemporaneously or shortly after their loss). While site integrity is poor for either site, and modern intrusions often occur, both sites and recoveries therefrom represent homogenous collections of Spanish Colonial artifacts that are representative of social structure, cultural norms and technology of the time period.

5. Methods used to apply National Register criteria for a determination of eligibility and historic context as contained in 36 C.F.R. 60 (“National Register of Historic Places”), herein incorporated by reference;

Since title to both the *Atocha* and the *Margarita* were awarded to Motivation Inc. and/or its predecessor companies Motivation and its legal team believe this particular question is not applicable.

6. Discussion of completeness of project efforts and the need for any additional identification, evaluation or documentation efforts;

While many conclusions and analysis have been extracted on numerous aspects of these sites, under the Federal Court Orders neither site is complete in the sense that is being asked here. A wealth of data, reports based on that data, books, articles, studies, thesis, dissertations, documentaries, etc., have at their base, work on these two iconic shipwrecks. (Please refer to bibliography) However, much work

and investigation is still ongoing and being undertaken on these sites, based on current efforts. The use of GIS programs, the use of new remote sensing technology, autonomous underwater vehicle usage and remotely operated vehicle usage on these shallow water sites is both new and exciting moves into new technologies that promise to reveal more about these very important and historically rich shipwrecks.

7. Bibliography of those sources utilized.

Please see attached bibliography

7.1 ARCHAEOLOGICAL RESEARCH QUESTIONS

By James Sinclair

We set out several archaeological questions that we hoped to at least partially answer in the intervening three years. While we have met with some success it must be stated that these questions are aimed at answering anthropological questions and are by their nature evolutionary. This means that as more evidence is collected some of these questions may be answered more fully or that the answers may change. Or that due to the deterioration process, some aspects of these questions may never be answered. However, we feel that we can make at least partial answers to some of our posed questions. There were four questions that we posed, the first and third questions we have found can be rolled into one answer which follows.

There is also the question of how one interprets a shipwreck. One of the acknowledged pioneers in this field of underwater archaeology was the late Keith Muckleroy for him there were three main aspects of a ship (or shipwreck) to consider: 1) as a machine, designed for transportation; 2) as an element within a system, whether that be military, economic, etc.; 3) as a closed community with its own purposes, needs, and mores. Jonathan Adams built upon Muckleroy's viewpoints by emphasizing the idea of a ship as an extension of the needs and aspirations of a society (2001). In his view, there are seven cross-linked meta-perspectives from which ships and shipwrecks can be interpreted: Ideology (a symbolic expression of social ideas); Technology (means available for constructing the vessel); Tradition (system of ideas of what a vessel is); Economics (the labor and wealth required to produce a vessel); Purpose (intended function as it relates to needs), Materials (the natural or manufactured resources available for construction); and Environment (the intended operating situation for the vessel, i.e. the types of waters it will sail). While Adams' views were developed specifically for the hull remains that are encountered at shipwreck sites, many of the concepts he outlines are relevant to other materials found on shipwreck sites.

However, and this should be clear to anyone with a familiarity of research designs that they all have an inherent bias, that is; the cultural origin of the investigator(s) as well as the specific aim of the research. While the Atocha and Margarita projects are conducted as an attempt to fulfill the orders of the Federal Court orders, they have certainly provided a wide range of possibilities for research that has been undertaken in the past and that which may take place in the future. For this researcher, I agree wholeheartedly with Keith Muckleroy:

"Above all, it should be noted that the primary object of study is man [sic] ... and not the ships, cargoes, fittings or instruments with which the researcher is immediately confronted. Archaeology is not the study of objects simply for themselves, but rather for the insight they give into people who made or used them ... maritime archaeology is concerned with all aspects of maritime culture; not just technical matters, but also social, economic, political, religious and a host of other aspects". (Muckleroy, 1978: 4)

Motivation will continue to investigate and recover these important historic resources not for just the "treasures" they carry but what these objects impart as far as knowledge of past lifeways.

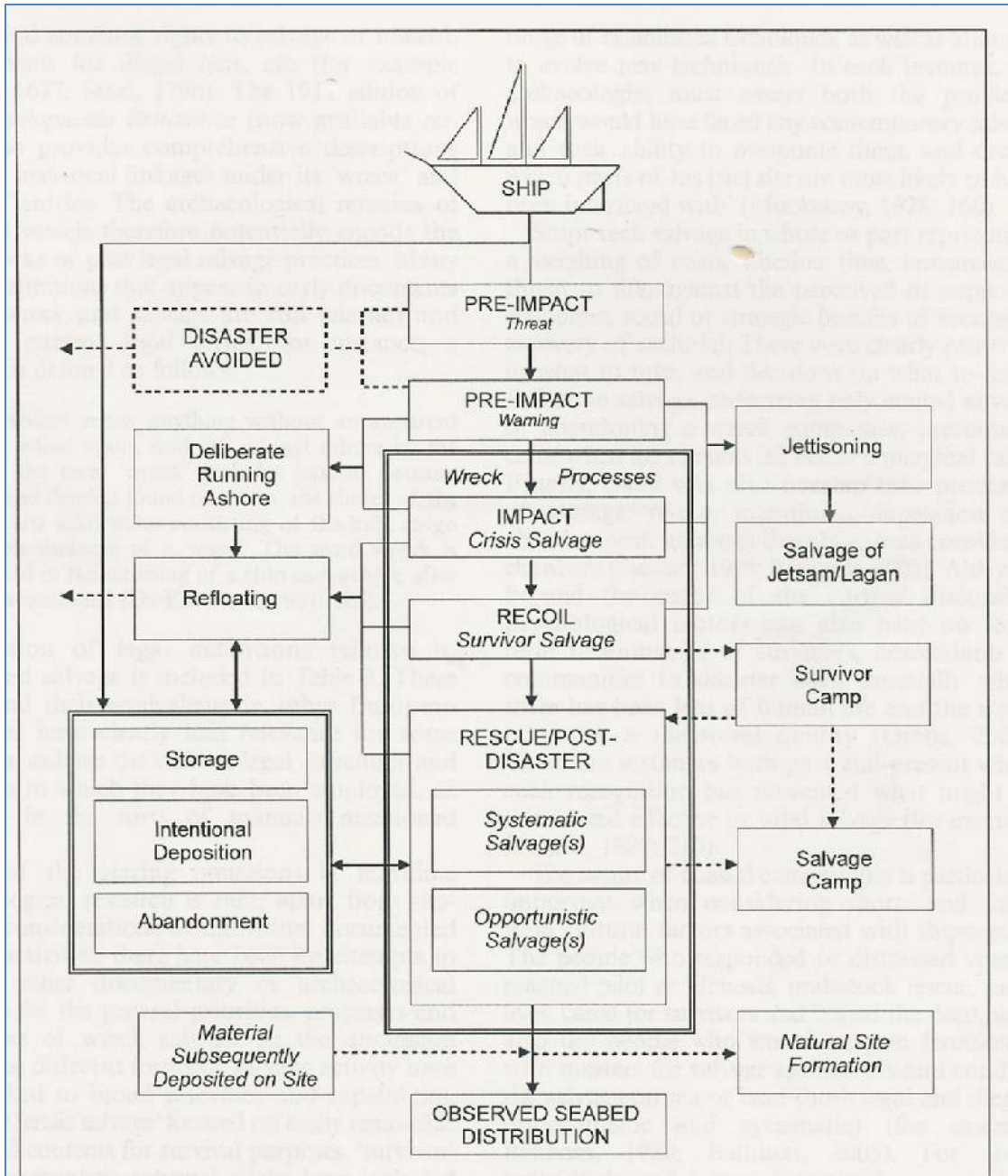
As was stated in our previous permit requests we are continuing to look at the wrecking and site formation processes, and the resultant collections keeping in mind the various natural biases (gender) of the assemblage as well as the filtering effects of the wrecking and site formation processes on the artifact scatter. We also utilize what R. Duncan Mathewson, III has termed the “Galleon Matrix”. In fact, what this matrix attempts to do is assign activity areas to parts of a Spanish Galleon. These activity areas would in turn be indicative of specific human behaviors. The “Matrix” concept acts as a springboard or lens from which the scattered remains of the *Atocha* can be viewed and interpreted and middle range anthropological theories can be approached.

Middle range theory was described very well by Lewis Binford in the 1970’s as follows:

“Middle range theory building provides an accurate means of identification, and good instruments for measuring specified properties of past cultural systems. We are seeking reliable cognitive devices; we are looking for “Rosetta stones” that permit the accurate conversion from observation on statics to statements about dynamics. We are seeking to build a paradigmatic frame of reference for giving meaning to selected characteristics of the archaeological record through a theoretically grounded body of research, rather than accepting folk knowledge – let alone implicit folk knowledge – as the basis for describing the past”. (Binford, 1977, Pp. 1-10)

The hope then is that by utilizing our GIS program (the means and the instruments that Binford mentions) for detailed location and artifact information, and filtering this through the lens of the “Galleon Matrix” as described by Mathewson, the static remains (artifacts) that we observe on the seabed and analyze in the laboratory can then become a way of observing past cultural behaviors and social dynamics.

First a review of the dynamic sorts of human behaviors one might expect from a shipwreck context the following is from Gibbs, 2006: (IJNA, 2006) put forward a schema that incorporates more and varied human behaviors that affect the assemblage of materials observable on the seabed. These are the sorts of anthropogenic behaviors that one might expect from those aboard a vessel prior to during and after a wrecking event. As previously stated, we have some very strong evidence that support Gibb’s positions, this is especially true on the Santa Margarita and is upheld in the archival documents recovered by Eugene Lyon PhD.



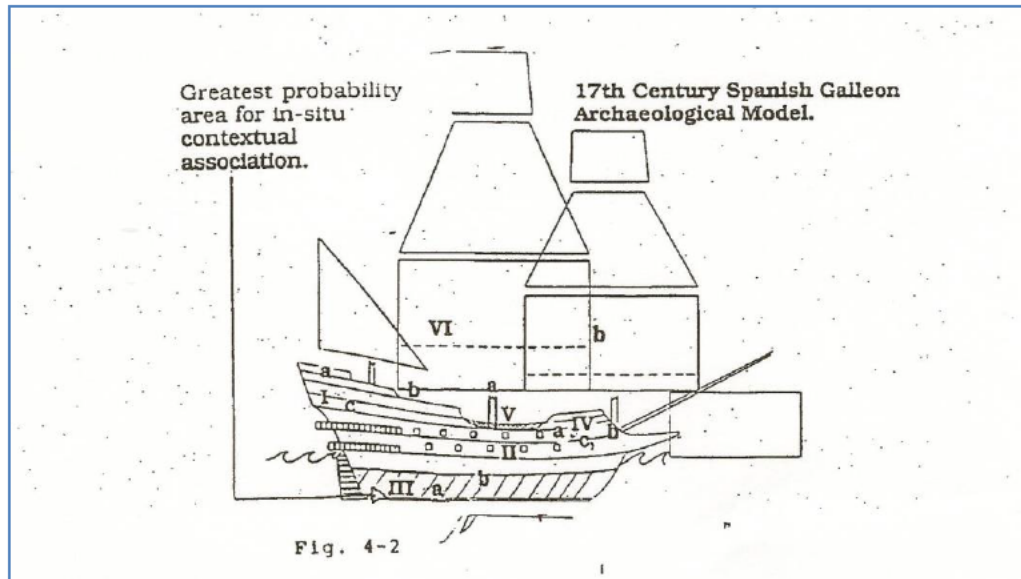
This modified flow chart is a good beginning at ways to investigate the human behaviors both before and after the wrecking event that could affect the various extracting filters/mechanisms as well as the mixing or scrambling devices described in Muckelroy's earlier work.

Table 2. Responses during shipwreck crisis (after Leach, 1994)

Stages	Examples of strategies, options and actions	Examples of physical and archaeological signatures/consequences
Pre-impact Threat phase	<p>Long-term Collection of information on potential threats. Decisions to take/avoid routes, develop sailing instructions and seasonal restrictions Design or modification of vessels and equipment suitable to overcome potential threat Selection or training of crew</p> <p>Short-term Changes to course, increased awareness for lookouts, preparation or stowage of equipment</p>	<p>Pre-depositional. If strategies to avoid impact are successful, this may result in there being no archaeological evidence. Where archaeological remains do exist, these may exhibit evidence of Pre-impact strategies to diminish or negate risk.</p>
Pre-impact Warning phase	<p>Radical changes to course or attempts to slow, stop or turn, including dropping anchor. Jettisoning of some items. Running ashore to avoid catastrophic impact. Pre-impact abandonment possible but unlikely. Possible intervention by external sources.</p>	<p>Pre-depositional. Effective Pre-impact behaviours may result in no arch evidence, or a debris trail of jettisoned items, but no wreck. Disposition of wreck and presence/absence of materials may be indicative of pre-impact awareness, preparedness and response.</p>
Impact	<p>Strategies and actions dependent upon the nature of Impact (catastrophic v. low-intensity). Decision to remain aboard Club-hauling (use of anchors) to pull off, or driving over obstacle. Jettisoning heavy items or cutting away masts in order to re-float or save the structure. Patching leaks until repairs can be made. Decision to abandon a vessel Lowering of the ship's boats or lifeboats, securing a line to shore, removal of people. Rapid selection and removal of primarily survival-oriented materials ('Crisis Salvage'). Initial post-disaster survivor landing site.</p>	<p>Depositional If Impact is negated, the vessel may be recovered, resulting in no archaeological remains or jettisoned materials only. If unsuccessful, site may include ship's structure, cargo and human fatalities.' Crisis Salvage'—absence of primarily survival-oriented materials, including boats from the wreck-site, or evidence of the same at land sites (easily accessible contents and cargo, fixtures and fittings). Discard of human remains resulting from post-impact mortality.</p>
Recoil	<p>Establishment of survivor camp Establishment of authority structure and possible re-organization of population. Organization of subsistence and rescue strategy. Further selection and removal of materials ('Survivor Salvage'), assuming that a return to the vessel is possible. Limited by available labour and equipment. Repair and re-floating.</p>	<p>Post-depositional Establishment of survivor camp. Site structure reflecting survival strategies. 'Survivor Salvage' (cargo, fixtures, minor structural) materials absent from wreck site or located within land site. Adaptation of materials and foraging behaviour. Evidence of human fatalities may indicate unsuccessful strategies. Possible removal of vessel.</p>
Rescue and Post-Disaster	<p>Complete abandonment of wreck and contents. Salvage depends upon accessibility of sites and benefits versus cost, effort and time required. Opportunistic salvage: short duration and intensity, resulting in focus on particular types of material. Legal rights to salvage unlikely. Systematic salvage: over an extended period with access to increased equipment and labour, including recovery of all or part of the cargo, fixtures/fittings, minor and major structure, or complete recovery. Legal owner or agents of the wreck and materials.</p>	<p>Post-depositional Establishment of salvage camp for storage of salvaged materials and habitation of salvage crew. Evidence of removal or non-removal of materials from wreck and land sites. Removal of vessel. Removal of cargo and fittings, through to 'Breaking' and removal of minor and major structural elements, leaving only residual elements.</p>

7.1.1 Galleon Matrix v.1

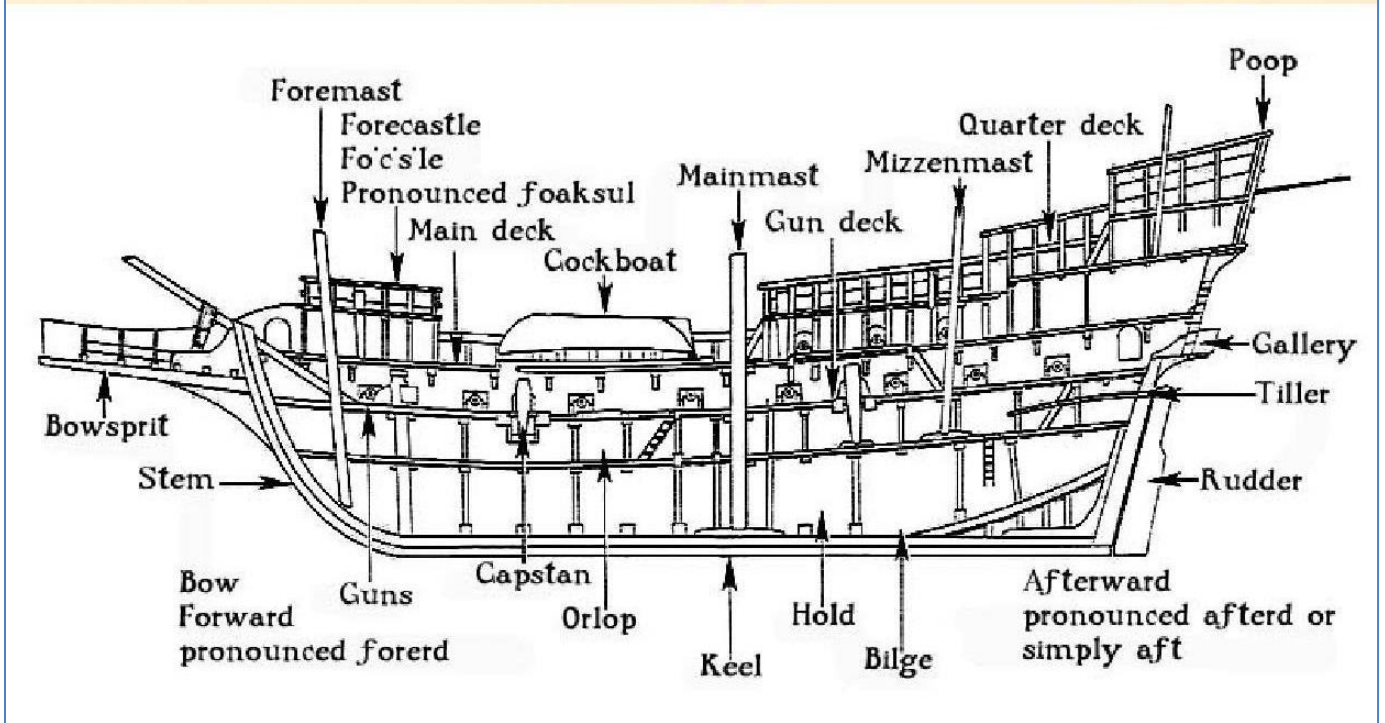
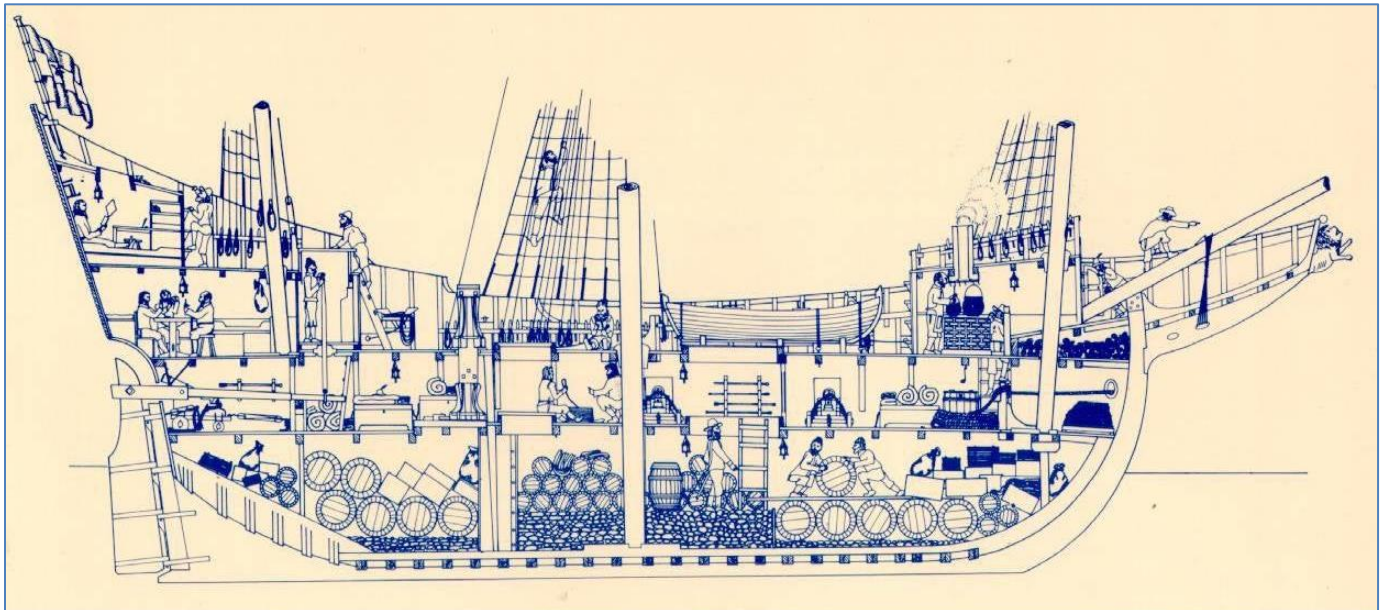
A seventeenth century Spanish Galleon mosaic model was proposed by Mathewson that had six different activity areas. Each area had associated activities and hence human behaviors varied in each different area.



<u>Activity Area</u>	<u>Material Artifact Assemblage</u>	<u>Behavior Patterns</u>
I. Stern Castle A. Poop Deck B. Quarter Deck C. Ships Officers & Passengers Quarters	Swivel guns; Laterns Swivel guns; Whip staff & tiller, Ship's bell Navigational Instruments; Personal possessions; Jewelry; Gold coins; Contraband; Rapiers; Daggers; Eating utensils; Majolica Porcelain; Religious objects; Gold bullion.	Upper class life styles; Smuggling; Nautical Science; Personal adornment fashions; Anti-boarding defense; Aristocratic value system; Religious beliefs.
II. Lower Decks	Cannon; Gun carriages; Artillery accoutrements; Side arm weaponry; Crew possessions.	Science and technology of ship board artillery and small arm weaponry; Lower class life-styles.
III. Cargo Hull A. Bilge B. Orlop Deck	Lower hull timbers; Dunnage; Drift pins; Bilge pump; Nails; Spikes; Lead sheathing; musket balls; cannon shot; rock ballast; Granel ballast; Barrel hoops; Ship refuse; Silver coins; Rudder straps; Cargo items; Pintles & Gudgeons; Silver ingots; Copper ingots; gold bullion. Storage pottery; ship's supplies; Sheet; Anchor; Religious objects.	Ship design and construction. ship board armaments; Cargo storage; Rock ballast composition and placement; Merchantile trade; Food and water storage; Ships supplies; Nautical science; Crafting skills; Metal working; Numismatic trade.
IV. Fore Castle A. Galley B. Beak Head C. Crew's Quarters	Fire brick; Cook stove; Galley metal wares; Pottery; Glass. Bower anchors & cable; Figure head. Contraband; Knives; Bosun supplies; Religious items.	Food preparation; Ground tackle; Ship's supplies; Smuggling; Lower class life-styles; Religious beliefs.
V. Weather Deck	Long boat; Grapnel anchors; Stream anchors, Cargo items; Scuppers.	Ground tackle; Deck cargo; Ship design and construction.
VI. Sail Rigging A. Standing Rigging B. Running Rigging	Masts; Dead eyes; Blocks; Sheaves; Line; Chain Plates. Yards; Dead eyes; Blocks; Sheaves; Line; Sail Cloth.	Ship design and construction; Nautical Science.

(Mathewson, 2001)

7.1.2 Galleon Matrix: v2



Activity Area	Matrix Artifact Assemblage	Behavior Patterns
Stern Castle		
Poop Deck	Swivel Guns, Lanterns	Upper class life styles, Smuggling, Nautical Science, personal adornment, Fashions, Antiboarding defense, Aristocratic value system, Religious beliefs. Personal weapons Sword/Dagger. Grooming tools,
Quarter Deck	Swivel guns, Whip saff & Tiller,	
Officer & Passengers Quarters	Navigational Instruments, Personal Possessions, Jewery, Gold bullion, Gold Coins, Contraband, Rapiers, Daggers, Eating Utensils, Majolica porcelain, religious Objects	
Lower Decks		
Lower Decks	Cannon, Gun varriages, Artillery accoutrements, Side Arm Weaponry, Crew possessions	Science and technology of ship board artillery and small arms weaponry, Lower class life styles.
Cargo Hull		
Bilge	Lower hull timbers, dunnage, Drift pins, Bilge pump Nails, Spikes, lead Sheathing, Musket Ball, Cannon Shot, Rock Ballast, Granel Ballast, Silver coins rudder Strap, Barrel hoops, ships refuse, Cargo items, Pintles & Gudgens, Silver Ingots copper ingots, gold bullion storage Pottery, ship's supplies sheet anchor religious objects.	Ships design and construction, shipboard armaments, Cargo storages, Rock Ballast composition and Placement, Merchantile trade, food and water storage, Ship's Supplies Nutical
Orlop deck	Storge pottery, Ships supplies, Sheet Anchor Religious obects. Ships cables	science, crafting skills, Metal working, Numismatic trade.
Fore castle		
Gally	Fire Brick, Cook Stove, Galley metal	Food preperation, Ground Tackle, Ship's supplies, Smuggling, Lower class lifestyles Religious beliefs
Beak Head	Bower anchors, Cable, Figure Head,	
Crews Quarters	Contraband, Knives, Bosum supplies Religious items,	
Weather Deck		
Weather Deck	Long Boat, graple Anchors, Stream	Ground Tackle, Deck cargo, Ships design and construction.
Sail Rigging		
Standing Rigging	Mast, dead Eyes, Blocks, Sheaves, line	Ship design, and construction Science.
Running Rigging	Yards, Dead eyes, Blocks, Sheaves, Line,	

7.1.3 Questions # 1 and #3

The first question we posed in our previous permit renewal request goes to the heart of our attempts to posit human behaviors from the static collection of artifacts found on the seabed and their various associations. Utilization of the GIS system which is inclusive of all of our mapping protocols as well as the artifact data base is integral to this effort.

Question #1

“Using the current GIS Program and associated technologies and the “Galleon Matrix” can we assign activity areas aboard the Nuestra Senora de Atocha and Santa Margarita and relate them to the scattered trail of artifacts? If so, can we assign human behaviors to areas along the scatter which relate to pre-wreck ship area and human behaviors on board the vessel?”

And related to this is:

Question #3

“Do the archival documents, GIS and Artifact database developed from the Atocha allow us to make assumptions on any human behaviors associated with the wrecking process and subsequent site formation processes on the extant site?”

How does one begin to approach these questions? Where does one start. I have chosen to start at the beginning of the trail and to incorporate some of the “wrecking process schema” developed by Gibbs in 2006 (Gibbs, IJNA 2006) and Mathewson’s “Galleon Matrix.”

One important aspect must be stated, while this and other shipwrecks are often called time capsules of a culture, society and time period. However, even before wrecking they are really representative of only a certain activity of that culture, whether a fishing vessel, a WWII Naval vessel or a Spanish Galleon these vessels performed a specific function.

7.1.4 Southernmost Anchor

When one looks at the scatter of the *Atocha* it appears to “start” at the remains of an anchor (tag #72024) with wooden stock found 1 mile to the south of the “main pile” or Primary Cultural Deposit” of the *Atocha*. This anchor located by Capt. Gary Randolph in 2005 represents efforts of those aboard the *Atocha* to save themselves from the peril they were so clearly in. This artifact would fit into the Gibbs Schema under the “Pre-impact Stage” with attempts to stop or turn including “dropping the anchor” and into Mathewson’s Matrix in the number four area or the forecastle.

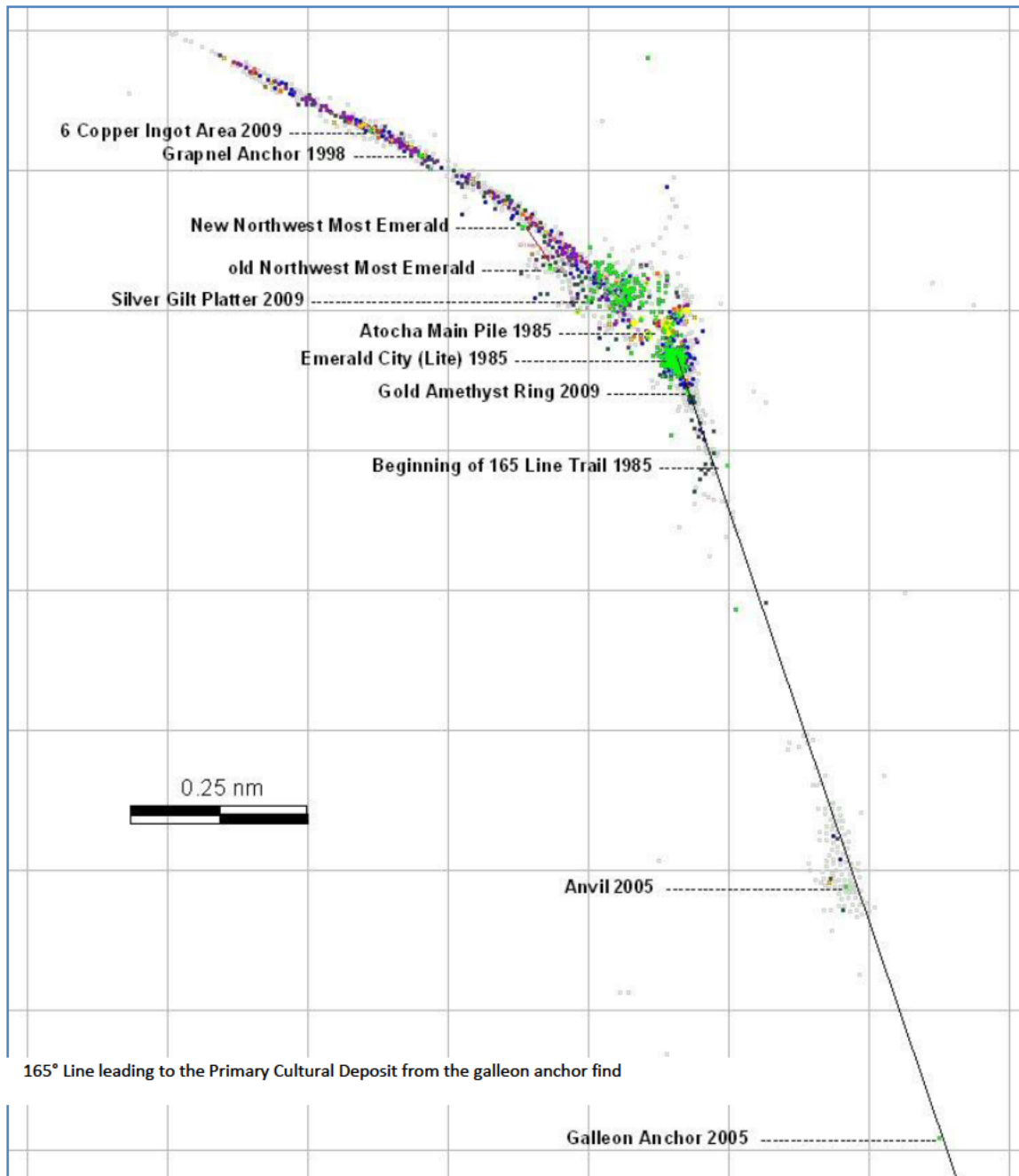
That the anchor is without the flukes or arms and has clearly been snapped along the shank speaks to the huge hydraulic stress the ship was under at the time. The vessel at this point has already crashed into the reef and is rapidly filling with water. The anchor having been deployed on the other side of the reef snaps and the *Atocha* is pushed in the direction of the winds and wind driven waves.

This line of material runs at 165° from the North to the South and represents the area and temporal period when the majority of the passengers and crew (260 in number) would have been losing their lives. At this point we can assume many sorts of



behaviors aboard the *Atocha*, from the stern castle and the wealthy passengers to the sailors and slaves housed between decks were all of the same type - most humans will exhibit the same sorts of behaviors when faced with imminent death (in extremis). The visions this produces are not ones that need much description – indeed it would be in bad taste to dwell here. We do know from archival documentation that the priests who were on board had begun to administer the “last rites” to those they could. Many would have craved this action as it was to save their immortal soul. We also know that the officers who were in charge of the ship had ordered the hatches be battened down. This had the effect of

“locking” everybody into the interior of the site.



One may imagine all sorts of brave and cowardly actions happening along this line, but this forms the extant evidence, the rest remains only conjecture. The fact is that the next great feature of the scatter of the *Atocha* is the Primary Cultural Deposit (PCD), or what the salvagers called the “main pile”.

7.1.5 Primary Cultural Deposit

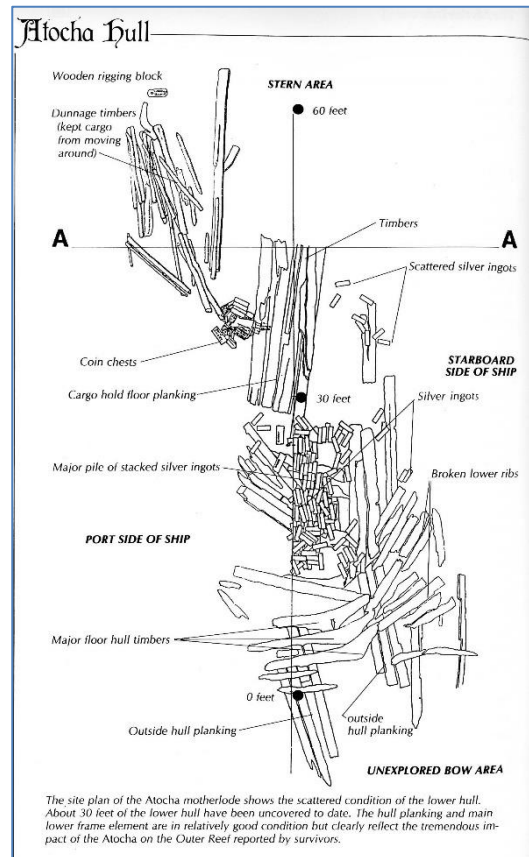
This area with its mass of intrinsically valuable cargo is indicative of a higher order of social activities and human behavior. Both institutional and mercantile/commercial activities are represented in this area. Objects found such as silver bullion bars link certain individuals or families to business interests that were global in their reach. A percentage of this cargo would have gone to the Catholic Church to support their activities that were increasingly of a worldwide nature. The human behaviors that can be associated with these objects, from their harsh origins in the mines of South America to the payment of armies fighting across Europe to builders that were erecting magnificent cathedrals using these funds.

Some classes of artifacts found in and around the PCD show behaviors that are less than legal. The discovery of large numbers of un-manifested emeralds is a direct link to the level of smuggling that was occurring during the colonial period.

We know from archival documentation that the only five survivors of the sinking were found at this spot they had lashed themselves to the stump of the mizzen mast, all that was left above the water of the *Atocha*. This survival strategy well fits into the impact stage of the Gibbs schema (see above). This is also the area that Mathewson classes as number 3 or the “Cargo Hull.”



Mel & Taffi Fisher-Abt with peanut jar of *Atocha* emeralds



The site plan of the *Atocha* motherlode shows the scattered condition of the lower hull. About 30 feet of the lower hull have been uncovered to date. The hull planking and main lower frame element are in relatively good condition but clearly reflect the tremendous impact of the *Atocha* on the Outer Reef reported by survivors.

As shown on page #106 of *Treasure of the Atocha* by Duncan Mathewson

Archival documents also show that when the first vessels arrived at the scene of the disaster and rescued the survivors, “divers” were sent to the hulk below. They described the *Atocha* as resting in 55 feet of water and basically intact, she had been holed in the bow and was being covered with sand, she rested on the starboard side. At this juncture and without the tools or manpower necessary to begin salvage a few small rail guns were retrieved. A buoy was left on the site for the salvage crews when they arrived. This retrieval of the small guns and assessment of the site for future salvage work fits into the Gibbs schema under the “Recoil” stage. It also loosely fits into the “rescue and post-disaster stage” in that opportunistic salvage was undertaken.

It is at this point from all of the available archival documentation that human activities on the wreck of the *Atocha* end. This would be the case until the last quarter of the 20th century

when the search and eventual discovery of the *Atocha* took place under the auspices of Mel Fisher's Treasure Salvors Inc. and related companies.

It is also at this point where Mathewson's Galleon Matrix comes into play in a more vibrant way for it is from the scattered trail and the classes of artifacts recovered along it that we can begin to interpret the assemblage in reference to varieties of human behaviors.

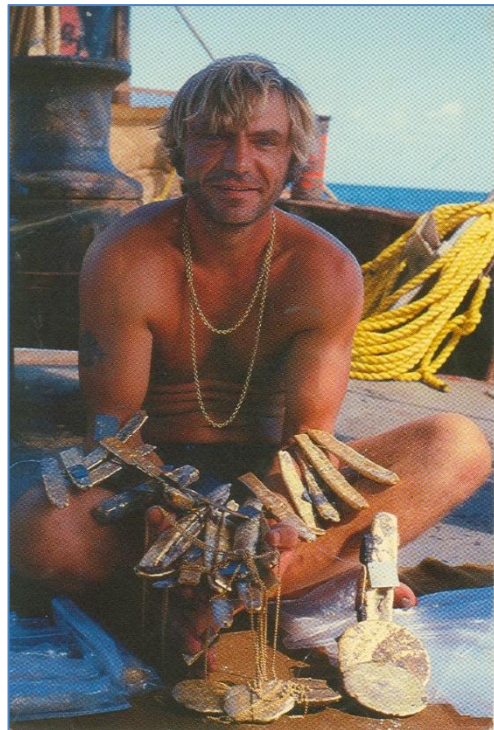
The Scatter of the *Atocha* wreckage away from the PCD area toward the Quicksand's area is the result of a 2nd hurricane that struck the area approximately two weeks after the initial sinking. This storm broke the upper structure of the galleon away from the ballast, silver, personal bulk cargo, copper ingots and other associated items and dragged it along the bottom in a 330° heading through the "Hawks Channel" - dropping items along the way.



Atocha coin chest being measured in for site chart. Photo by Don Kincaid

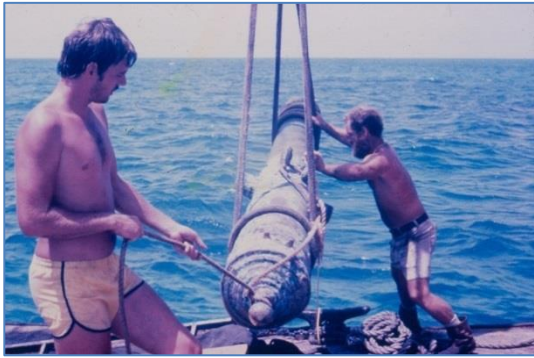


Bill Moore with 77 gold bars and disks found just west of the Atocha Main Pile area in 1985

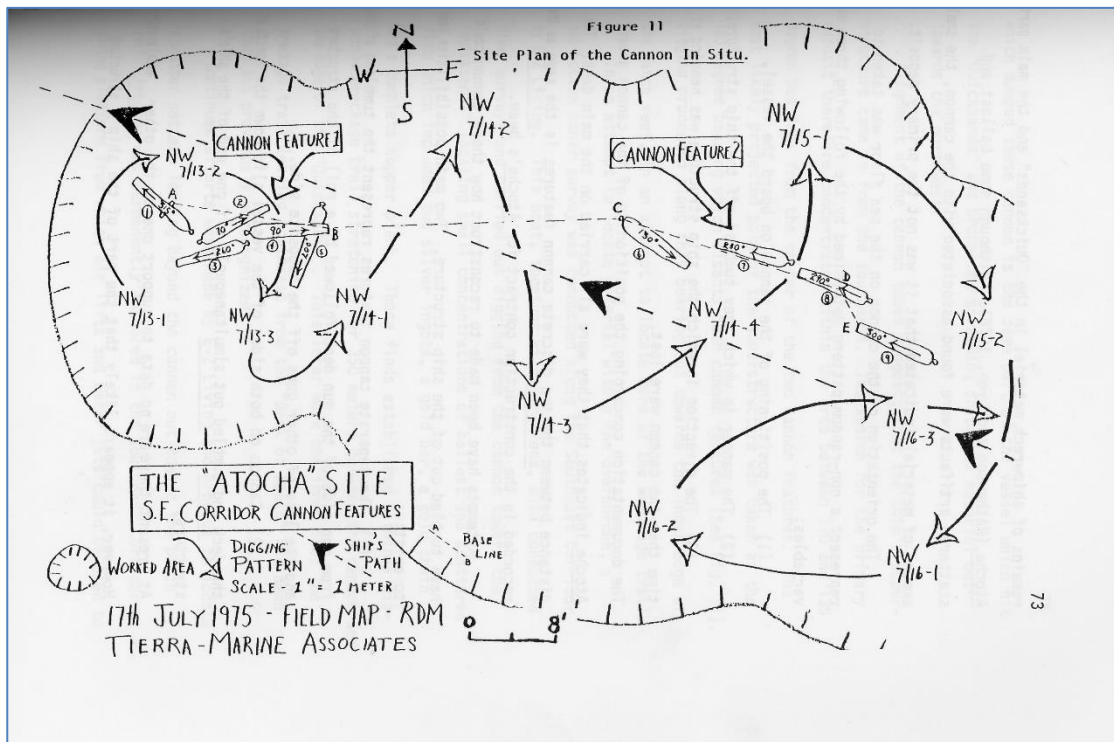
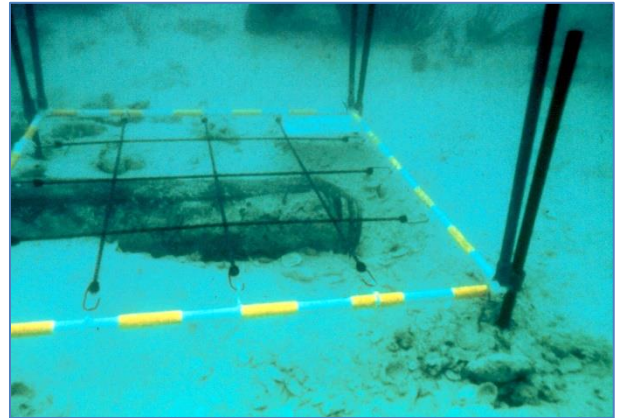


7.1.7 9 Bronze Cannons

The next major feature along the *Atocha* trail is undoubtedly the cannon feature at the edge of the coral plateau. It was here on July 13, 1975, that Captain Dirk Fisher and his crew discovered nine bronze cannons. These were in two groups: one group of five, and 30 feet away another group of four. The *Atocha* was 30 feet on the beam so it would appear that at this spot (which is a rise out of the Hawks Channel and represents a significant hydraulic barrier) that the hulk of the *Atocha* held for a time and was thrown side to side to the degree that 9 of its 20-bronze cannons were ejected from the gun deck and at almost the exact width of the *Atocha's* hull.



Kim Fisher and Tom Ford recovering Atocha cannon

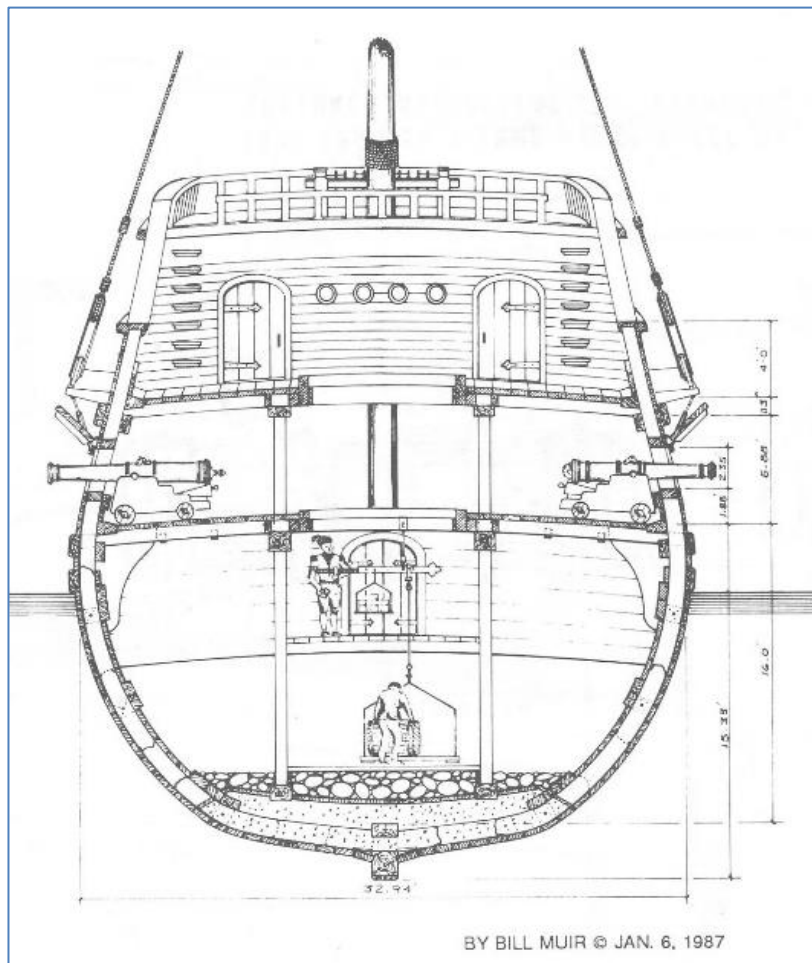


As shown on page #73 of *Archaeological Treasure: The Search for the Nuestra Senora de Atocha* by R. Duncan Mathewson III

The gun deck can be viewed through the “Galleon Matrix” Activity area Number 2 as the site of many sorts of human behaviors. The efforts to protect the ship and/or take offensive action against an enemy were centered here. Gun crews trained long and hard to be able to move, load, aim and fire these massive pieces of artillery. But much more than this took place along this deck. Much of the “crew” and the soldiers that were on-board the *Atocha* were likely housed along this deck, food was served to the various watches on this deck, sleeping and socializing among the crew also took place along here. While a whole host of human behaviors are potentially represented on this deck the cannon area yielded little else aside from the cannon themselves. The *Atocha* now minus the weight of much of the ballast and now the loss of the nine-bronze cannon became light enough to be forced up and over the “Coral Plateau” area.



*Mel Fisher & Eugene Lyon identify
Atocha bronze gun #2499*





*As shown in Appendix II of
The Search for the Atocha by Eugene Lyon*

Appendix II



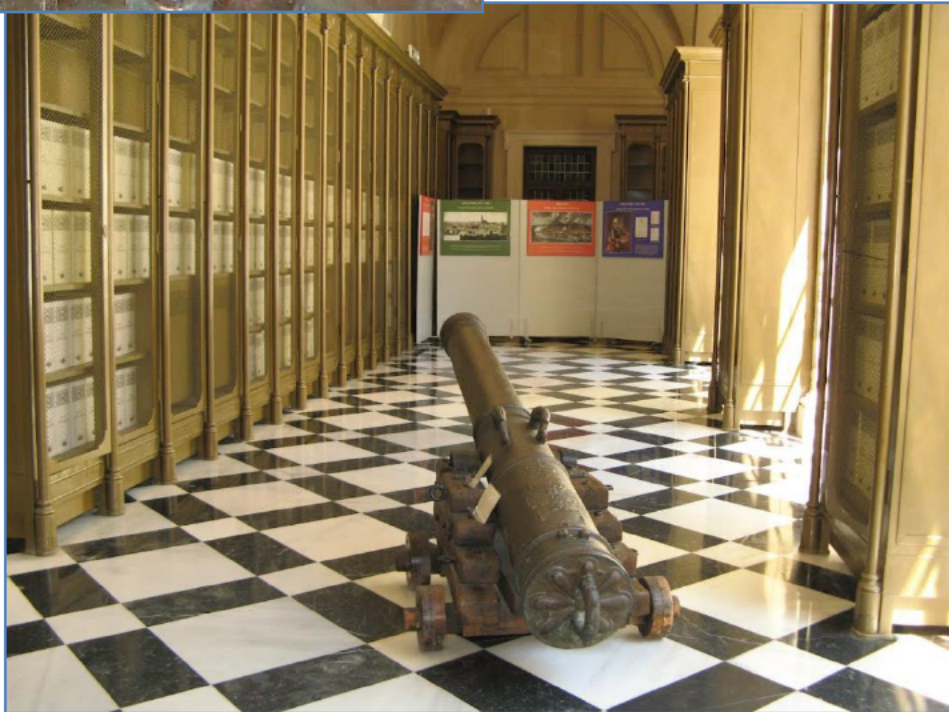
*Cannon 2499 Nuestra Señora de Atocha discovered in July, 1975 and
identified from Atocha's gun list.*

<u>Camara de la</u>	Vn m ^o Canon guerra	60 ^{rs} 49 ^{rs}
	Vn m ^o canon ^o Pea	46 ^{rs} 16 ^{rs}
	Ara Pea ^o Pea	31 ^{rs} 53 ^{rs}
	Ara Pea ^o Pea	32 ^{rs}
	Vn m ^o fulgurina ^o Pea	66 ^{rs} 20 ^{rs}
	Ara Pea ^o Pea	87 ^{rs} 03 ^{rs}
	Ara Pea ^o Pea	32 ^{rs} 63 ^{rs}
	Vn Pea ^o Pea	31 ^{rs} 63 ^{rs}
	Ara Pea ^o Pea	20 ^{rs}
	Ara Pea ^o Pea	14 ^{rs} 17 ^{rs} Ros
	Ara Pea ^o Pea	0
	Ara Pea ^o Pea	31 ^{rs} 09 ^{rs}
	Ara Pea ^o Pea	30 ^{rs} 88 ^{rs}
	Ara Pea ^o Pea	29 ^{rs} 15 ^{rs}
	Ara Pea ^o Pea	2 ^{rs} 16 ^{rs} Ros
	Ara Pea ^o Pea	13 ^{rs} 33 ^{rs} Ros
	Ara Pea ^o Pea	25 ^{rs} 88 ^{rs}
	Ara Pea ^o Pea	26 ^{rs} 61 ^{rs}
	Vn Pea ^o Pea	26 ^{rs} 51 ^{rs}
	Ara Pea ^o Pea	25 ^{rs} 58 ^{rs}
<u>Camara de la</u>	Vn m ^o Canon guerra	25 ^{rs} 03 ^{rs}
	Vn Pea ^o Pea	17 ^{rs} 40 ^{rs}
	Vn Pea ^o Pea	27 ^{rs} 08 ^{rs}
	Vn canon ^o Pea	21 ^{rs} 99 ^{rs}
	Ara Pea ^o Pea	45 ^{rs} 11 ^{rs}
	Vn Pea ^o Pea	17 ^{rs} 80 ^{rs}

AGI Indiferente General 1,144 page 1 gun list of Nuestra Señora de Atocha. (see no. 24q99L) This is the gun that was donated by Mel Fisher to Queen Sofia of Spain. It is now in the Archives of the Indies, Seville, Spain.



Mel Fisher presenting the finest Atocha bronze cannon #2499 to Queen Sofia of Spain at the National Geographic Society in Washington, DC.



Atocha bronze cannon in the Archives of the Indies in Seville Spain

**Bronze Cannon on the *Santa Margarita*
and the *Nuestra Señora de Atocha***

*by Eugene Lyon
circa 1980's*

On 12 December 1621, in Seville, Toras Velazquez de la Cueva, Supply-keeper for the avería administrators received the bronze cannon issued by the Mayordomo of Artillery for the several ships of the Guard Fleet under the Marqués of Cadereita which was to go in 1622 to Tierra Firme and to guard the Tierra Firme fleet.

It was after this date that the accident to the Capitana San Francisco occurred upon leaving the San Lúcar bar. Her guns were doubtless re-distributed among the other vessels, but the 12 December list, from AGI Indiferente General 1144, is the latest extant. The cannon list for the two ships follows, with an 'X' beside those guns salvaged by Francisco Nunez Melian or Treasure Salvors, Inc., as the case might be:

Nuestra Señora de Atocha

Medios Cañones

2,503 lb.

3,022 lb. X – Treasure Salvors

Medias Culebrinas

4,252 lb.

Cañon

2,652 lb.

2,499 lb. X – Treasure Salvors

Piezas

2,708 lb.

4,577 lb.

3,157 lb.

3,245 lb.

2,711 lb. X – Treasure Salvors

1,354 lb.

1,352 lb.

3,307 lb.

3,289 lb.

3,078 lb.

3,110 lb. X – Treasure Salvors

6-lb. Sakers

2,214 lb.

2,000 lb. (no number but has shield and was made in Genoa)

Pedreros

1,780 lb.

1,740 lb.

Note: Five other bronze cannons were found associated with the four captioned above, at the same site, but those were worn smooth and exhibited no number markings. It is apparent that the designations on this list do

not correspond with the general type-weight categories of Spanish guns. The name “pieza” which simply means “gun,” has no meaning among the typology of Spanish cannon; this is borne out by the range of weights listed under that category. This writer has the cannonball silhouette diagrams from the Simancas archive and suggests that the balls found to date be correlated as to estimated original diameter. These then tie to the several known gun types.

Santa Margarita

Medios Cañones

3,244 lb. X – Nunez Melian

3,149 lb. X – Nunez Melian

3,854 lb.

3,077 lb.

Pieza

2,409 lb.

2,749 lb. X—Nunez Melian

2,706 lb.

2,910 lb.

2,625 lb.

2,364 lb.

4,313 lb.

2,944 lb.

2,601 lb.

2,567 lb.

2,397 lb.

2,331 lb.

Portuguese Pedrero

2,000 lb. (with aldavas and 2 tangetas without number or weight)

NOTE: this maybe the pedrero recovered by Melian and listed at 1,608 lb.

1,228 lb.

NOTE: this may also have been recovered by Melian; on 2 June 1627 his divers brought up another pedrero without markings.

The Melian salvage of cannon is described in AGI Contaduría 1,112. Gaspar de Vargas is variously described as having salvaged two or four guns in the interim between the two hurricanes of September and October, 1622 (“Having salvaged two pieces of artillery, since he did not find any more above the main ((gun)) deck, he buoyed the galleon with a cable---“from Marques de Cadereita to the Crown, Havana 10 January 1623, AGI Santa Domingo 132). Governor D. Francisco Venegas states that Vargas recovered “four bronze cannons” from the Atocha (“Demand of Captain Gaspar de Vargas,” Havana, 5 April 1624, AGI Contratacion 2,988).

Melian also salvaged six cannons in addition to those listed: Nos. 4900 (a very heavy gun), 2314, 2627, 3000, 2299, and 2312.

Treasure Salvors, Inc. has salvaged from the Santa Margarita site two heavy bronze guns. One of those weighed out close to 4,313 lb., but neither bear shield nor weight marking that are legible enough for identification. It is doubtful that the Santa Margarita exceeded the size of the Atocha enough as to permit the mounting of the eighteen guns on the original list plus the six additional one’s salvages on the site by Melian, although this is possible. There may therefore have been other substitutions of guns before the sailing of the vessel.

The word aldavas probably meant aldabones---handles or lifters.

The Genoese saker described on the *Atocha* list seems typical of guns from that foundry; another without weight mark, a twelve-pounder, is described in AGI Contratacion 3,893; the Portuguese pedreros are also listed there. In that same document bundle, an audit of guns founded or present at Seville, a metal shortage of an average of seventy pounds was found in 105 guns.

The arms lists (see above) for the Guard galleons note that the stone cannonballs, several of which have been found at each of the two sites, were intended for use in the pedreros. It is thus clear that this word did not mean a gunwale-mounted swivel guns but rather a wide-bore deck gun. There is a sample of the 17th century bronze pedrero in the Museo de Artilleria, Madrid. The forgoing is not intended to be an exhaustive study of the guns. Further work will involve tracing the guns found onsite with weight numbers and other identifying markings to the foundry records in Seville. For purposes of hull reconstruction, however, this material has been furnished. The reader is further directed to the following:

R. Duncan Mathewson, "The Guns of the *Nuestra Senora de Atocha*," typescript, 1976.

Albert Manucy, "Preliminary Study of Artillery at the fort of St. Augustine in 1580," typescript, St. Augustine, Florida, 1975.

_____, Artillery Through the Ages. Washington, U.S. Government Printing Office, 1949.

Paul E. Hoffman, "Report on Artillery (Seven Parts)," typescript, St. Augustine, Florida, 1976.

I have included a Xerox of the later Manucy report because of its clarity and its application to Spanish guns; this last is often lacking in other works on colonial cannon.

SANTA MARGARITA --- list of bronze cannon

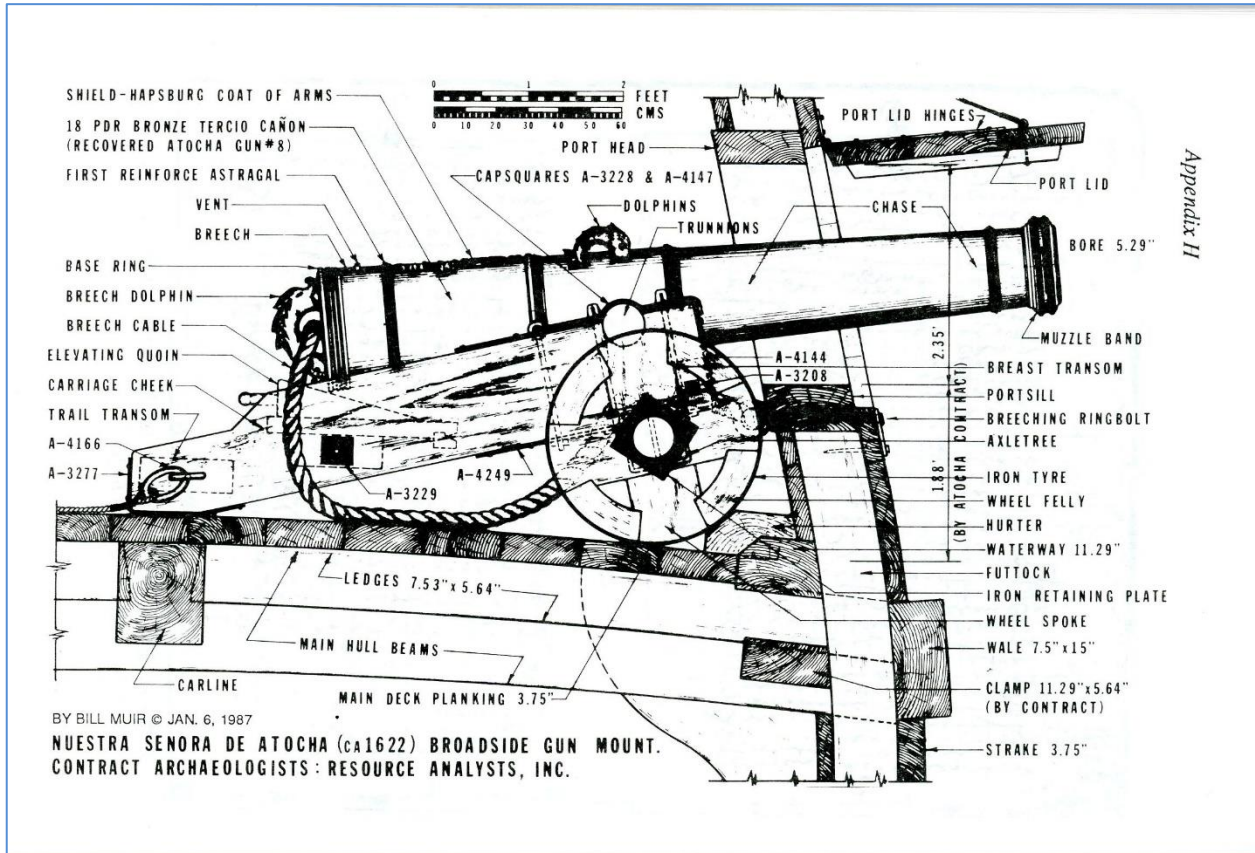
(From A.G.I. Indiferente General 1,144)

Piece	2,409 lb. (Castilian)
Piece	2,749 lb. NOTE: Salvaged by Spain
Piece	2,706 lb.
Medio Canon	3,244 lb. NOTE: Salvaged by Spain
Piece	2,910 lb.
Piece	2,625 lb. Salvaged?
Piece	2,364 lb.
Piece	4,313 lb.
Medio Canon	3,149 lb. NOTE: Salvaged by Spain
Medio Canon	3,854 lb.
Piece	2,944 lb.
Piece	2,601 lb.
Piece	2,567 lb.
Piece	2,007 lb. (3,077)
Portuguese pedrero	2,000 lb. with aldavas and 2 tangetas without number or weight
	NOTE: Salvaged by Spanish
Portuguese pedrero	1,228 lb. NOTE: Salvaged by Spanish
Piece	2,397 lb.
Piece	2,331 lb.

NOTE: Five more bronze pieces salvaged by Melian which do not match any of the weight numbers on this list.

Currently there are four of the *Atocha* bronze guns on public display at the "Treasures of the Sea" Exhibit on the Delaware Technical Community College campus located at 21179 College Drive in Georgetown, Delaware 19947

<http://www.treasuresofthesea.org/>



7.1.8 Coral Plateau

This area represents the first major barrier that the hulk of the *Atocha* encountered as the second hurricane propelled it across the seabed. It was on the southern edge of this barrier where the cannons were discovered, and after losing this mass of weight the wreckage of the *Atocha* was forced over the plateau and across towards shallower water.

Across this plateau a variety of artifacts were recovered, for the salvors the most important was a collection of four silver bars found in the mid 1970's one of which had markings that could be matched to the manifest of the *Atocha*. This was proof positive that part of the *Atocha* had been found and was important in the ongoing legal battles over the treasure.

On this area nearly a decade later Captain John Brandon found what would become called the "Cinta". This fine collection of jewelry set with diamonds, rubies and pearls was part of a set of 22 that were meant to be worn around the waist of a lady of wealth. What we seem to be seeing is a dispersal of material that is both from the fractured lower hull (silver bars), and the cabins of the wealthy in the stern castle (cinta). While the cinta may represent part of a chest of a wealthy passenger from the lower hull there is no doubt that as the *Atocha* left this material across the plateau that the next barrier would begin a dispersal of objects much more dramatic than any except the PCD itself.



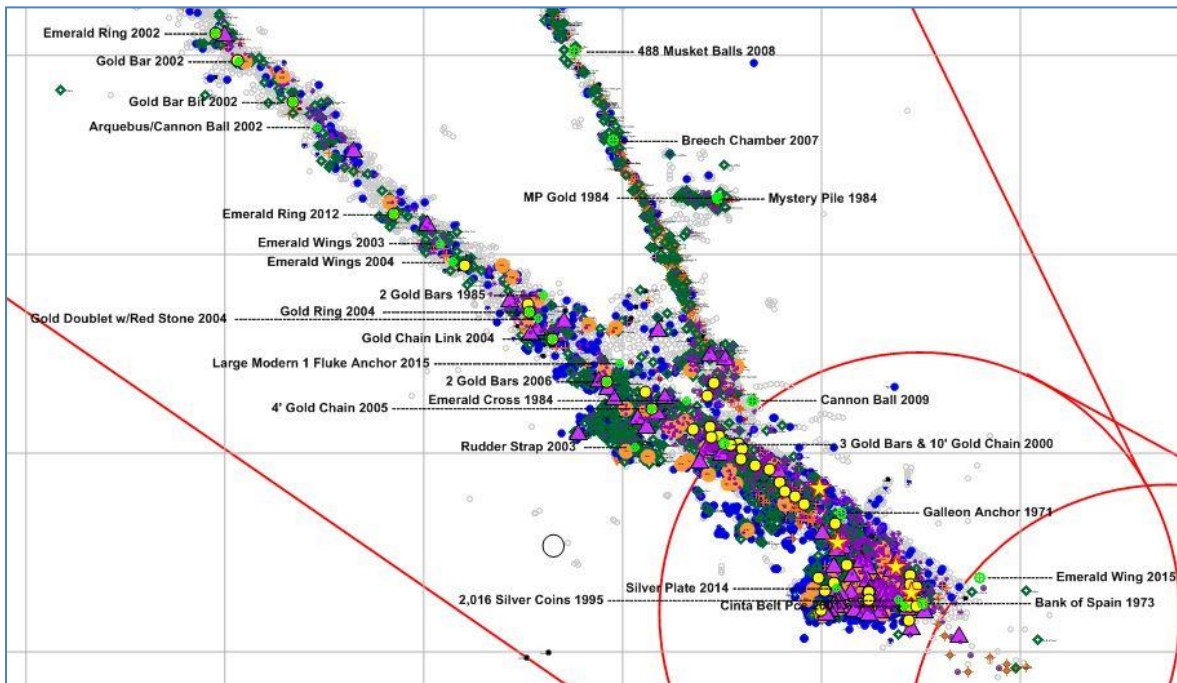
7.1.9 The Quicksands

As the wreckage of the *Atocha* spilled the silver bars and the jewelry across the coral plateau it was headed toward an area of deep shifting sands that are known collectively as the “Quicksands.” This area consists of what are literally desert like sand dunes extending over a large area of sea bottom that shift over time, dependent upon current and seasonal storm intensities.

It was in this area that the hulk of the *Atocha* impacted on the south leading edge of the sand bars and began a more substantial breakup. Between the storm surge and hurricane currents the *Atocha's* already badly compromised hull structure cracked like an egg and separated into at least two sections. The initial spill from this event scattered a host of varied artifacts. One of the first to be found was a galleon anchor. Close by thousands of coins would begin to be located, so many in fact that the divers at the time dubbed the area the “Bank of Spain”.



Coins from the Bank of Spain circa 1971



“Bank of Spain” Area in the Quicksand’s

7.1.10 *Atocha* Artifact scatter - division of direction

It is also in this area where using our GIS program we begin to see the divergence of the two sections and what they were carrying as it was distributed along the bottom. There are two distinct trails. One heads from the conglomerated materials at the leading edge of the Quicksands and the Bank of Spain toward a roughly Northerly direction. The other track of material leads away to the North-Northwesterly direction.

Careful recordation of location and analysis of the categories of materials, keeping in mind the various types of interpretive lenses we can pass them through such as the “Galleon Matrix” with its activity areas, and associated behaviors, allow us to make assumptions on what sections of the ship were driven in these two directions.

7.1.11 Northern Track

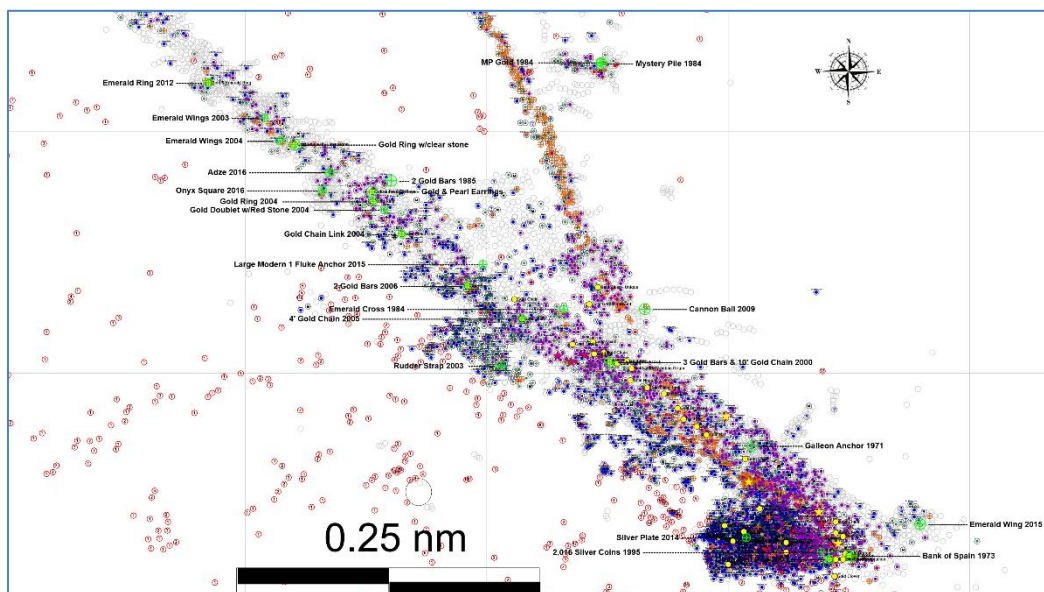
It is without any doubt that some scattered sections of the *Atocha* existed with some significant integrity. On the Northerly track in 1984 while conducting diver towed visual surveys the tenth bronze cannon from the *Atocha* was located. Further north from that two galleon size anchors were discovered. Obviously, a large section of hull was being driven forward along this line. Discoveries along this line over the past three years have produced a set of carpenter’s tools and a chest of iron nails. This represents an extremely important collection of material. The ship’s carpenter would have held a valued place in the crew, after all, this was a vessel made of wood and any problems with its structure or function would have been in the realm of the carpenter. We also know that traditionally these sorts of stores and supplies would have been located in the bow section. This corresponds to the “Galleon Matrix” activity area 4 or the forecastle.

The presence of the two galleon size anchors to the north re-enforce this. So, we can say with some assurance that on this northern track we are dealing with at least a significant section of the bow or forecastle of the *Atocha*. Of course, these two anchors were never deployed before the wrecking and most likely held on the wreckage as they were stowed for sailing. Along this track we have also recovered a “breech block” for a breech loaded cannon. Although as yet no cannon that would take such a block has been found. Approximately 488 lead musket balls have been recovered attesting to the storage of at least some of the ammunition in this area of the ship. We can say, with some assurance, that the bronze cannon was one of the forward cannons on the ship.

7.1.12 Northwesterly Track

It is on this track of material that we begin to see some of the trappings and items of importance to the wealthy passengers and officers aboard the *Atocha*. If one looks at the map that highlights this division of material at the base where the two tracks diverge one can find the location of a “rudder strap”. The rudder attached to the very stern of the vessel passed this way and from its position it is possible to say that it was close by here that the *Atocha* was torn asunder. The collection of materials from along this Northwesterly track is vastly different from that of the North track.

Along this track has been found high value items that represent some of the prized possessions of the wealthy and powerful elite who were traveling aboard the *Atocha*. It was from this area that we recovered the “bishops cross and ring”, gold bars, chains, rings set with high value jewels, the solid gold



Rudder Strap Area Chart

bernalgal, the emerald “wings”, the first mariners astrolabe and, of course, silver coins. There can be no doubt that we are seeing spill from the stern of the *Atocha* along this line.

The wealthy passengers would have brought their most valued possessions into these cramped cabins. This would include their families, special foods (such as sweets like candied fruits) clothing, luxury items and objects too valuable to stow in the bulk cargo areas of the ship. A quick glance along this line of material gives one a good indication of what sorts of items these might be.

In conclusion, as the work on the *Atocha* continues and with the utilization of the GIS technology and the “Galleon Matrix” model, we can begin to pick out the patterns of artifact dispersal across the seabed and relate them to various activity areas aboard the vessel. This in turn allows us to make hypotheses as to where other like material may be found and for the first time extrapolate some of the human behaviors that surround each area of finds on the seabed. Truly we are with technological advances entering an age where middle range theoretical constructs can be postulated and tested with an eye toward answering larger anthropological questions.

Sadly, much of the artifacts that once comprised this great ship are gone, much of the structure is washed away. Those items that could still float were dispersed in the first and second storm and the fragile organic components that once were integral to the *Atocha* are no more. Yearly there is less even

of the more durable materials as the iron and other metals slowly return back to inert ores and sulfides. We have been honored through the last 40 years to be involved in the recovery of this great treasure, both of artifacts and knowledge.

Dogged work and recoveries will help to expand on our knowledge base and we hope to make more strides towards the location of some of the as yet unfound major sections of the Atocha in the coming years. We eagerly look forward to this and the next years of recovery that will allow us to keep moving forward in this important archaeological investigation.

7.1.13 Question #2

The second question that we posed in our last renewal request was:

“Can artifacts from the Atocha give us insight into the religion that was so important in the formation of the Latin American Colonies, and conversely can we see evidence of New World adaptations to “fit” the cultural groups encountered?”

While it was axiomatic that the Spanish would bring their religion with them to the new world one must attempt a bit of cognitive archaeology at this juncture. **Cognitive Archaeology** is a sub-discipline of archaeology which focuses on the ways that ancient societies thought and the symbolic structures that can be perceived in past material culture. Humans do not behave under the influence of their senses alone but also through their past experiences, such as their upbringing or group history. These experiences contribute to each individual's unique view of the world, a kind of cognitive map that guides them. Groups of people living together tend to develop a shared view of the world and similar cognitive maps which in turn influence their group material culture.

The Spanish when they entered the New World for the first time came with a set of beliefs and a world view that was shaped in large part by their religion and history.

The picture that most Anglo students have of the Spanish in the New World is most likely that of a helmeted conquistador. While those who study Spanish New World history know that this is a facile image, just where did the Spanish mind set come from?

One need only look at the history of the Spanish homeland to understand the warrior (conquistador) mentality. In 700 AD the Moors conquered the Iberian Peninsula and from that time until 1492 under Ferdinand and Isabella wars and battles would be fought between the Christian Kingdoms and those of the Muslim Moors. Many of the Christian Kings who sought to wrest control of Spain away from the Moorish Caliphs had already expended time, effort and resources attempting to conquer the Holy Land during a series of “Crusades” that took place over hundreds of years. All the while the Catholic Church held near absolute power as a theocracy that stood behind the thrones of many of the European Kingdoms. This long period of Spanish history became known as the “Reconquista” or the re-conquest. It is no wonder that the largest groups of early Spanish to the New World were the warrior caste.

By the year 1622 there had been much work done by various religious orders of the Catholic Church in converting the indigenous populations of the New World and dismantling the previously existing “heathen” temples and religions. As a Spanish subject you were a Catholic or you were not a Spaniard. This was made abundantly clear during the forced conversion or expulsion of the Jewish population in the Catholic homeland. Religions other than Catholicism in Spain and her colonies were banned or forced deep underground.

But all the conversion was not a harsh undertaking. Indeed, one of the hallmarks of Christianity's wide appeal was its fluid adaptability. This had been the case since the time of the Roman persecutions

of Christians and it remained the case with the populations encountered in the New World. The Catholic Church was adroit at melding indigenous observances, ceremonies, feasts and holy days into an understandable and comfortable world view for the newly converted. One of the most popular figures in New World Catholic Iconography is that of Our Lady of Guadalupe, who is pictured as an indigenous figure and embracing of that population in particular.

While we now have a better understanding of how Catholicism operated in the New World, how will that translate to the *Atocha*? What are the religious artifacts recovered from the *Atocha* and can we see evidence of the efforts of the Catholic Church's adaptability to the New World, and what were the important religious artifacts for those aboard the *Atocha*?



The following is a selection of two religious items both of the wealthy and from the lower class aboard the *Atocha*.

Perhaps the most stunning religious artifact recovered from the *Nuestra Senora de Atocha* is the Emerald Cross. This was recovered from the Northwest trail of material near where it diverges into two distinct tracts. The Cross is a baroque style and there are traces of enameling that can still be seen on the cartouches at the end of the uprights. It is set with 70 carats of extremely fine Muzo emeralds. The reverse of the cross is a masterwork of engraved imagery. The upright is engraved with a representation of St. Anthony of Padua,

Saint Anthony is a Franciscan Order Saint so it may be reasonably assumed that the cleric to whom this object belonged was derived from that order. Another interesting and somewhat ironic aspect to Saint Anthony is the fact that he is the "patron Saint of lost things".

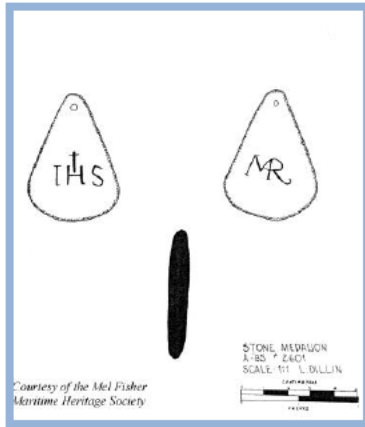
The Iconography flows downward toward the foot of the cross where we find a pineapple, this is a purely new world image and its inclusion on this object reflects the enculturation processes at work during this time. Below this at the base is an image of the Madonna and Child that is known as the "*Nuestra Senora de la Leche*" or "*Our Lady of the Milk*". One of the oldest shrines to Catholicism in North America is in St. Augustine, Florida founded in 1565. The Mission that was founded was *Nombre de Dios*, and the earliest Chapel there was dedicated to the *Nuestra Senora de la Leche*;

The history of the devotion to the Mother of Jesus as Our Lady of La Leche may have roots in a 4th Century grotto in Bethlehem. To this day the Franciscan community maintains a shrine there called the Milk Grotto. Its centerpiece is the Blessed Virgin nursing the infant Jesus. Many believe that the crusaders brought the devotion to Mary as a nursing mother to Spain in the Middle Ages.

During the reign of Phillip III in Spain, word spread of a nobleman's wife and baby, expected to die during the birth of the child, who were both spared as a result of the intercession of Nuestra Senora de la Leche y buen parto (Our Lady of the Milk and Happy Delivery). The statue, in possession of the nobleman, soon found a place in the hearts of many throughout Spain.

By the early 1600's the devotion, under the title of Nuestra Senora de la Leche y buen parto, had a special place in the lives of the Spanish settlers and the converted Native People in St. Augustine.
http://www.missionandshrine.org/la_leche.htm

It and the obvious connection to the Franciscan Order seem to have spread well throughout the American Colonies of Spain by this time period.



At the other end of the social spectrum represented by those aboard the *Nuestra Senora de Atocha* was a simple Jadeite pendent the type that might have been comfortably worn by the aboriginal population of the new world at that time. We know for example that there was at least one high ranking person of mixed race aboard the *Atocha*. However, the materials that we have found that we believe are associated with this individual reflect a more Latinized conception of wealth (i.e., they were made of silver). This object may have been in the possession of its owner(s) from before the person or his/her family was Christianized. Jade and Jadeite were a highly coveted stone used by aboriginal groups long before the arrival of the Spanish and the concomitant western influences.

IHS is the Chi-Rho or the Greek abbreviation for the name Jesus Christ it was adopted and used heavily by the Jesuits or the “Society of Jesus”. On the opposite side in the monogram MAR, this is believed to be representative of Mary. However, these sacred images seem to have been added to what was at one time an Amerindian ornament, so the combination is of great interest.

7.1.14 Question #4

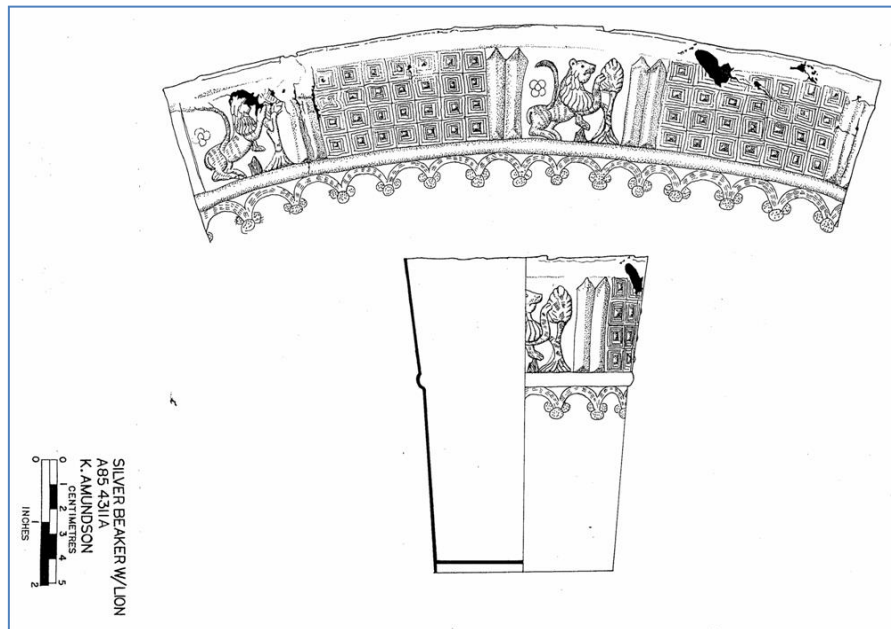
Our fourth question that was posed was specific to a particular group of artifacts that have been recovered and these reflect a dynamic time period in the history of South America.

What does the presence of Amerindian artifacts aboard the Atocha indicate? What does their presence there suggest as human behavior patterns and can we find correlates from other time periods?

These artifacts represented one type of silverware from the collection. These were containers, flatware and plates that showed a difference in decorative iconography and formed from the majority of other silverware. “Mestizo” silverwares (Mestizo was the word used by the Spanish to denote a person of mixed Spanish and indigenous blood) revealed iconographic motifs that showed quite starkly the two disparate cultures coming together and mixing (enculturation). It is here perhaps that we have the possibility of drawing inferences concerning the enculturation process, a reflection of the events that produced this melding into the hybridized cultural structure that today’s Latin America would become.

7.1.15 Objects

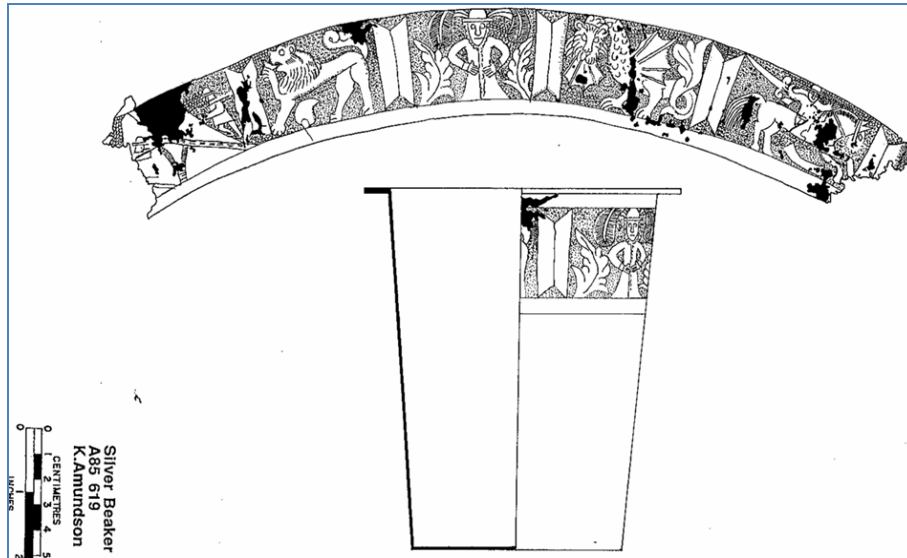
These objects were varied in form; beakers, bowls, plates and one special spoon made up the majority of items, in addition to nested silver boxes and fragments of objects. Perhaps some of the most dramatic were the beakers, most likely drinking vessels used in Andean aboriginal ceremonies.



Beaker showing a lion with field of concentric squares

Items like these have been found in Incan grave sites dating to the 11th century AD. However, unlike the more ancient pre-Columbian pieces which were decorated with floral and animalistic designs we have instead an object whose form is identical to the more ancient forms but whose artistic motifs have been impacted by the advent of the Spanish. The lion on this object was clearly executed by an artist that had no knowledge of what a lion (one of the symbols of Spanish royalty) looked like.

Another example of the iconography associated with these beakers shows in a number of panels the view of the Spanish overlords by the indigenous craftsman that created the object:



Beaker showing Spanish Grandee

In this instance we see a number of panels that represent a uniquely indigenous viewpoint. In the center is a Spanish grandee; we can deduce this from his style of dress, especially by the presence of (ostrich?) feathers in his hat, that he is someone of importance. There is yet another lion symbolized on this vessel, to the extreme right panel we can see a horseman and under the horse is a dismembered arm.

On a second cup bearing remarkably similar pattern we can see persons traversing mountain trails this may be representational of the mountain of Potosi, where the bulk of silver production in South America took place.

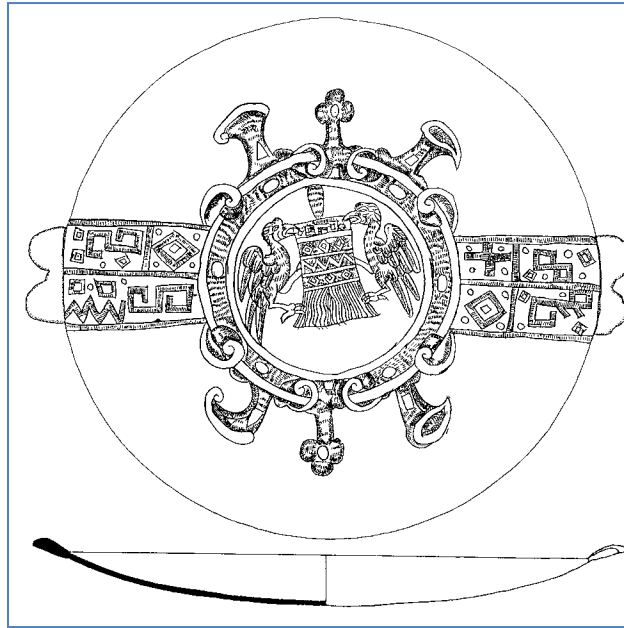


Beaker design showing mountain trails

On this design the mountain and the trails leading up (or in) the mountain is clear as are the people wearing hats (Andean style) and the dismembered arm under the horse.

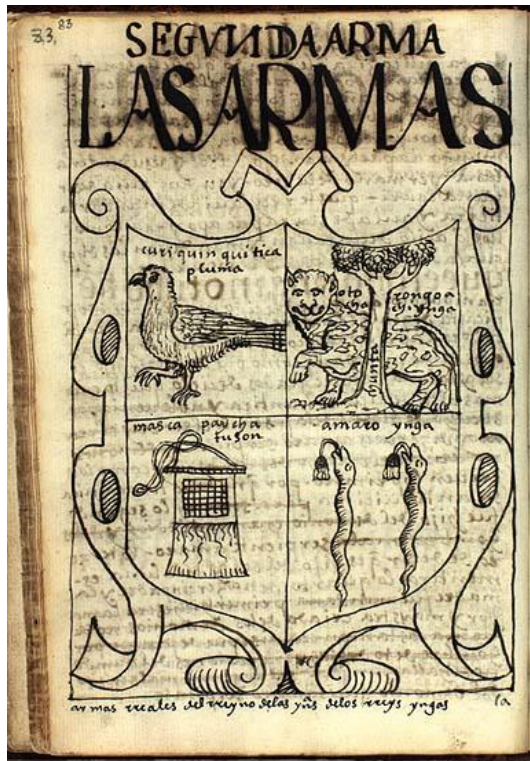
These images on just these two cups show a great amount of interaction between the two cultures. The mountain of Potosi, where the majority of silver was being produced, was a focal point activity for both the Spanish colonizers and the subjugated Andean population. There were however gradations in the social system in the Andean region that did not occur in other Spanish colonies.

When the conquest took place, the Spanish were encountering people who owed their allegiance to the Inca Empire. There was a class system already in place which the Spanish took advantage of. Incan royal families were incorporated into the Spanish culture by the bestowal of titles and the accompanying family crests. In this way, the Spanish conquistadores, far from alienating the ruling class subsumed them and intermarried creating the Mestizo class. These classifications were an important means of governance in a culture that had achieved such a high level of civilization. One such heraldic crest was recovered from the *Atocha*:



Silver plate with Heraldic crest

In the above illustration we see a plate that combines both elements of European art (the scrollwork on the center circle) with that of indigenous art (the center design and the two bands running out to the handles). Perhaps the most telling is the center design here we see two condors the giant bird of the Andes holding aloft a woven cloth (known in Incan culture as a quepu). Both of these symbols were indicative of the Incan Royalty. A similar cloth can be found in Guaman Pomas ,1615, *El primer Nueva corónica y buen gobierno*.



Guaman Poma, *Second Crest of the Inca*, 1615

Note the inclusion of the quepu as well as the iconography of the bird (condor). Interestingly the scroll work around the design, as a decoration from the printed work of Poma, is essentially the same as that of the plate in question.

These unique artifacts, along with the wealth of historical documents concerning the *Atocha*, the colonial administration of Peru and accounts such as those of Guaman Poma, offer a unique opportunity to view enculturation processes at work in the Andean region in the early decades of the 17th century.

This one small subset of artifacts allows us to view through the eyes of the conquered people images from their daily lives; from the haughty attitude of the grandee, the cruelty of the Spanish conquerors, the forced labor at the mines of Potosi, and the seduction of power invested by the Conquerors on those deemed worthy. In reviewing the iconography of these artifacts, we can pose questions regarding human behavior, particularly the enculturation process, which is partly of the aim of middle range theorizing. For example, in what ways does the iconography present on the Mestizo silver recovered from the *Atocha* reflect the world view of the indigenous

peoples? Clearly, even from the disproportionate sizes of the characters, i.e., the grandee and the sword-wielding figure in relation to the figures of the workers, suggests a power differential borne out by the historical documentation.

What aspects of the iconography show the melding of the cultures? Overall, the use of motifs demonstrates a blending of artistic traditions evident in the beakers field of concentric squares and the scroll-like decoration used as enhancement on some objects. Perhaps the most poignant of the pieces is the plate with the condor crest, reflective of not only Spanish machinations regarding the rule of the conquered peoples, but also indicative of the yearning of the conquered for standing in the new social structure. The family crest as represented by the condor plate is an example of the Spanish imposition of their own social and class systems by favoring certain individuals and raising them in status.

We must however be careful when making statements from such a small subset of artifacts. Remembering that they are derived from a site which represents skewed social categories at best and which has undergone the winnowing process of a hostile environment, losing large percentages of materials that might have told a more complete story. Nevertheless, we can from the evidence in the archaeological record, and from the documentary sources, begin to piece together a picture of life for the indigenous peoples in the Viceroyalty of Peru nearly four centuries ago. But we must by force use the historical particularism of earlier archaeological thought to begin to approach middle range theory on shipwrecks such as the *Atocha*.

It might be asked if all of these objects were the property of one person. We know that *Diego de Illescas*, was a high-ranking mestizo gentleman aboard the *Atocha*. However, there seems to be quite a few of these objects. Perhaps we need to view this a more common human behavior. Could items such as these have been mementos of a wealthy passenger's life in the New World a sort of 17th century souvenir?

I believe that these represent a mix of at least both of these functions. Today when we travel, as in the past, travelers often carried home mementos of their journeys from their former lives. We can safely assume that those aboard the *Atocha* participated to some degree in this same human activity, and that some of these unique items represent this sort of object.

Research into these fascinating cultural transformations is ongoing, the presence of the indigenous or New World's influence is present in many objects, the pineapple on the emerald cross, the condor coat of arms, llamas on the Taza, and conversely Spanish iconography on native objects, such as beakers and the like. A simple pendant made of jadeite, with the inscriptions of Christianity carved in. These are the clearest examples, but ongoing work may reveal more it is to be hoped that in this next "certification" from the FKNMS, many more such objects will be revealed that will help shed light on this dynamic time in the Americas.

7.1.16 Conclusion

In conclusion it is obvious that the *Atocha* and *Margarita* are yielding - albeit over a long period, substantial archaeological and anthropological information. The ability to properly interpret this information is enhanced by our evolving technology and developing theoretical frameworks. We are very excited by the prospects of what the future holds. We once again respectfully request that the Florida Keys National Marine Sanctuary continue their long support of this project by renewing our permit for a further 5-years.

The overriding recommendation that we have at this point is a continuation of the exacting work being undertaken. In the investigation of this challenging shipwreck, there is much to find and there is no good way to estimate how long finding the remains of this wreckage will take. Simply looking at the number of magnetometer anomalies that have yet to be investigated gives some idea of the scope of the work. Sadly, the cannon feature of 10 major pieces of ordinance are of a non-ferrous nature and will not be seen with the traditional remote sensing devices employed in the past. It is hoped that with the developing EM technology currently deployed on the H-AUV *Dolores*, that many of the non-ferrous components of the NS *Atocha* will begin to be revealed.

8 HISTORICAL RESULTS AND CONCLUSIONS

1. *The description of the results and conclusions of the historical, architectural, engineering or cultural resource investigations shall address findings in relation to the stated objectives;*

The *Nuestra Senora de Atocha* and the *Santa Margarita* have revealed much of the lifeways, and society that was present at this period in the Spanish Colonies of what is today Latin America. The nearly unbelievable opulence and wealth of the upper classes, officers, dignitaries, lesser members of noble houses and powerful clergy is well represented in the magnificent jewelry, the heavy gold chain and the silver bar consignments that we know to have belonged to a single family.

The items found that were unregistered, give us a chance to speculate on the pervasive nature of contraband at nearly every level of society. Historical documentation of the building of the *Atocha* has given insight into the contractual arrangements between the crown and the builder in Havana, as well as revealing places in the remnant structure found at the Primary Cultural deposit that showed where the contractor had “cut corners” in the build, thereby making the overall structure weaker. We can only conjecture as to whether or not if the vessel had been built according to what the contract called for perhaps it would not have sunk so quickly after striking the outer reef.

2. *An assessment of the integrity of evaluated sites;*

While this has been covered at some length in the various documents, it is worth noting again. That while the *Atocha* and the *Santa Margarita* represent homogenous collections of 17th Century Spanish Colonial material, and hold undeniable historical and cultural value, these sites are highly scattered and dispersed. They exhibit often discontinuous multiple tracks of wreckage due to both the initial sinking, the hundreds of years of subsequent storms and in the case of the *Santa Margarita*, anthropogenic effects of salvage soon after the sinking. As with many sites of this period in warm, shallow water high energy zones there has been much lost due to the action of the environment on the remnant components depending on each object’s material makeup.

Also, it is generally acknowledged that ships of this time period were slanted towards traditional male gender roles, so there is often little represented in the archaeological record from these two vessels that can be pinpointed to the female gender. In this regard while shipwrecks have been often called a time capsule, it may be more correct to say that shipwrecks that occur in warm shallow water high energy zones represent a naturally slanted or skewed picture of shipboard maritime culture and activities that have been winnowed by both natural and often anthropogenic events.

3. *Methods used to apply National Register criteria for a determination of eligibility and historic context;*

Since both of these sites were awarded to Motivation, Inc. and its predecessor companies in the US District Court for the Southern District of Florida, in Admiralty, these sites are not eligible for the National Register. Further, by the definitions for eligibility on the Federal Register neither of these sites would be eligible as they do not fit many of the criteria themselves.

4. *A description of the constituent elements that constitute the complete property (e.g., outbuildings, landscape features, etc.) which is determined eligible for listing in the National Register;*

This is not applicable to the *Atocha* and *Margarita* shipwrecks. See Section #3 above.

5. *The National Register property boundaries depicted on a scaled site plan sketch;*

This is not applicable to the *Atocha* and *Margarita* shipwrecks. See Section #3 above.

6. *Conclusions and analysis of the findings;*

While many archaeological, cultural and sociological conclusions can be drawn from the collections from the *Atocha* and the *Margarita*, perhaps one of the most compelling is the fact that good historical and archaeological data can be garnered from sites worked by private sector interests such as Motivation, Inc. That in the five decades that these sites have been worked much has changed regarding our understanding of both shipwrecks, conservation, preservation and the various methods that historic resources can be utilized and preserved. The *Atocha* and the *Santa Margarita* are arguably the best-known Spanish Galleons of the modern period. This was due to the efforts of Mel Fisher and his companies. Museums around the world are caretakers of parts of the collection, as well as the permanent collection in Sebastian, Florida at the Mel Fisher Center Treasure Museum and in Key West, Florida at the Mel Fisher Maritime Heritage Society Museum. For more detailed reports on finds from the *Atocha* and *Margarita*, please refer to previous reports, the attached bibliography and our growing online publications located on our web site at www.melfisher.com under the "Research" tab.

7. *A discussion of the manner in which the resources contribute to an understanding of local, regional, state, or national history and/or architectural history and recommendations regarding the treatment of the resource(s) including but not limited to preservation or avoidance, minimization or mitigation of potential impacts, or no action;*

The investigations of these shipwrecks, the recovery of the remains and further ongoing studies are supported by Motivation Inc. under both Federal Court orders and long-standing permitting from the FKNMS.

The various understandings that have been generated as to history whether local, State, regional or national are well documented in both the individual report as well as books, magazine articles, video

and TV documentaries, and now on-line at www.melfisher.com. However, the impact of the recoveries from the *Nuestra Senora de Atocha* and *Santa Margarita* are ongoing.

On a local level, the tourist industry in Key West certainly benefits from both past and ongoing recoveries in various ways. In the first year following the discovery of the Primary Cultural Deposit of the *Atocha*, the exhibit received over 800,000 visitors. The permanent Collection of the *Atocha* and *Santa Margarita* held by the non-profit 501C3 Mel Fisher Maritime Heritage Society as well as the privately-owned museum exhibits at the Mel Fisher Center Treasure Museum in Sebastian, Florida not only supports educational outreach regarding these two shipwrecks but with respect to the Mel Fisher Maritime Heritage Society, undertakes archaeological projects both at the local and international levels. The investigations will continue, studies will continue and our understanding of these great shipwrecks and the societies and cultures that produced and influenced them will grow.

8. *A discussion of the scope and completeness of the project efforts and the need for any additional identification, evaluation or documentation efforts;*

The scope of this project is amazing in both size and duration. Few other underwater archaeology projects can come close. Admittedly at one level, it is about the value of materials recovered - but it has evolved into so much more. From the individual passions of the talented people who have spent their lives and careers on these projects to our investors who believe in us and to the unending interest of the public to come and be awed by the treasures and in the process learn about the Spanish interactions in the New World. Is the project complete, no. Under the orders of the District Court for the Southern District of Florida, in Admiralty, we continue to recover, both the artifacts and the stories of these incredible ships.

Documentation of the project has evolved over the course of the fifty years of work undertaken, and will, no doubt, continue to evolve.

Three generations of the Fisher Family have worked on these projects. Early leaders have passed, but the efforts to find, recover and preserve these lost artifacts will continue to be the goal of the work undertaken.

It is our hope that as the years pass that the relationship that we have established with the FKNMS and NOAA will always remain congenial and collegial. There are many examples today of private sector working with the public sector to achieve the goals of both entities. If Bezos, Branson and Musk can work with NASA in bringing science and yes passengers to outer space, we may certainly hope that the long standing, and we feel unfounded, adversarial stances taken by some individuals and professional organizations can be overcome. And like these other entrepreneurs we may find a path to both greater discoveries and a more conjoined and cooperative relationship on many such projects in the future.

9. *The location of all curated project records and location of all project records (e.g. photographs, oral interviews, etc.); and a bibliography of those sources used.*

All project records are held by Motivation Inc., the Mel Fisher Maritime Heritage Society and in reports submitted to the Florida Keys National Marine Sanctuary.

9 FLORIDA MASTER SITE FILE (FMSF) REQUIREMENTS PER FKNMS

At the request of the Florida Keys National Marine Sanctuary, and in an effort by Motivation, Inc. to help streamline the report review process and to be consistent with the State of Florida's Chapter 1A-31 "PROCEDURES FOR CONDUCTING EXPLORATION AND SALVAGE OF HISTORIC SHIPWRECK SITES" and consistent with the standards and guidelines for archaeological reports in Rule 1A-46.001, Motivation, Inc. is providing the following State of Florida Forms for the *Atocha* and *Margarita* wreck sites.

1. FMSF Survey Log Sheets (Form HR6E066R0107, effective 05/2016).
2. FMSF shipwreck forms (Form HR6E051R0705, effective 05/2016).

9.1 FMSF SURVEY LOG SHEET FORM (ATOCHA #MO00141 & MARGARITA #MO03397)

Page 1

Ent D (FMSF only) _____  **Survey Log Sheet** [Clear Form Values](#)
 Florida Master Site File Survey # (FMSF only) _____
 Version 5.0 3/19

Consult *Guide to the Survey Log Sheet* for detailed instructions.

Manuscript Information

Survey Project (name and project phase)
 Atocha & Margarita Expedition - Salvage Phase

Report Title (exactly as on title page)
 Nuestra Señora de Atocha & Santa Margarita Expedition
 Project Master Report 2019-2021 Season Report Update and Request for Renewal of
 FKNMS Certification #FKNMS-2020-52

Report Authors (as on title page) 1. Gary Randolph 3. _____
 2. James J. Sinclair 4. _____

Publication Year 2022 **Number of Pages in Report** (do not include site forms) _____

Publication Information (Give series, number in series, publisher and city. For article or chapter, cite page numbers. Use the style of *American Antiquity*.)

Supervisors of Fieldwork (even if same as author) Names Kim Fisher, Gary Randolph, James Sinclair

Affiliation of Fieldworkers: Organization _____ City Key West

Key Words/Phrases (Don't use county name, or common words like *archaeology, structure, survey, architecture, etc.*)
 1. _____ 3. _____ 5. _____ 7. _____
 2. _____ 4. _____ 6. _____ 8. _____

Survey Sponsors (corporation, government unit, organization, or person funding fieldwork) [Clear Sponsor Values](#)
 Name Motivation, Inc Organization _____
 Address/Phone/E-mail _____

Recorder of Log Sheet Gary Randolph **Date Log Sheet Completed** 1-29-2022

Is this survey or project a continuation of a previous project? No Yes: Previous survey #'s (FMSF only) _____

Project Area Mapping [Clear Mapping Values](#)

Counties (select every county in which field survey was done; attach additional sheet if necessary)
 1. Monroe 3. _____ 5. _____
 2. _____ 4. _____ 6. _____

USGS 1:24,000 Map Names/Year of Latest Revision (attach additional sheet if necessary)
 1. Name MARQUESAS KEYS WEST Year 2015 4. Name _____ Year _____
 2. Name _____ Year _____ 5. Name _____ Year _____
 3. Name _____ Year _____ 6. Name _____ Year _____

Field Dates and Project Area Description

Fieldwork Dates: Start 1-1-1969 End _____ **Total Area Surveyed** (fill in one) _____ hectares _____ acres
Number of Distinct Tracts or Areas Surveyed _____
If Corridor (fill in one for each) **Width:** _____ meters _____ feet **Length:** _____ kilometers _____ miles

HR6E066R0319, effective 05/2016 Florida Master Site File / Div. of Historical Resources / R.A. Gray Bldg / 500 S Bronough St., Tallahassee, Florida 32399-0250
 Rule 1A-46.001, F.A.C. Phone 850.245.6440, Fax 850.245.6439, Email: SiteFile@dos.myflorida.com

Research and Field Methods

Types of Survey (select all that apply): archaeological architectural historical/archival underwater
 damage assessment monitoring report other (describe): _____

Scope/Intensity/Procedures

This project has been ongoing for 50 years, this is an archaeological salvage recovery operation overseen by U.S. Federal Admiralty Court and permitted/certified by the FKNMS.

Preliminary Methods (select as many as apply to the project as a whole)

Florida Archives (Gray Building) library research- local public local property or tax records other historic maps LIDAR
 Florida Photo Archives (Gray Building) library-special collection newspaper files soils maps or data other remote sensing
 Site File property search Public Lands Survey (maps at DEP) literature search windshield survey
 Site File survey search local informant(s) Sanborn Insurance maps aerial photography
 other (describe): Extensive research in Spanish archives

Archaeological Methods (select as many as apply to the project as a whole)

Check here if **NO** archaeological methods were used.
 surface collection, controlled shovel test-other screen size block excavation (at least 2x2 m) metal detector
 surface collection, uncontrolled water screen soil resistivity other remote sensing
 shovel test-1/4" screen posthole tests magnetometer pedestrian survey
 shovel test-1/8" screen auger tests side scan sonar unknown
 shovel test 1/16" screen coring ground penetrating radar (GPR)
 shovel test-unscreened test excavation (at least 1x2 m) LIDAR
 other (describe): Electro-magnetic surveys

Historical/Architectural Methods (select as many as apply to the project as a whole)

Check here if **NO** historical/architectural methods were used.
 building permits demolition permits neighbor interview subdivision maps
 commercial permits windshield survey occupant interview tax records
 interior documentation local property records occupation permits unknown
 other (describe): FKNMS Permits/certifications

Survey Results

Resource Significance Evaluated? Yes No Clear Check Boxes
 Count of Previously Recorded Resources _____ Count of Newly Recorded Resources _____

List Previously Recorded Site ID#s with Site File Forms Completed (attach additional pages if necessary)

List Newly Recorded Site ID#s (attach additional pages if necessary)

Site Forms Used: Site File Paper Forms Site File PDF Forms

REQUIRED: Attach Map of Survey or Project Area Boundary

SHPO USE ONLY	SHPO USE ONLY	SHPO USE ONLY
Origin of Report: <input type="checkbox"/> 872 <input type="checkbox"/> Public Lands <input type="checkbox"/> UW <input type="checkbox"/> 1A32 # _____ <input type="checkbox"/> Academic <input type="checkbox"/> Contract <input type="checkbox"/> Avocational		
<input type="checkbox"/> Grant Project # _____	<input type="checkbox"/> Compliance Review: CRAT # _____	
Type of Document: <input type="checkbox"/> Archaeological Survey <input type="checkbox"/> Historical/Architectural Survey <input type="checkbox"/> Marine Survey <input type="checkbox"/> Cell Tower CRAS <input type="checkbox"/> Monitoring Report	<input type="checkbox"/> Overview <input type="checkbox"/> Excavation Report <input type="checkbox"/> Multi-Site Excavation Report <input type="checkbox"/> Structure Detailed Report <input type="checkbox"/> Library, Hist. or Archival Doc	
<input type="checkbox"/> Desktop Analysis <input type="checkbox"/> MPS <input type="checkbox"/> MRA <input type="checkbox"/> TG <input type="checkbox"/> Other: _____		
Document Destination: <u>Plottable Projects</u>	Plotability: _____	

FIELD METHODS (select all that apply)

SITE DETECTION			SITE BOUNDARY		
<input type="checkbox"/> no field check	<input type="checkbox"/> exposed ground	<input type="checkbox"/> screened shovel	<input checked="" type="checkbox"/> bounds unknown	<input type="checkbox"/> remote sensing	<input type="checkbox"/> unscreened shovel
<input checked="" type="checkbox"/> literature search	<input type="checkbox"/> posthole tests	<input type="checkbox"/> screened shovel -1/4"	<input type="checkbox"/> none by recorder	<input type="checkbox"/> exposed ground	<input type="checkbox"/> screened shovel
<input type="checkbox"/> informant report	<input type="checkbox"/> auger tests	<input type="checkbox"/> screened shovel -1/8"	<input type="checkbox"/> literature search	<input type="checkbox"/> posthole tests	<input type="checkbox"/> block excavations
<input checked="" type="checkbox"/> remote sensing	<input type="checkbox"/> unscreened shovel	<input type="checkbox"/> screened shovel -1/16"	<input type="checkbox"/> informant report	<input type="checkbox"/> auger tests	<input type="checkbox"/> estimate or guess

Other methods; number, size, depth, pattern of units; screen size (attach site plan)

SITE DESCRIPTION

Extent/Size (m²) _____ Depth/stratigraphy of cultural deposit (describe below) _____

~5.24 sq/nm (current FKNMS certification area, highly scattered shipwreck, site depth ranges from approximately 15'-50' sea water)

Temporal Interpretation - Components (check one): single component multiple component uncertain

Describe each occupation in plan (refer to attached large scale map) and stratigraphically. Discuss temporal and functional interpretations:

Integrity - Overall disturbance: none seen minor substantial major redeposited destroyed-document! unknown

Disturbances / threats / protective measures

Surface collection: area collected _____ m² # collection units _____ Excavation: # noncontiguous blocks _____

ARTIFACTS

Total Artifacts # _____ Count Estimate Surface # _____ Subsurface # _____

COLLECTION SELECTIVITY

unknown unselective (all artifacts)
 selective (some artifacts)
 mixed selectivity

SPATIAL CONTROL

uncollected general (not by subarea)
 unknown controlled (by subarea)
 variable spatial control
 other (describe in comments below)

Artifact Comments

ARTIFACT CATEGORIES and DISPOSITIONS

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

select a disposition from the list below for each artifact category selected at left

A - category always collected
S - some items in category collected
O - observed first hand, but not collected
R - collected and subsequently left at site
I - informant reported category present
U - unknown

DIAGNOSTICS (type or mode, and frequency: e.g., *Suwanee ppk, heat-treated chert, Deptford Check-stamped, ironstone/whiteware*)

1. _____ N= _____ 4. _____ N= _____ 7. _____ N= _____
2. _____ N= _____ 5. _____ N= _____ 8. _____ N= _____
3. _____ N= _____ 6. _____ N= _____ 9. _____ N= _____

ENVIRONMENT

Nearest fresh water: Type Unknown Name _____ Distance from site (m) _____

Natural community _____ Topography _____ Elevation: Min _____ m Max _____ m

Local vegetation _____

Present land use _____

SCS soil series _____ Soil association _____

DOCUMENTATION

Accessible Documentation Not Filed with the Site File - including field notes, analysis notes, photos, plans and other important documents

1) Document type Artifact collection-open to public Maintaining organization Mel Fischer Museum
Document description _____ File or accession #s _____

2) Document type Artifact collection-open to public Maintaining organization Mel Fisher Center, Inc.
Document description _____ File or accession #s _____

RECORDER & INFORMANT INFORMATION

Informant Information: Name Gary Randolph
Address / Phone / E-mail 605 Simonton St Suite-B Key West FL 33040 grandolph@melfisher.com

Recorder Information: Name _____ Affiliation _____
Address / Phone / E-mail _____

Required Attachments ❶ **PHOTOCOPY OF 7.5' USGS QUAD MAP WITH SITE BOUNDARIES MARKED and SITE PLAN**
Plan at 1:3,600 or larger. Show boundaries, scale, north arrow, test/collection units, landmarks and date.

FIELD METHODS (select all that apply)

SITE DETECTION			SITE BOUNDARY		
<input type="checkbox"/> no field check	<input type="checkbox"/> exposed ground	<input type="checkbox"/> screened shovel	<input checked="" type="checkbox"/> bounds unknown	<input type="checkbox"/> remote sensing	<input type="checkbox"/> unscreened shovel
<input checked="" type="checkbox"/> literature search	<input type="checkbox"/> posthole tests	<input type="checkbox"/> screened shovel-14"	<input type="checkbox"/> none by recorder	<input type="checkbox"/> exposed ground	<input type="checkbox"/> screened shovel
<input type="checkbox"/> informant report	<input type="checkbox"/> auger tests	<input type="checkbox"/> screened shovel-1/8"	<input type="checkbox"/> literature search	<input type="checkbox"/> posthole tests	<input type="checkbox"/> block excavations
<input checked="" type="checkbox"/> remote sensing	<input type="checkbox"/> unscreened shovel	<input type="checkbox"/> screened shovel-1/16"	<input type="checkbox"/> informant report	<input type="checkbox"/> auger tests	<input type="checkbox"/> estimate or guess

Other methods; number, size, depth, pattern of units; screen size (attach site plan)

SITE DESCRIPTION

Extent/Size (m²) _____ Depth/stratigraphy of cultural deposit (describe below) _____

~3.77 sq/nm (current FKNMS certification area, highly scattered shipwreck, site depth ranges from approximately 15'-50' sea water)

Temporal Interpretation - Components (check one): single component multiple component uncertain

Describe each occupation in plan (refer to attached large scale map) and stratigraphically. Discuss temporal and functional interpretations:

Integrity - Overall disturbance: none seen minor substantial major redeposited destroyed-document! unknown

Disturbances / threats / protective measures

Surface collection: area collected _____ m² # collection units _____ Excavation: # noncontiguous blocks _____

ARTIFACTS

Total Artifacts # _____	<input type="radio"/> count <input type="radio"/> estimate	Surface # _____	Subsurface # _____
COLLECTION SELECTIVITY		ARTIFACT CATEGORIES and DISPOSITIONS	
<input type="checkbox"/> unknown	<input type="checkbox"/> unselective (all artifacts)	_____ - _____	<div style="border: 1px solid black; padding: 5px;"> <p>select a disposition from the list below for each artifact category selected at left</p> <p>A - category always collected</p> <p>S - some items in category collected</p> <p>O - observed first hand, but not collected</p> <p>R - collected and subsequently left at site</p> <p>I - informant reported category present</p> <p>U - unknown</p> </div>
	<input type="checkbox"/> selective (some artifacts)	_____ - _____	
	<input type="checkbox"/> mixed selectivity	_____ - _____	
SPATIAL CONTROL		_____ - _____	
<input type="checkbox"/> uncollected	<input type="checkbox"/> general (not by subarea)	_____ - _____	
<input type="checkbox"/> unknown	<input type="checkbox"/> controlled (by subarea)	_____ - _____	
	<input type="checkbox"/> variable spatial control	_____ - _____	
<input type="checkbox"/> other (describe in comments below)		_____ - _____	
Artifact Comments		_____ - _____	

DIAGNOSTICS (type or mode, and frequency: e.g., Suwanee ppk, heat-treated chert, Deptford Check-stamped, ironstone/whiteware)

1. _____ N= _____ 4. _____ N= _____ 7. _____ N= _____

2. _____ N= _____ 5. _____ N= _____ 8. _____ N= _____

3. _____ N= _____ 6. _____ N= _____ 9. _____ N= _____

ENVIRONMENT

Nearest fresh water: Type _____ Name _____ Distance from site (m) _____

Natural community _____ Topography _____ Elevation: Min _____ m Max _____ m

Local vegetation _____

Present land use _____

SCS soil series _____ Soil association _____

DOCUMENTATION

Accessible Documentation Not Filed with the Site File - including field notes, analysis notes, photos, plans and other important documents

Document type _____ Maintaining organization _____

1) Document description _____ File or accession #s _____

2) Document type _____ Maintaining organization _____

Document description _____ File or accession #s _____

RECORDER & INFORMANT INFORMATION

Informant Information: Name _____

Address / Phone / E-mail _____

Recorder Information: Name _____ Affiliation _____

Address / Phone / E-mail _____

Required Attachments ❶ **PHOTOCOPY OF 7.5' USGS QUAD MAP WITH SITE BOUNDARIES MARKED and SITE PLAN**

Plan at 1:3,600 or larger. Show boundaries, scale, north arrow, test/collection units, landmarks and date.

10 **APPENDIX-1, 2019 ATOCHA & MARGARITA RECOVERIES REPORTS**

Details, digital photographs and illustrations of our recoveries are available on our public Artifact Database at <https://www.melfisher.com/MOBILE/site/Research.html>

See the “Main Menu” to the left for options. Use the “Search for Artifacts” option and the artifact tag numbers to search for a specific item.

10.12019 ATOCHA & MARGARITA RECOVERIES REPORT

Wreck Site	Vessel	Recovery Date	Tag#	Quantity	Description	Latitude	Longitude
Atocha 1622	Dare	5/15/2019	Empty Hole	1	Empty Hole	(b) (4)	(b) (4)
Atocha 1622	Dare	5/15/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	5/15/2019	Empty Hole	1	Modern Trash		
Atocha 1622	Dare	5/15/2019	Empty Hole	1	Modern Trash		
Atocha 1622	Dare	5/15/2019	In Situ	1	Bomb Fragment		
Atocha 1622	Dare	5/15/2019	In Situ	1	Bomb Fragment		
Atocha 1622	Dare	5/16/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	5/16/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	5/16/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	5/16/2019	Empty Hole	1	Modern Trash		
Atocha 1622	Dare	5/16/2019	In Situ	1	Bomb Fragment		
Atocha 1622	Dare	5/16/2019	In Situ	1	Bomb Fragment		
Atocha 1622	Dare	6/5/2019	In Situ	4	Ballast Stone		
Atocha 1622	Dare	6/11/2019	In Situ	5	Ballast Stone		
Atocha 1622	Dare	6/27/2019	85553	1	Olive Jar Sherd		
Atocha 1622	Dare	7/10/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/10/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/23/2019	85554	1	Olive Jar Sherd		
Atocha 1622	Dare	7/23/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/24/2019	85555	1	Encrusted Object		
Atocha 1622	Dare	7/24/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/26/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/26/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/27/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/27/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/27/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/28/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/28/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/29/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/29/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	7/29/2019	Empty Hole	1	Modern Trash		

Atocha 1622	Dare	8/7/2019	85556	1	Silver Ewer Spout	(b) (4)	(b) (4)
Atocha 1622	Dare	8/7/2019	85557	1	Olive Jar Sherd		
Atocha 1622	Dare	8/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/8/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/8/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/8/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/8/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/8/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/9/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/9/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/9/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/9/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/10/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/10/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/10/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/10/2019	Empty Hole	1	Modern Trash		
Atocha 1622	Dare	8/11/2019	85558	1	Silver Coin		
Atocha 1622	Dare	8/11/2019	85559	1	Iron Barrel Hoop Fragment		
Atocha 1622	Dare	8/11/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/11/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/11/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/12/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/12/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/12/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/12/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/27/2019	85560	1	Encrusted Object		
Atocha 1622	Dare	8/27/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/27/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/27/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/28/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	8/28/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	10/17/2019	Empty Hole	1	Empty Hole		

Atocha 1622	Dare	10/17/2019	Empty Hole	1	Empty Hole	(b) (4)	(b) (4)
Atocha 1622	Dare	10/18/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	10/18/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	10/18/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	10/18/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	10/22/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	10/22/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	12/5/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	12/6/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	12/6/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	12/6/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	12/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	12/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	12/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	12/8/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	12/9/2019	85562	1	Olive Jar Sherd		
Atocha 1622	Dare	12/9/2019	85563	1	Iron Spike Fragment		
Atocha 1622	Dare	12/9/2019	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	12/9/2019	In Situ	1	Ballast Stone		
Atocha 1622	J.B. Magruder	1/17/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	1/17/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	1/17/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	1/18/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	2/5/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	2/5/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	2/5/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	2/5/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	2/18/2019	91773	1	Iron Washer		
Atocha 1622	J.B. Magruder	2/18/2019	In Situ	1	Circle Search		
Atocha 1622	J.B. Magruder	2/18/2019	In Situ	1	Circle Search		
Atocha 1622	J.B. Magruder	2/18/2019	In Situ	1	Circle Search		
Atocha 1622	J.B. Magruder	2/22/2019	91774	1	Iron Spike Fragment		
Atocha 1622	J.B. Magruder	2/22/2019	91775	1	Iron Spike Fragment		
Atocha 1622	J.B. Magruder	2/22/2019	In Situ	1	Circle Search		
Atocha 1622	J.B. Magruder	2/24/2019	In Situ	1	Circle Search		

Atocha 1622	J.B. Magruder	2/24/2019	In Situ	1	Circle Search	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	2/24/2019	In Situ	1	Circle Search		
Atocha 1622	J.B. Magruder	4/15/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/15/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/15/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/16/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/24/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/24/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/24/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/25/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/25/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/25/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/27/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/27/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/27/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/28/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/28/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	4/28/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	5/15/2019	91777	1	Emerald		
Atocha 1622	J.B. Magruder	5/16/2019	91778	1	Emerald		
Atocha 1622	J.B. Magruder	6/2/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/2/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/3/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/3/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/3/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/3/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/4/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/4/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/4/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/4/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/4/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/4/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/4/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/5/2019	Empty Hole	1	Circle Search		

Atocha 1622	J.B. Magruder	6/5/2019	Empty Hole	1	Circle Search	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	6/5/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/5/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/5/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/6/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/6/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/6/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/6/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/6/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/6/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/7/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/7/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/7/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/7/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/7/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/7/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/21/2019	91779	1	Iron Spike		
Atocha 1622	J.B. Magruder	6/21/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/21/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/21/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/22/2019	91780	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	6/22/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/22/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/22/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/22/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/22/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/22/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/22/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/23/2019	91781	1	Encrusted Object		
Atocha 1622	J.B. Magruder	6/23/2019	91782	1	Iron Spike Fragment		
Atocha 1622	J.B. Magruder	6/23/2019	91783	1	Iron Spike Fragment		
Atocha 1622	J.B. Magruder	6/23/2019	91784	1	Iron Spike		
Atocha 1622	J.B. Magruder	6/23/2019	91785	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	6/23/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/23/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/23/2019	Empty Hole	1	Circle Search		

Atocha 1622	J.B. Magruder	6/23/2019	Empty Hole	1	Circle Search	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	6/23/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/24/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/24/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/24/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/24/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	6/24/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	7/8/2019	91787	1	Emerald		
Atocha 1622	J.B. Magruder	7/10/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/21/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/21/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/22/2019	91788	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	7/22/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/22/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/23/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/23/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/23/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/24/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	7/24/2019	Empty Hole	1	Circle Search		
Atocha 1622	J.B. Magruder	7/24/2019	In Situ	1	Bomb Fragment		
Atocha 1622	J.B. Magruder	8/5/2019	91789	1	Encrusted Object		
Atocha 1622	J.B. Magruder	8/6/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/6/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/6/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/6/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/8/2019	91790	1	Lead Musket Ball		
Atocha 1622	J.B. Magruder	8/8/2019	91791	1	Silver Coin		
Atocha 1622	J.B. Magruder	8/8/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/8/2019	Empty Hole	1	Empty Hole		

Atocha 1622	J.B. Magruder	8/8/2019	Empty Hole	1	Empty Hole	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	8/8/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/8/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/9/2019	91792	2	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	8/9/2019	91793	1	Iron Spike Fragment		
Atocha 1622	J.B. Magruder	8/9/2019	91794	1	Lead Sheathing		
Atocha 1622	J.B. Magruder	8/9/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/9/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/9/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/10/2019	91795	1	Lead Musket Ball		
Atocha 1622	J.B. Magruder	8/10/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/10/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/10/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/11/2019	91796	1	Iron File		
Atocha 1622	J.B. Magruder	8/11/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/11/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/11/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	11/19/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	11/24/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	11/26/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	11/27/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	12/6/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	12/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	12/7/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	12/8/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	12/9/2019	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	12/11/2019	Empty Hole	1	Empty Hole		
Intrusion - Atocha	Dare	12/5/2019	85561	1	Non-Artifact		
Intrusion - Atocha	J.B. Magruder	6/23/2019	91786	3	Iron Pin Fragment		
Margarita 1622	Sea Reaper	1/4/2019	93627	1	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/4/2019	93628	1	Iron Barrel Hoop Fragment		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		

Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole	(b) (4)	(b) (4)
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/4/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/7/2019	93630	1	Modern Trash		
Margarita 1622	Sea Reaper	1/7/2019	93631	1	Iron Barrel Hoop Fragment		
Margarita 1622	Sea Reaper	1/7/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/7/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/7/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/7/2019	Empty Hole	1	Empty Hole		

Margarita 1622	Sea Reaper	1/9/2019	93648	1	Olive Jar Sherd	(b) (4)	(b) (4)
Margarita 1622	Sea Reaper	1/9/2019	93649	4	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93650	2	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93651	3	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93652	3	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93653	1	Olive Jar Neck		
Margarita 1622	Sea Reaper	1/9/2019	93654	3	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93655	3	Iron Blade Fragment		
Margarita 1622	Sea Reaper	1/9/2019	93656	3	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93657	2	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93658	5	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93659	1	Iron Spike		
Margarita 1622	Sea Reaper	1/9/2019	93660	6	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93661	1	Ceramic Bowl Fragment		
Margarita 1622	Sea Reaper	1/9/2019	93662	3	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93663	1	Iron Blade Fragment		
Margarita 1622	Sea Reaper	1/9/2019	93664	10	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93665	5	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93666	5	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93667	4	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93668	5	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93669	1	Majolica Bowl Fragment		
Margarita 1622	Sea Reaper	1/9/2019	93670	2	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93671	2	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	93672	1	Iron Blade Fragment		
Margarita 1622	Sea Reaper	1/9/2019	93673	1	Animal Tooth		
Margarita 1622	Sea Reaper	1/9/2019	93674	2	Olive Jar Sherd		
Margarita 1622	Sea Reaper	1/9/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/9/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/9/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/9/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/9/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/9/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/9/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/9/2019	Empty Hole	1	Empty Hole		
Margarita 1622	Sea Reaper	1/9/2019	Empty Hole	1	Empty Hole		

11 **APPENDIX-2, 2020 ATOCHA & MARGARITA RECOVERIES REPORTS**

Details, digital photographs and illustrations of our recoveries are available on our public Artifact Database at <https://www.melfisher.com/MOBILE/site/Research.html>

See the “Main Menu” to the left for options. Use the “Search for Artifacts” option and the artifact tag numbers to search for a specific item.

11.12020 ATOCHA & MARGARITA RECOVERIES REPORT

Wreck Site	Vessel	Recovery Date	Tag#	Quantity	Description	Latitude	Longitude
Atocha 1622	J.B. Magruder	1/26/2020	Empty Hole	1	Empty Hole	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	1/26/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	1/27/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	1/27/2020	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	1/28/2020	85564	1	Encrusted Object		
Atocha 1622	J.B. Magruder	1/28/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	1/28/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	1/28/2020	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	1/28/2020	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	1/28/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	1/29/2020	91797	1	Ceramic Vessel Sherd		
Atocha 1622	J.B. Magruder	1/29/2020	91798	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	1/29/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	1/29/2020	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	1/29/2020	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	1/29/2020	Empty Hole	1	Empty Hole		
Atocha 1622	Dare	1/29/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	2/17/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	2/19/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	2/19/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	2/19/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	2/20/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	6/28/2020	91799	1	Emerald		
Atocha 1622	J.B. Magruder	6/29/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	6/30/2020	91800	3	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	6/30/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	6/30/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	6/30/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/1/2020	91801	3	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	7/1/2020	91802	1	Silver Candle Stick		
Atocha 1622	J.B. Magruder	7/1/2020	91803	1	Silver Coin		
Atocha 1622	J.B. Magruder	7/1/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/2/2020	91804	1	Glazed Redware Sherd		

Atocha 1622	J.B. Magruder	7/2/2020	91805	4	Olive Jar Sherd	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	7/2/2020	91806	1	Silver Plate Fragment		
Atocha 1622	J.B. Magruder	7/2/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/2/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/10/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/10/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/10/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/10/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/13/2020	91807	1	Iron Spike Fragment		
Atocha 1622	J.B. Magruder	7/13/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/13/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/13/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/14/2020	91808	1	Silver Coin		
Atocha 1622	J.B. Magruder	7/14/2020	91809	2	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	7/14/2020	91810	5	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	7/14/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/14/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/15/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/16/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/17/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/30/2020	91811	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	9/30/2020	91812	1	Encrusted Object		
Atocha 1622	J.B. Magruder	9/30/2020	91813	1	Encrusted Object		
Atocha 1622	J.B. Magruder	9/30/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/30/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/1/2020	91814	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	10/1/2020	91815	1	Encrusted Object		
Atocha 1622	J.B. Magruder	10/1/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/1/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/13/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/13/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/13/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/13/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/14/2020	91816	1	Olive Jar Neck Fragment		
Atocha 1622	J.B. Magruder	10/14/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/14/2020	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/15/2020	91817	1	Olive Jar Sherd		

Atocha 1622	J.B. Magruder	10/15/2020	91818	1	Tinajas Sherd	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	10/15/2020	91819	5	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	10/15/2020	91820	3	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	10/15/2020	91821	1	Olive Jar Neck		
Atocha 1622	J.B. Magruder	10/16/2020	91822	1	Olive Jar Neck		
Atocha 1622	J.B. Magruder	10/16/2020	91823	1	Columbia Plain Sherd		
Atocha 1622	J.B. Magruder	10/16/2020	91824	4	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	10/16/2020	91825	1	Columbia Plain Bowl		

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12.12021 ATOCHA & MARGARITA RECOVERIES REPORT

Wreck Site	Vessel	Recovery Date	Tag#	Quantity	Description	Latitude	Longitude
Atocha 1622	J.B. Magruder	2/24/2021	91826	1	Ceramic Vessel Sherd	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	2/24/2021	91827	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	2/24/2021	91828	2	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	2/25/2021	91829	1	Iron Sword Handle		
Atocha 1622	J.B. Magruder	2/25/2021	91830	3	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	5/28/2021	91837	2	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	5/29/2021	91838	1	Glazed Redware Sherd		
Atocha 1622	J.B. Magruder	5/29/2021	91839	1	Olive Jar Neck Fragment		
Atocha 1622	J.B. Magruder	5/29/2021	91840	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	5/29/2021	91841	5	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	5/29/2021	91842	1	Olive Jar Neck & Cork		
Atocha 1622	J.B. Magruder	5/29/2021	91843	2	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	5/29/2021	91844	1	Ceramic Bowl Fragment		
Atocha 1622	J.B. Magruder	5/29/2021	91845	1	Tinajas Sherd		
Atocha 1622	J.B. Magruder	5/31/2021	91846	1	Encrusted Object		
Atocha 1622	J.B. Magruder	5/31/2021	91847	2	Glazed Redware Sherd		
Atocha 1622	J.B. Magruder	5/31/2021	91848	2	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	5/31/2021	91849	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	5/31/2021	91850	2	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	5/31/2021	91851	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	5/31/2021	91852	1	Glazed Sherd		
Atocha 1622	J.B. Magruder	5/31/2021	91853	1	Encrusted Object		
Atocha 1622	J.B. Magruder	7/14/2021	91854	1	Silver Coin		
Atocha 1622	J.B. Magruder	7/14/2021	91855	1	Encrusted Object		
Atocha 1622	J.B. Magruder	7/14/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/14/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/14/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/14/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/15/2021	91856	1	Silver Coin		
Atocha 1622	J.B. Magruder	7/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/16/2021	91857	1	Gold Coin		
Atocha 1622	J.B. Magruder	7/16/2021	91858	1	Silver Coin		
Atocha 1622	J.B. Magruder	7/16/2021	91859	1	Lead Musket Ball		

Atocha 1622	J.B. Magruder	7/17/2021	Empty Hole	1	Empty Hole	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	7/17/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/23/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/23/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/24/2021	91860	1	Encrusted Object		
Atocha 1622	J.B. Magruder	7/24/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/24/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/24/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/25/2021	91861	1	Modern Trash		
Atocha 1622	J.B. Magruder	7/25/2021	91862-1	1	Modern Trash		
Atocha 1622	J.B. Magruder	7/25/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/25/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/27/2021	91863	1	Glazed Sherd		
Atocha 1622	J.B. Magruder	7/27/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/27/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/27/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/27/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/27/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/27/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/28/2021	91864	1	Iron Spike		
Atocha 1622	J.B. Magruder	7/28/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/28/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/28/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/28/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/28/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/29/2021	91865	1	Encrusted Object		
Atocha 1622	J.B. Magruder	7/29/2021	91866	1	Encrusted Object		
Atocha 1622	J.B. Magruder	7/29/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/30/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/31/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/31/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/31/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/31/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	7/31/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/31/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/31/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	8/31/2021	Empty Hole	1	Empty Hole		

Atocha 1622	J.B. Magruder	8/31/2021	Empty Hole	1	Empty Hole	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	8/31/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/1/2021	91867	1	Silver Coin		
Atocha 1622	J.B. Magruder	9/1/2021	91868	1	Silver Coin		
Atocha 1622	J.B. Magruder	9/1/2021	91869	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	9/1/2021	91870	1	Modern Trash		
Atocha 1622	J.B. Magruder	9/1/2021	91872	1	Silver Coin		
Atocha 1622	J.B. Magruder	9/1/2021	91871-1	1	Silver Coin		
Atocha 1622	J.B. Magruder	9/1/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/1/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/2/2021	91873-1	1	Copper Fragment		
Atocha 1622	J.B. Magruder	9/2/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/2/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/2/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/2/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/3/2021	91874	1	Encrusted Object		
Atocha 1622	J.B. Magruder	9/3/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/3/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/3/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/3/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/3/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/3/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/3/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/4/2021	91875	1	Glazed Sherd		
Atocha 1622	J.B. Magruder	9/4/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/4/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/4/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/4/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/5/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/5/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/5/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/5/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/5/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/6/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/6/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/6/2021	Empty Hole	1	Empty Hole		

Atocha 1622	J.B. Magruder	9/6/2021	Empty Hole	1	Empty Hole	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	9/6/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/6/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/7/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/7/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/7/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/7/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/16/2021	91876	1	Iron Spike		
Atocha 1622	J.B. Magruder	9/16/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/17/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/17/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/17/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/17/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/17/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/17/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/17/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/18/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/18/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/18/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/18/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/18/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/19/2021	91877	1	Olive Jar Neck		
Atocha 1622	J.B. Magruder	9/19/2021	91878	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	9/19/2021	91879	1	Modern Trash		
Atocha 1622	J.B. Magruder	9/19/2021	91880	1	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	9/19/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/19/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/19/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/19/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/19/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/20/2021	91881	1	Modern Trash		
Atocha 1622	J.B. Magruder	9/20/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/20/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/20/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/20/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/20/2021	Empty Hole	1	Empty Hole		

Atocha 1622	J.B. Magruder	9/20/2021	Empty Hole	1	Empty Hole	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	9/20/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/21/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	9/21/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/10/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/10/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/10/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/10/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/10/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/10/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/10/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/11/2021	91882	1	Encrusted Object		
Atocha 1622	J.B. Magruder	10/11/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/11/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/11/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/11/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/11/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/11/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/14/2021	91883	1	Silver Coin		
Atocha 1622	J.B. Magruder	10/14/2021	91884	1	Modern Trash		
Atocha 1622	J.B. Magruder	10/14/2021	91885	1	Encrusted Object		
Atocha 1622	J.B. Magruder	10/14/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/14/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/14/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/14/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/14/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/14/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/15/2021	91886	1	Encrusted Object		
Atocha 1622	J.B. Magruder	10/15/2021	91887	1	Encrusted Object		
Atocha 1622	J.B. Magruder	10/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/15/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/16/2021	91888	1	Encrusted Object		
Atocha 1622	J.B. Magruder	10/16/2021	91889	1	Encrusted Object		

Atocha 1622	J.B. Magruder	10/16/2021	Empty Hole	1	Empty Hole	(b) (4)	(b) (4)
Atocha 1622	J.B. Magruder	10/16/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/16/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/16/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/16/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	10/16/2021	Empty Hole	1	Empty Hole		
Atocha 1622	J.B. Magruder	12/12/2021	91890	1	Lead Musket Ball		
Atocha 1622	J.B. Magruder	12/12/2021	91891	3	Olive Jar Sherd		
Atocha 1622	J.B. Magruder	12/12/2021	Empty Hole	1	Empty Hole		

13 APPENDIX-3, SALVAGE OPERATION VESSELS, EQUIPMENT, PERSONNEL

This section has been added at the request of the FKNMS to update them on current salvage operation vessels, excavation equipment, personnel and will be amended from time to time as there are any major changes. These amendments will be sent to the current FKNMS Notification email at FKNMSPermits@noaa.gov.

MOTIVATION, INC.

Gary Randolph, VP & Director of Operations

grandolph@melfisher.com

Gary started working for Mel Fisher in 1995 and became the Captain of the 90' salvage vessel "J.B. Magruder" on December 1, 1995, a mere eleven months after signing on to its crew as a diver. On his first trip as captain, they recovered a gold coin and a gold chain - which was the best gift this talented young captain could hope for on his December 11th birthday! People who work with Gary have said on many occasions, he is definitely not afraid to make the sacrifices it takes to pursue his dreams.

In 1997, Gary's hard work and dedication earned him the position of Operations Manager. His previous experience with computers has made him invaluable on land, as well as on sea, as the network administrator and computer guru for the office. He is also responsible for the conservation lab and is diligent in assuring the careful preservation of all artifacts being recovered from the *Atocha* and *Margarita* wreck sites.

One of Gary's first assignments from Mel Fisher was to begin working with the FKNMS to secure permits for the Atocha and Margaritas sites. On December 22, 1997 the first FKNMS permit was secured for the Atocha Emerald City area. In the years to follow, Gary secured permits for the rest of the Atocha and Margarita sites. He also served on the FKNMS Advisory Council from 2006-2009.

In the late 1990's his computer background has also assisted him in using the MS Access program to develop and format one of the most comprehensive Marine Archaeological Artifact Databases in existence. As technology developed, this database was used as the foundation to create the current Mel Fisher SQL based database which houses over 200,000 artifact records and is available to the world via the on-line version at www.melfisherartifacts.com

In 2002, Gary shifted his focus to running the survey vessel "Pin Pointer" and a few years later the "Huntress" to develop the computer-controlled survey equipment and mapping programs in an effort to help locate the remaining structure and cargo of the "Atocha" and "Margarita." He has personally surveyed thousands of miles of sea bottom using magnetometers, side scan sonar and sub-bottom profilers as well as processing the raw data to create detailed charts of the results.

In recent years Gary has been honing his skills as the Expedition Leader for a number of ultra-deep-water missions to locate historic shipwreck sites in water depths beyond 5000 meters. He has planned, budgeted and executed the largest deep ocean side scan survey for historic period shipwrecks

ever done. Most recently he's led multiple expeditions to locate and identify a number of these targets using remotely operated vehicles to locate, document and successfully recover artifacts from these ultra-deep shipwrecks. Admiralty actions under the laws of salvage and finds have been successful on these recoveries in the US District Court for the Southern District of Florida.

Gary is currently leading the design and engineering team that constructed "Dolores", a 1000m rated HAUV (hybrid autonomous underwater vehicle) that has been custom built for the search and identification of historic shipwrecks. He has had hands-on experience in assembling, testing and piloting this amazing vehicle and will continue to develop its capabilities going forward. He is also working to develop EM (electromagnetic) detection technologies that will be used on HAUV's and ROV's which will help to identify deeply buried objects previously out of the range of current detector technology and will also discriminate between all metals in an effort to use remote sensing technology to identify areas for potential excavation activities.

J.B. Magruder Specifications

Captain Time Meade



- Manufacturer: Custom Hull
- Year: 1956
- Reg Length: 81'-1"
- Reg Breath: 22'-7"
- Reg Draft: 10'-6"
- Gross Tons: 125
- Power: Twin 12-71 (naturally aspirated) Detroit Diesels (approx. 400HP @1800rpm ea.) with twin disk transmissions
- Props: (2) 4-blade, 48" dia. x 43 pitch
- Twin 54" diameter Prop Wash Deflectors
- Generators: Twin Kubota 30kw Diesels
- Top Speed: 10 Knots
- Electronics: Simrad NSS12 Multifunction Display, SDGPS, Fathometer, Radar
- ICOM VHF Radio
- Includes: 3-Point Anchor Mooring System with 10HP Electric Winches and Motor Brakes
- Various 4"-12" dia. x 8'-10' long Portable PVC Airlifts (discharge underwater) powered by CP120 cfm Air Compressor
- 8" Emerald Airlift & Sifting Screen System powered by CP120 cfm Air Compressor
- Bauer 20cfm SCUBA Air Compressor
- AquaPulse Metal Detectors (with 8", 10", 15" diameter search loops)
- Sleeps up to 6 people
- Tender & Anchor Vessel: 21' Workskiff with Yamaha 150 Engine

Dare Specifications

Captain Vince Trotta

- Mfg: Swiftship
- Year: 1971
- Reg Length: 83'-5"
- Reg Breath: 21'- 7"
- Reg Draft: 7'-4"
- Gross Tons: 90
- Power: Triple 12-71 (naturally aspirated) Detroit Diesels (approx. 400HP @1800rpm ea.) with twin disk transmissions
- Generators: Twin Kabota 30kw Diesels
- Top Speed: 17 Knots
- Props: (3) 30" dia. - 4 blade, 2.5" shaft
- Three 36" dia. Prop-Wash Deflectors
- Electronics: Simrad NSS12 Color Multifunction Navigational Display System with additional Depth Display Monitor, SDGPS, hull mounted side scan sonar, radar
- Survey GPS: Trimble SPS461 Modular SDGPS Positioning System with Heading Receiver
- H-AUV (hybrid autonomous underwater vehicle, tethered) "Dolores", custom built (1000m depth rating)
- Sub-Atlantic Comanche ROV (300m depth rating, tethered)
- ICOM VHF Radio
- 3 Anchor Mooring System with Hydraulic Winches
- 2 Ton Marine Crane
- AquaPulse Metal Detectors (with 8", 10", 15" diameter search loops)
- Various 4"-12" dia. x 8'-10' long Portable PVC Airlifts (discharge underwater) powered by CP120 cfm Air Compressor
- 8" Emerald Airlift & Sifting Screen System powered by CP120 cfm Air Compressor
- Bauer 10cfm SCUBA Air Compressor
- Sleeps up to 7 people
- Tender & Anchor Vessel: 21' WorkSkiff with 150HP Yamaha 4-Stroke Engine



Huntress Specification

- Mfg: Parker Model 2820 XL Sport Cabin
- Year: 2005
- Reg Length: 27'-7"
- Reg Breath: 9'- 6"
- Reg Draft: 18"
- Gross Weight: 6,400 lbs. dry
- Power: Twin 250 Yamaha 4-Stroke Engines
- Fuel Capacity: 250 Gal
- Top Speed: 40 Knots
- Electronics:



- Simrad NSS12evo3 Color Multifunction Navigational Display System, SDGPS, depth finder, radar, Autopilot System, Underwater Thru-Hull Video Camera, PC NMEA Interface
- ICOM VHF Radio
- Panasonic Toughbook Laptop with fixed docking station for use with Geometrics Cesium 882 Magnetometer
- Nobeltec Navigational Suite Software
- Marine Sonics Side Scan Sonar System
- Includes: Reel Easy Cable Winch System
- 3 Anchor Mooring Capability
- 5" Suction Dredge Powered by 9.5HP 2" Honda Pump
- Aquapulse Metal Detectors

SUB-CONTRACTED VESSELS & CAPTAINS (MARGARITA SITE ONLY)

Maritime Research & Recovery, LLC

Dan Porter, Managing Member

“Sea Reaper III” Specifications

Captain Dan Porter

- Hull Type: Resmondo Boat Works, FRP (Fiber Reinforced Plastic) with Sea Flex planks
- Length: 65’
- Beam: 21.5’
- Draft: 7.5’
- Power: Twin 580 HP Caterpillar 3604E
- Main Generator: 35 KW
- Back-up Generator: 8 kw
- Tank Fill Compressor: K-14, high pressure
- Excavation Equipment: Airlift compressor Sulair 185CFM with two 5” aluminum airlift tubes that are 6’ long; Water jet and Venturi pump supply; 40” 90° propwash deflectors, 34” props
- 8 underwater AquaPulse metal detectors with accessories
- 1 underwater handheld magnetometer
- Data recording stations: Artifact documentation station and equipment; Two onboard data recording computer stations with AutoCAD and other related software
- Six onboard artifact stabilization tanks
- Scuba Tanks: 15ea 80cu scuba cylinders
- Ground Tackle
- Onboard DVR Camera System
- 900 gallon-per-day fresh water maker



“Seatrepid” Specifications

Captain Levin Shavers

- Hull Type: Key West #1, fiberglass
- Length: 45’
- Beam: 15’
- Draft: 38”
- Power: Twin 430HP Cummings 6CTA
- Transmissions: Twin Disk 2:1 with trolling valves
- Main Generator: 35KW Kohler Power System
- Back-up Generator: 8KW Northern Lights
- Electronics: Complete 2018 Simrad Package
- A/C: 4-ton carrier
- Hydraulics: Three 14,000 lb. capstans, quick connects to connect underwater hydraulic tools
- Tank Fill Compressor: Bauer K-14, electric below-deck
- Excavation Equipment: High-pressure water jet; Venturi capabilities; 36” propwash deflectors (90° and 45° capability), 32” props
- 4 AquaPulse underwater metal detectors with accessories
- Data recording station: Artifact documentation station and equipment; Onboard data recording computer station with AutoCAD and other related software
- Scuba Tanks: 15ea 80cu scuba cylinders
- Ground Tackle
- Onboard artifact stabilization tanks
- Fresh water maker



"Sea Hunter" Specifications

- Hull Type: Parker, fiberglass
- Length: 28'
- Width: 8'
- Draft: 2.6'
- Power: 250HP Yamahas
- Electronics: Complete 2016 Simrad Package
- Scuba Tanks: 8ea 80cf scuba cylinders
- Survey Equipment:
- Geometrics 882 Magnetometer
- 4125 Edge Tech Side Scan Sonar
- Survey Software:
- Nobletech TimeZero Professional
- Geometrics MagLog Lite
- Discovery Software
- SonarWiz Complete Package
- Hypack
- AutoCAD



14 APPENDIX-4, OTHER WRECKS LOCATED

Non-Atocha/Margarita archaeological shipwreck site information located by Motivation, Inc and requested by FKNMS Marine Archaeologist Mathew Lawrence at our meeting on April 24, 2018.

Note: THE FOLLOWING INFORMATION IS NOT FOR PUBLIC RELEASE

1. 1800's Wreck 2002 (b) (4) (b) (4)
2. 1800's Timbers & Brass Spikes 1995 (b) (4) (b) (4)
3. BonVont Wreck (b) (4) (b) (4)
4. Copper Clad Wreck (b) (4) (b) (4)
5. Dominguez Wreck (b) (4) (b) (4)
6. 1800's Anchor 6' #1 (b) (4) (b) (4)
7. 1800's Anchor 6' #2 (b) (4) (b) (4)
8. 1800's Anchor 6' #3 (b) (4) (b) (4)
9. 1800's Anchor 6' #4 (b) (4) (b) (4)

15 APPENDIX-6, ATOCHA - MARGARITA PROJECT TIME-LINE

The Atocha & Margarita 1622 Projects Time-Line

by Gary Randolph

Contributors: Kim Fisher, Taffi Fisher Abt, Jim Sinclair

This section will present the most significant finds to date on the *Atocha* and *Margarita* sites during its nearly 50 years of continuous work. It will be done in a time-line format, sorted by date and include the details of the vessels and personnel involved as well as bullet points summarizing the find or event.

1968

Mel Decides to move operations to the Keys to look for the Atocha and Margarita Wrecks

Mel first saw the *Atocha* and *Margarita* listed in John S. Potter Jr.'s book "The Treasure Divers Guide" published in 1960.

Mel obtained a state contract for all of Monroe County which includes the Keys

Treasure Salvors do a huge magnetometer survey using the survey boat "Buccaneer" starting in the middle Keys off Lower Matecumbe going north up to central Key Largo and finds close to 40 wrecks. Some of these are to be identified as ships from the lost 1733 Fleet. The "San Jose" wreck is located outside of the states 3 mile limit.

Mel Moves the search to the Marathon Area

The team started doing aerial mag surveys with Harold Williams and Fay Field. Nothing significant was found.

Mel moves to Key Largo area

Mel setup his operation out of the "Anglers Club"
Competitors Burt Webber and Jack Haskins team up to start looking for the *Atocha*.

The State of Florida extends its boundaries.

State agents start supervising all recovery efforts and now require state artifact tags and logs be used.

1969

July: Burt Webber starts working off Matecumbe with 136' vessel "Revenge"

September: Mel Meets Dr. Eugene Lyons

Mel met Eugene Lyons' wife Dot in a Ft. Pierce library while looking for shipwreck information. They would soon become friends attending the same church in Vero Beach. Mel asks Eugene to keep an eye out for information on the *Atocha* during his trip to Spain and the Archives of the Indies.

Eugene finds salvage papers for the *Margarita* in Spain's archives which has over 40,000 bundles of documents totaling 50 million pages.

"Cayos del Marques" the Marquesas Keys!!!! (*Eugene Lyons' book, page 37-38*)

1970

Mel moves the search to Key West and the Marquesas Keys area

March 1970 Mel files for a state salvage contract for the area west of the Marquesas Keys

Mel starts searching the area with magnetometer and side scan sonar.

1971

July 12, 1971 Galleon Anchor & First Gold Found

Bob Holloway on Holly's Folly find 15' galleon anchor while magging in the Quicksand's. This was the anchor just north of the current "Bank of Spain" area.

Don Kincaid finds 8.5' long gold chain next to anchor, first *Atocha* Gold.

Mid summer Holley Folly finds Margarita site

1972

"Sand Barge" moved to Atocha anchor site, National GEO sent first film crew to the site.

Henrietta Marie found at New Ground

Found by Bob Holloway on Holly's Folly, Don Kincaid, Spencer Wickens John Brandon, Mike Wiesenbaker State agent still with the State, Steve Wickens, Tim Marsh.

1973

May 20, 1973 The "Bank of Spain" is Found

Found by the crew of the Virgalona, crewmembers Don Kincaid, Spencer Wickens John Brandon, Mike Wiesenbaker (State agent still with the State of FL), Steve Wickens, Tim Marsh. Eugene Lyon is credited for naming this area the *Bank of Spain*, ballast calculated to be one third of the total on board the *Atocha*. They also found indigo die in this area. John Brandon finds 1,600 silver coins that is the beginning of approximately 6,000 silver coins being found during this period.

June 17, 1973 Father's Day Kim Fisher finds Gold Disk & Bar

Found by Captain Kim Fisher and the crew of the Southwind.
Two gold coins also found that day.

July 4, 1973 First 3 Silver Bars found to verify identity of "Atocha"

Found by Captain Kim Fisher on the Southwind, Mike Schneidelbach found the first silver bar, Kane Fisher finds 2nd bar

(Pat Clyne finds 4th or 5th silver bar in 1976 while on the *Arbutus*.)

According to Don Kinkade, Mike found the first one then all three bars where together. First astrolabe found here by Dirk Fisher along with other navigational equipment.

Bar #569, #794, #4584

1973 Summertime Kim Fisher Finds the "Poison Cup"

Personally found by Captain Kim Fisher of the Southwind.

1975

July 13, 1975 Dirk Fisher Finds the Nine Bronze Cannons

Dirk Fisher found 5 cannons, then Pat Clyne found 4 more cannons buried in the mud close by in 39 feet of water. Gun #3110 was first one to be positively identified as being from the *Atocha*.

July 20, 1975 The salvage vessel Northwind Sinks

Dirk Fisher, his wife Angel and diver Rick Gage tragically drown.

Survivors: Kane Fisher, Don Kincaid, Donny Jonas, Jim Solnick, Reave (Dirk's friend) Angel's brother Keith Curry aka "Shark Bait" check Duncan's book, Pete Venwestern.

1976

1976 The Legal Battles Heat Up

1976 second National Geographic article in June, first film by NatGeo in December
1976-1982 over 100 court cases

1976 The *Arbutus* goes to work the site

The *Arbutus* is was an old US Coast Guard buoy tender, had no propulsion and was used as a work barge.

1976 fall, Mel donates an *Atocha* bronze cannon to Queen of Spain

He also gave her Dirk Fisher's first gold artifact that he had found on the *Atocha*.
The cannon remains on display in the Archives of the Indies in Seville Spain.

1980

1980 The Galleon museum exhibit sank in Key West

This was a replica Spanish galleon converted into a public museum and exhibit of *Atocha* and *Margarita* artifacts created by the Fisher family.

May 10, 1980 The Margarita site is Found

Virgalona, Captain Kane Fisher

Don: Kane found the first silver bars on the Marg.

Bored with diving under the Virgalona, Don Durant had swam away. About one hundred yards to the SE of the Virgalona's position he finds exposed timbers, ballast and artifacts that will be known as the *Margarita* main pile.

Gold plate, Dick Klautt

Clump of 43 gold chains totaling 180' long approx 14lbs of chain, divers Don, Pat Clyne
\$40 Million dollar wreck

July 7, 1980 Margarita Southern Bronze Cannon Found

Swordfish, Capt Syd Jones

Cannon found by Larry Beckman while swimming out to check an anchor line

July 8, 1980 Margarita Cannonball Clump area was found

May 1980, Mag hit on Castillion, checked by Swordfish, Capt Syd Jones

1981

1981 Margarita Northern Bronze Cannon & Anchor

Subcontractor boat "Tern" owned and captained by Denny Breese. Crew: Dick Klautt
While they were towing a ferrous-non-ferrous detector sled it snagged on something. Dick Klautt dove down to find that had snagged on a bronze cannon and full size galleon anchor lying next to each other, exposed just like the first cannon had been found.

Summer 1981 Three Margarita Anchors found in Hawks Channel

"Plus Ultra", Captain Bob Moran conducting a magnetometer survey

1982

1982-83?? Cinta Belt and wedding chain found

Endeavor, Captain John Brandon, Danny Porter and Lainey

February, 1982 MFHRS is founded by Mel Fisher

Web link to their site

Treasure Donation by Fisher Family \$\$\$?? List some items

July 2, 1982 Mel Wins US Supreme Court case!!!!

Treasure Salvors, Inc is awarded sole title and ownership of the *Atocha*, all of her tackle, armament, apparel and cargo wherever the same may be found, as per Federal Court Orders regarding *Atocha*, i.e., USDC-SDF Case No. 75-1416-Civ-King

1982 Museum gate money (Don said 500,000) went to help rebuild/repair the Martello towers, had treasure exhibit there

July 20, 1982 The Emerald Cross is found

Found on Golden Venture (subcontractor). Captain/owner Ian Koblick (not present at time).

T.S.Crew: Captain Dick Klautt, Rick "Rico" Ingerson, Ed. Hinkle, KT Budde- Jones. Grady Sullivan and non-diving ship crew are employees of Ian Koblick.

Also during this time, eighteen gold bars, a gold coin, gold/ emerald earring, silver stirrup, silver coins and of course the Emerald Cross would all come up in a progression.

1984

1984 Atocha Bronze Cannon Found

Plus Ultra" magging, Fay Fields spots cannon while being towed with Jim Sinclair
Don has pictures

1984 (What day?) 2 Northern Galleon Anchors Found in the Quicksands

"Plus Ultra", Captain Bob Morran, Morrishia Morran, Jim Sinclair, Bruce Eshman, Fay Field
Both anchors were broken, only the flukes are found, one is currently in the KW museum, the other one is still on the site. Also, a single piece of eight was found here.

1985

May 27, 1985 The "Memorial Day" Find

"Saba Rock" 167' vessel, Captain Jim Duran

13 gold bars

414 silver coins

5pcs gold & emerald jewelry found by Syd & KT (a year later more were found totaling 67 pcs)

10' gold chain (a girl found it, who was it?)

Dauntless found a large "Mast" timber or "Boomkin" 300-400 yards ESE, (Don said it was in museum)

(Don has Andy digging up coins on the bottom)

1985 Atocha Swivel Gun Found

Description of event, old salvors buoy? (Don: Shackle through the breach lock and attached to the chain plate. (Don has lots of photos, took Jimmy Buffet diving on it)

July 19, 1985 start finding lots of silver coins

Magruder, Jimmy Buffet taking photo on Arbutus for album.

July 20, 1985 Atocha Mother Load Found

Dauntless, Capt. Kane Fisher, divers Andy Matroci and Greg Wherham

991 Silver bars, 120,000 total silver coins, and copper ingots

(Lots of pictures)

Next day Mel visits the site and dives Motherload, Don has picture of Mel on the bottom stroking silver

August 16, 1985 150lbs of GOLD!

76 gold bars, chains and disks found by 2 divers

50 yards west of AMP

Group of gold coins found NW of AMP

1986

1986 Conservation pictures of Jim Sinclair prepping for big division. Taffi pushing the button on computer for division to run.

Late 1985 or early 1986 Emerald City

Dauntless, Captain Kane Finds 77ct emerald

Winter of 1986 "Dreams of Gold" movie made.

Emerald shower near pilots chest. Light emeralds.

1990 The Florida Keys National Marine Sanctuary is designated by congress

1995 Emerald City Barge

Dauntless, Captain Kane finds boson's whistle & jewelry

November 30, 1995 Coin Chest found near BOS

Magruder finds 2,100 silver coins, many rare Mexico mint, 1 & 2 Reale coins

Captain Dick Engles, First Mate Gary Randolph, Kevin Holiday

1996 ? Empress Emerald Ring Found

Magruder, Captain Gary Randolph, diver Clyde Kuntz found the ring while diving and detecting around the main ballast pile

1997 ? Three Northern Margarita Anchors Found

Gambler mag hit, Terry & Carla Fisher

Magruder Captain Gary Randolph finds anchors on Gamblers hits

Two 10' anchors on top of each other, one missing flukes one missing ring.

Just to the north was an intact 14' galleon anchor

1997 Papal Seal Found

Magruder, Captain Gary Randolph, diver John Corcoran

1998 Dauntless finds silver bar

Dauntless, Captain Robbie Hanna, diver?

2000 3 Gold Bars, 10' Gold Chain, 127 Silver coins found in Quicksands

Magruder, Capt Gary Randolph, crew Jeff Dickinson, Scott Synar, Ben Kinnaman

August 20, 2005 Atocha Galleon Anchor Found South of Main Pile

Huntress, Captain Gary Randolph, First Mate John Corcoran

To be continued.....

16 APPENDIX-7, BIBLIOGRAPHY - ATOCHA & MARGARITA

16.1 INDEX OF 1622 FLEET RESEARCH

by Duncan Mathewson

*This document is a working draft to be amended from time to time.

Update History:

October 28, 2018, by Gary Randolph

16.1.1 Publications

Compiled publications, unpublished manuscripts and data stemming from the 1622 research on the *Atocha & Margarita* wreck sites from 1969 to 2018.

I.	Historic Introduction		
	Cultural and Historical Meaning of the 1622 Shipwrecks	1975	Lyon & Mathewson
	Mathewson's first article to SHA with Larry Murphy & Bill Spencer	1975	Mathewson
	What the Documents Say	1987	Lyon
	Spain and the New World	1988	Christie Catalog
	Search and Discovery	1988	Christie Catalog
	The Ill-Fated Flota of 1622	1988	Christie Catalog
II.	Operations		
	Excerpts from Mathewson's M.A. Thesis		Mathewson
	Excerpts from Lyon's Book, 1st Book, 2nd Edition		Lyon
	Excerpts from Mathewson's Book		
	Digging Procedures - Conference Paper		Mathewson
	<i>Atocha's A-Team</i>		Shaughnessy
	<i>Atocha</i> NG	Lyon	
	<i>Margarita</i> NG		Lyon
	Beyond the Glitter: PCD Notes & Interpretation		Mathewson
	Queen's Museum Catalog – Archaeological Note		Mathewson
	Mapping the Mother Load		Dorwin
	Mapping the <i>Nuestra Senora de Atocha</i>		Malcolm
III.	Survey & Discovery		
	Hurricane Model Tracking the <i>Atocha</i>	1973	John Cryer
	Excerpts from Lyons Book	1981	Lyon
	Excerpts from Mathewson's Books	1977/86	Mathewson
	Pulse Induction Metal Detecting		Brandon
	Mail Boxes NOAA Manual	1981	Mathewson
	Excerpts from SCR Corps Study	1981	Mathewson
IV.	Small Finds		
	<i>Atocha</i> Glass		Malcolm
	Copper Ingots		Malcolm
	Bezoar Stones		Malcolm
	Pilot's Chest		MacIntosh
	Pewter		Malcolm
	Shackles		Malcolm
	Chain's Box		Malcolm
	Swords and Left-Handed Daggers M.A. Degree		Lusardi
	Pottery Research Papers 1975-77 at F.A.U.		Mathewson
	Archaeology of Tourism		MFMS
	Fasteners		Mathewson
	Ceramics from the <i>Nuestra Senora de Atocha</i> - Wrecked 1622	1986	Marken
	<i>Atocha</i> Porcelain		Malcolm
	Lead Bale Seal		Tedesco

V.	<p>Coins</p> <p>Coins of the <i>Atocha</i> The Lima Chest 1622 Coins A.N.A. Booklet Early Lima Mint Coin Coins of the Lost 1622 Wrecks Gold & Silver Coins of the <i>Atocha</i> & <i>Margarita</i></p>	<p>Sandy McKinney Sandy McKinney Neil Harris Malcom KT Budd Jones Christie Catalog</p>
VI.	<p>Historical & Archaeological Interpretations</p> <p>The Face of 17th Century Spain Portrait & Identity Influence in 16th Century Spanish Decorative Arts Mestizo Silver A Bridge of Ships Faith, Hope, & Tragedy Mestizo Art</p>	<p>Byrna West M. Burnside Andrews Kelly James Sinclair, MA Eugene Lyon K. Amundson & Sandy McKinney MFMHS Staff</p>
VII.	<p>Conservation</p> <p>Iron Conservation, Seabed to Showcase Shortcuts to Artifact Drawing Making Something from Nothing Cross Staff Restoration Restoration of the poison Cup Coin Cleaning</p>	<p>James Sinclair, MA Larissa Dillon W. Zacharchuk Stimpson Joseph Turnbach, Henry Taylor</p>
VIII.	<p>Jewelry</p> <p>Jewels of Spain 1491, 1972,1942 Emeralds of the <i>Atocha</i> Emeralds of the <i>Atocha</i> 1622 Jewelry</p>	<p>Priscilla Muller Manual Marcial Christie's Catalog Muller</p>
IX.	<p>Historical Documentation</p> <p>Excerpts from Gene's Book 1622 Manifests Cannon List Ships Papers</p>	<p>Eugene Lyon Eugene Lyon Eugene Lyon Eugene Lyon</p>
X.	<p>Exhibition & Education</p> <p>Behind the Scenes at MFMHS Producing an Astrolabe: An Ancient Craft Curatorial Methods Made by Loving Hands at Work <i>If Shipwrecks Could Talk</i> Middle School Module Ph.D. Dissertation <i>Sunken Treasure</i> (Book) <i>The Search for the Atocha Treasure</i> (Book)</p>	<p>John McGarry Bwitt & Zacharchuk John McGarry Sandi Dalton Mathewson Gail Gibbons O'Byrne-Pelhorn & Balcer</p>
XI.	<p>Navigation</p> <p>Navigation on the <i>Nuestra Senora de Atocha</i> I & II <i>Atocha</i> Astrolabes - Book & Articles Early 16th Century Navigation Early 16th Century Navigation Mariners Astrolabes Astrolabe Picture Astrolabe & Navigational Dividers – Sundial</p>	<p>John Cryer Stimpson Christie's Catalog Malcom National Geographic Queens Museum</p>
XII.	<p>Gold & Silver Bullion</p> <p>Bullion of the <i>Atocha</i> & <i>Santa Margarita</i> Marks on <i>Atocha</i> Silver Spanish Treasure Bars from New World Shipwrecks (Book) 1622 Silver Wares</p>	<p>Christie's Catalog Christie's Catalog Alan Craig & Ernie Richards Green</p>

XIII.	Hull Structure		
	<i>Atocha</i> Timbers: A Preliminary Study		David Moore
	Heritage in Wood		David Moore
	<i>Atocha</i> Hull Structure		Schwicker
	<i>Atocha</i> Reconstruction Notes & Drawings		Muir
	<i>Atocha</i> Timbers at FKCC		Mathewson
	Lead Hull – Sheathing	Malcom	
	<i>Atocha</i> Timbers: Field Notes & interpretation		Mathewson
	Excerpts from Book		Mathewson
	Spanish Galleons 1530-1690	2004	Angus Konstam
XIV.	Guns		
	Excerpts from Book and MA		Mathewson
	Excerpts from Book with Documents		Lyon
	Guns of the <i>Atocha</i>		Mathewson
	<i>Atocha</i> Guns		Muir
	Where are all the Cannons?		Angus Konstam
XV.	Ground Tackle		
	Excerpts from Book		Mathewson
	<i>Atocha</i> Anchors		Muir
	1622 Anchors		Portia Takakjian
XVI.	Ballast		
	Excerpts from Conference Papers & Field Notes		Mathewson
XVII.	Organic Remains		
	Ostological Remains on <i>Santa Margarita</i>		Olsen
	Floating Technique for Plant Residue		Malcom
XVIII.	Data Analysis		
	Early Computer Systems (1985-1995)		Taffi Fisher Abt & Mark Carlson
	Later Computer Systems (1995-2005)		Gary Randolph & Cliff Siriman
	Computerized Mag Systems & Side-Scan Anomaly Mapping & Bathymetric Contouring (2000-2005)		Gary Randolph & Cliff Siriman
XIX.	Legal Cases		
	(To Be Listed)		Horan, Lewis, McHaley, VanderCreek
XX.	Addendum	(In MFMHS Library)	
		(Some titles are duplicated in earlier sections)	
	<i>The Nuestra Senora de Atocha: A Report of Investigations of a Spanish Galleon Sunk off Key West in 1622</i>		Dr. John Dorwin
	<i>Archaeology and The Nuestra Senora de Atocha</i>		Dr. John Dorwin
	<i>Mapping the Nuestra Senora de Atocha 1985-86</i>		Cory Malcom
	<i>Preliminary Assessment of the Structural Remains of the Nuestra Senora de Atocha</i>		David Moore
	<i>Timbers of the Atocha</i>		William Schwicker ill
	<i>The Anchors of the 1622 Spanish Galleons Atocha and Santa Margarita</i>		Portia Takakjian
	<i>Preliminary Report on the Two Anchors Found in Hawk Channel</i>		Duncan Mathewson
	<i>Guns of the 1622 Spanish Galleons - A Preliminary Study</i>		William Muir
	<i>Wood Containers of the Atocha: Specie Boxes, Pilot's Chest, and Chain Box</i>		David MacIntosh

	<i>Piloting the Past: Navigational Equipment from the Nuestra Senora de Atocha</i>	Christen Gober
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XXI.	Compendium Notes	Mathewson / Lyon
XXII.	Research Bibliography (c. 2000 draft)	Mathewson

16.1.2 *Nuestra Senora de Atocha* and *Santa Margarita*

16.1.3 Bibliography – Archival Documents

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- AGI Santo Domingo 132 - Gaspar de Vargas writing from Matacumbe on 9 January 1623 to the Marques de Cadereita in Havana
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- AGI Mexico 469

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17 APPENDIX-8, INDEX OF PREVIOUS FKNMS PERMITS

17.1 ATOCHA FKNMS PERMIT HISTORY LOG

-  1997-12-22_FKNMS-200-97_Atocha Emerald City Permit.pdf
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-  2004-01-05 Atocha Permit Amendment-5 01-01-2005 to 01-01-2007.pdf
-  2006-12-29 Atocha Permit FKNMS-2006-052 01-01-2007 to 11-30-2009.pdf
-  2009-11-06_Atocha Permit Amendment-A1 11-06-2009 to 04-01-2010.pdf
-  2010-03-30 Atocha Permit Amendment-A2 04-01-2010 to 03-01-2013.pdf
-  2012-04-03 FKNMS John Halas Retirement notice & no night work.pdf
-  2012-06-21 Atocha Permit Amendment-A3 06-13-2012 to 03-01-2013.pdf
-  2013-03-08 Atocha Permit Amendment-A4 03-08-2013 to 04-01-2016 .pdf
-  2013-07-03 Atocha Permit Amendment-A5 07-03-2013 to 04-01-2016.pdf
-  2015-04-28 Atocha Permit Amendment-A6 04-28-2015 to 04-01-2016_HAUV test area.pdf
-  2016-04-04 Atocha Permit FKNMS-2016-052 04-04-2016 to 04-01-2017 .pdf
-  2017-03-31 Atocha Permit Amendment-A1 03-31-2017 to 10-01-2017.pdf
-  2017-09-28 Atocha Permit Amendment-A2 09-29-2017 to 12-31-2017_Irma Extension.pdf
-  2017-12-22 Atocha Permit Amendment-A3 12-22-2017 to 12-30-2018_Bio Survey Extension.pdf

17.2 MARGARITA FKNMS PERMIT HISTORY LOG

-  1998-12-22 Margarita Permit FKNMS-1998-110 12-23-1998 to 12-22-2001 .pdf
-  1998-12-23 Margarita Permit corrected page-4.pdf
-  2001-12-17 Margarita Permit Amendment-A1 12-23-2001 to 12-23-04.pdf
-  2002-03-18 Margarita Permit Amendment-A2 3-18-02 to 12-31-04.pdf
-  2002-03-26 Margarita Permit Amendment-A2 correction.pdf
-  2004-12-16 Margarita Permit Amendment-A3 12-23-2004 to 12-23-2007.pdf
-  2005-01-01 Margarita Permit Amendment-A4 FKNMS SKIPPED THIS AMENDMENT NUMBER.pdf
-  2007-08-15 Margarita Permit Amendment-A5 correction.pdf
-  2007-12-14 Margarita Permit Amendment-A5 2007-12-23 to 2010-11-30.pdf
-  2009-11-06 Margarita Permit Amendment-A6 11-05-2009 to 04-01-2011.pdf
-  2010-06-16 Margarita Permit Amendment-A7 06-16-2010 to 04-01-2011.pdf
-  2011-03-21 Margarita Permit Amendment-A8 04-01-2011 to 4-01-2014.pdf
-  2012-04-03 FKNMS John Halas Retirement notice & no night work.pdf
-  2012-06-21 Margarita Permit Amendment-A9 06-13-2012 to 04-01-2014.pdf
-  2013-07-03 Margarita Permit Amendment-A10 07-03-2013 to 04-01-2014.pdf
-  2014-04-09 Margarita Permit Amendment-A11 04-01-2014 to 04-01-2017.pdf
-  2017-03-31 Margarita Permit Amendment-A12 03-31-2017 to 10-01-2017.pdf
-  2017-09-28 Margarita Permit Amendment-A13 09-28-2017 to 12-31-2017.pdf
-  2017-12-22 Margarita Permit Amendment-A14 12-22-2017 to 12-30-2018.pdf

18APPENDIX-9, ORIGINAL FKNMS ATOCHA PERMIT



UNITED STATES DEPARTMENT OF COMMERCE
National Oceanic and Atmospheric Administration
NATIONAL OCEAN SERVICE
Florida Keys National Marine Sanctuary
Upper Keys Region
P.O. Box 1086
Key Largo, FL 33037

December 22, 1997

Melvin A. Fisher
Motivation, Inc.
200 Greene St.
Key West, FL 33040

Dear Mr. Fisher:

The Sanctuary staff and the Florida Division of Historical Resources have received your request for a permit to conduct recovery activities in the Florida Keys National Marine Sanctuary (FKNMS). Enclosed you will find permit number FKNMS-200 97 to recover emeralds from the Atocha site. However, this permit will not be valid until you obtain a US Army Corps of Engineers permit and provide us with a copy. Please contact Oswaldo Collazo in the regulatory branch in Jacksonville at (904) 232-1675.

You should notify the FKNMS Lower Region Office at (305) 292-0311 prior to conducting the recovery activities under this permit. The regional Sanctuary manager should be aware of your activities and schedule of cruises. In addition, the enclosed NOAA research flag must be flown from your vessel while conducting permitted activities to alert others that research is in progress. The flag must be returned when your permit expires.

Should you have any questions regarding this permit or National Marine Sanctuary permits in general, please contact me at (305) 852-7717, ext. 35, or Mr. John Halas at ext. 34. Thank you for your cooperation with the Florida Keys National Marine Sanctuary.

Sincerely,

Paul D. Moen
Upper Keys Regional Manager

encl.

cc: B. Cascoy, JHalas/FKNMS
S. Golde, W. Terrell/S&D HQ
O. Varner, M. Weiss/GCOB
J. Miller/Florida Division of Historical Resources
D. Boardman/USACE
J. Dougherty



PERMIT
FKMMS-200-97

TO CONDUCT RECOVERY (§ 922.166(c)) ACTIVITIES ON A PRIVATELY OWNED VESSEL (THE ATOCHA) IN THE FLORIDA KEYS NATIONAL MARINE SANCTUARY

This recovery permit is issued in accordance with the National Marine Sanctuaries Act (NMSA), 16 USC 1431 et seq., implementing regulations (15 CFR Part 922), and the Florida Keys National Marine Sanctuary and Protection Act (FKNMSPA), PL 101-605, 16 U.S.C. 1433 note. All activities shall be conducted in accordance with those regulations, laws, and the management plan for the Florida Keys National Marine Sanctuary (FKMMS), however, activities which would otherwise be prohibited under § 922.163(a)(3), (4) and (9), may be conducted in strict accordance with the terms and conditions of this permit.

No deaccession/transfer permit (§ 922.166(d)) is required for recovery of the emeralds from the Atocha as NOAA does not dispute that the permittee Motivation Inc. and President Mel Fisher have title to the Atocha and its cargo. Execution of this permit shall not be taken as a waiver of such title or of any related preexisting rights of access which may still be valid under Federal Admiralty Law.

Subject to the terms and conditions of this permit, Motivation Inc. and Melvin A. Fisher as President are hereby granted permission to conduct recovery activities within the FKMMS. All activities are to be conducted in accordance with the terms and conditions of this permit, provided however, if there are any conflicts between your permit request and the terms and conditions of this permit, the terms and conditions of this permit and the above laws shall be controlling.

In addition to the above terms and conditions, the following terms and conditions apply to this permit:

Special Conditions

1. This permit is effective as of the approval signature and date shown at the end of this permit, and will wa'l remain in effect for one year.
2. This permit may be extended for subsequent years, provided that Motivation, Inc. continues to hold valid admiralty rights to Atocha and complies with all terms and conditions of this permit. An application for extending this permit must be submitted at least 60 days prior to the expiration date of this permit to the individuals listed in General Condition #4.

3. The following activity is allowed under this permit:

Airlifting, using a suction dredge, of sediments and associated emeralds within an area limited to a 1500 yard radius around the geographic position of the primary Atocha site, commonly known as "Emerald City", located at the following coordinates: Lat. (b) (4) degrees, (b) (4) minutes, and (b) (4) seconds N; Lon. (b) (4) degrees, (b) (4) minutes, and (b) (4) seconds W.

4. Alteration of the seabed and discharge of sediments shall be conducted in a manner that does not destroy, harm, or injure seagrass, hardbottom or coral reef communities. The Florida Department of Environmental Protection staff, may accompany FKNMS staff to observe the dredging and discharging activities authorized under this permit and any Army Corps of Engineers permit to determine whether additional conditions are required to address water quality impacts. If FKNMS and FDEP staff determine that the activities are resulting in injury to, loss, or destruction of Sanctuary resources or qualities, including water quality, FKNMS staff will require permittee to cease operations until such time that the permittee alleviates the problem to the satisfaction of FKNMS in consultation with FDEP and ACOE, and FKNMS modifies this permit accordingly. At a minimum, environmental restoration must be performed by the permittee for any injury caused by the conduct of activities carried out under this permit.
5. The use of prop-wash deflectors is expressly prohibited.
6. This permit is granted with the presumption that no intact archaeological deposits exist at the point where emeralds are permitted to be recovered. However, other archaeological deposits may exist elsewhere within the federal admiralty court order area. This permit does not extend to recovery of such remains. NOAA and the State of Florida will cooperate with the permittee on additional permits to cover such remains if requested.

General Conditions

1. All persons participating in the permitted activity shall be under the supervision of Motivation, Inc., the permittee, as represented by Mel Fisher, President, and the permittee shall be responsible for any violation of this permit, the NMSA, regulations thereunder, and the FKNMSPA. The permittee shall assure that all persons performing activities under this permit are fully aware of the conditions herein. Prior to conducting activities under this permit, the permittee must send written notice to NOAA as to the designee in charge of field operations, as well as a list of those employees, contractors, agents and others who may be conducting activities under this permit.

2. This permit is not valid until the permittee submits the following to NOAA: a copy of a list identifying the Motivation employee or contractor which is responsible for operations under this permit; a list of employees and contractors which will be conducting activities under this permit; and the vessel to be used.
3. NOAA reserves the right to have an observer(s) aboard the permittee's vessel during all activities authorized by this permit. The NOAA Observer(s) may document the permittee's activities for the purpose of determining whether the permitted activities are conducted in accordance with the terms and conditions of this permit and the applicable statutes and regulations. The NOAA Observer(s) may also provide limited advice and technical assistance, if requested by the permittee. The NOAA Observer(s) will not be present for the purpose of safety of permittees, nor for the purpose of approval of activities not specifically authorized by this permit.
4. The permittee shall maintain a cruise log. The log shall contain a daily description of cruise activities including geographic locations (GPS coordinates) and brief descriptions of who conducted which activities. Within 3 days of the end of each cruise, the permittee shall submit copies of the cruise log to the person listed below:

Mr. John Halas
Resource Manager, NOAA/PKNMS
P.O. Box 1083
Key Largo, FL 33037

5. The permittee shall also provide a final report, either 30 days after the expiration of the permit or 30 days prior if a renewal is desired, that describes all of the recovery activities conducted under this permit. The report should include the following information: a site map, description of artifacts found and their location in the site map, and copies of photos of tagged artifacts where appropriate or after recovery. In addition, copies of all written reports, publications and videotapes resulting from the activities described in this permit will be submitted to Mr. Halas. Except for reports produced by the permittee, all intellectual property rights will remain with the producer of the publication or videotape.
6. A Sanctuary research flag shall be flown from all vessels under this permit while conducting permitted activities in the Sanctuary. A flag is enclosed with this permit. If additional flags are needed, they can be obtained from the lower keys regional office in Key West (305-292-0311).

7. This permit is non-transferable and shall be carried by the permittee at all times while engaging in any activity authorized by this permit.
8. This permit may be amended under appropriate circumstances. Any request for modification should be submitted to the individuals listed in General Condition #4.
9. This permit may be suspended, revoked, or modified for violation of the terms and conditions of this permit, the regulations at 15 CFR Part 922, the NMSA, the FKNMSPA, or for other good cause shown. Such action shall be communicated in writing to the applicant or permittee, and shall set forth the reason(s) for the action taken.
10. This permit may be suspended, revoked or modified if requirements from previous permits or authorizations issued to the permittee are not fulfilled by their due date. Permit or authorization applications for any future activities in the Sanctuary by the permittee may not be considered if the permittee is out of compliance with the conditions of this permit.
11. If the permittee or any person acting under his supervision conducts, or causes to be conducted, any activity in the Sanctuary not in accordance with the terms and conditions set forth in this permit, or who otherwise violates such terms and conditions, the permittee shall be subject to civil penalties, forfeiture, costs, and all other remedies under the NMSA, the FKNMSPA, and the regulations at 15 CFR Part 922.
12. Any publications and/or reports resulting from these activities produced by the permittee shall include the notation that the activity was conducted under National Marine Sanctuary Permit FKNMS-200-97 and be sent to the individuals listed in General Condition #4.
13. This permit does not relieve the permittee of responsibility to comply with all other applicable Federal, State and local laws and regulations, and this permit is not valid until all other necessary permits and/or authorizations are obtained.
14. Any question or interpretation of any term or condition of this permit shall be resolved by the Director of the Office of Ocean and Coastal Resource Management, NOAA. However, this permit may not be interpreted as a waiver of any of Motivation, Inc.'s preexisting rights under Federal admiralty law, or as a waiver of Motivation Inc.'s rights to challenge the applicability or validity of the Sanctuary regulations and NOAA's actions related thereto. In the event there are questions or a dispute about the permit conditions and the underlying statutes, or regulatory prohibitions, the terms and conditions which permit the conduct of prohibited

activities should be construed narrowly; while the underlying statutes, regulations and management plan should be interpreted broadly. In the event there is a question of interpretation as to whether a specific activity is within the scope of permitted activities, the permittee should contact NOAA and request clarification prior to conducting such activity.

15. This permit supercedes any previous permits issued by NOAA/SRD to permittees Melvin Fisher, Motivation Inc, or Salvors Inc. All such previous permits are null and void.

This permit is effective as of the approval signature and date shown below.

Approved: Paul D. Moen Date: 12/22/97

Paul D. Moen, Lieutenant Commander/NOAA
Manager, Upper Keys Region/FKNMS

National Marine Sanctuary Program

Florida Keys



Upper Region Office
P.O. Box 1083
Key Largo, Florida 33037

PH: (305) 852-7717
Fax: (305) 853-0877

TO: Gary Randall / Pat Clyde
FROM: John Halas
SUBJECT: Atacha Permit
DATE: 8/31/98

NOTE: There were a few i's to dot & T's to cross
use this version. I will bring the original tomorrow
John

P.S. I spoke with Chuck Schaeple - few minutes ago. He is putting together a letter for me stating that the Corps has exercised jurisdiction for treasure salvage excavation (unilobing & unilifting) in federal waters. I will send you or bring a copy when I receive it.
John

This transmission contains 7 pages.



U.S. DEPARTMENT OF COMMERCE
National Oceanic and Atmospheric Administration
NATIONAL OCEAN SERVICE

PERMIT
FKNMS - 075-98

**TO CONDUCT RECOVERY ACTIVITIES ON A PRIVATELY OWNED VESSEL IN
THE FLORIDA KEYS NATIONAL MARINE SANCTUARY**

This research and recovery permit is issued in accordance with the National Marine Sanctuaries Act (NMSA), 16 USC 1431 *et seq.*, implementing regulations (15 CFR Part 922), and the Florida Keys National Marine Sanctuary and Protection Act (FKNMSPA), PL 101-605, 16 U.S.C. 1433 *note*. All activities shall be conducted in accordance with those regulations, laws, and the management plan for the Florida Keys National Marine Sanctuary (FKNMS), however, activities which would otherwise be prohibited under § 922.163(a)(3), (4) and (9), may be conducted in strict accordance with the terms and conditions of this permit.

No deaccession/transfer permit (§ 922.166(d)) is required for recovery of *Atocha* cargo as NOAA does not dispute that the permittee Motivation Inc. and President Melvin A. Fisher have title to the *Atocha* and its cargo. Execution of this permit shall not be taken as a waiver of such title or of any related preexisting rights of access which may still be valid under Federal Admiralty Law.

Subject to the terms and conditions of this permit, Motivation Inc. and Melvin A. Fisher as President are hereby granted permission to conduct recovery activities within the FKNMS. All activities are to be conducted according to the application and reports submitted to the Florida Keys National Marine Sanctuary on June 23, July 24, and August 13, 1998, incorporated by reference to this permit, and the terms and conditions of this permit. If there are any conflicts between such application and reports and the terms and conditions of this permit, the terms and conditions of this permit and the above laws shall be controlling.

In addition to the above terms and conditions, the following terms and conditions apply to this permit. No further disturbance of the cultural or living resources of the Sanctuary is permitted.

Special Conditions

1. This permit is effective as of the approval signature and date shown at the end of this permit, and will remain in effect for one year.
2. The permittee is authorized to conduct excavation and recovery of the *Atocha* track, all of which lies in Federal waters, utilizing airlift suction dredges and propwash deflectors as follows:
 - a. All excavation and recovery activities shall be conducted within 600 yards of the axis connecting previously excavated *Atocha* archaeological deposits between the *Atocha* main pile (b) (4) and the nine bronze cannon site (b) (4) (b) (4) W) as depicted in the survey and inventory final report submitted to the FKNMS and located within the boundaries of the *Atocha* order of final judgment.
 - b. Suction dredges and propwash deflectors shall not be used at the following locations known to contain sensitive coral community patch reef habitats:

PERMIT
FKNMS - 075-98
page 3

5. Propwash deflectors or suction dredges shall not be used during times that current or sea conditions cause excavation sediment plumes to carry over any known patch reefs. NOAA believes the use of propwash deflectors or blowers as a method of excavation is potentially harmful to the resources, but may not be damaging in controlled situations.
6. This permit does not extend to recovery of non-*Atocha* archaeological deposits. If the permittee wishes to recover non-*Atocha* archaeological deposits, he must notify the individual listed in #4 immediately and must submit a separate permit application to NOAA.
7. This permit may be extended for subsequent years, provided that permittee continues to hold valid admiralty rights to *Atocha* and complies with all terms and conditions of this permit. An application for extending this permit must be submitted at least 60 days prior to the expiration date of this permit to the individual listed in General Condition #4.

General Conditions

1. All persons participating in the permitted activity shall be under the supervision of Motivation Inc., the permittee, as represented by Melvin A. Fisher, President, and the permittee shall be responsible for any violation of this permit, the NMSA, regulations thereunder, and the FKNMSPA. The permittee shall assure that all persons performing activities under this permit are fully aware of the conditions herein. Prior to conducting activities under this permit, the permittee must send written notice to NOAA as to the designee in charge of field operations, as well as a list of those employees, contractors, agents and others who may be conducting activities under this permit.
2. This permit is not valid until the permittee submits the following to NOAA: a copy of a list identifying the Motivation employee or contractor which is responsible for operations under this permit; a list of employees and contractors which will be conducting activities under this permit; and the vessel to be used.
3. NOAA reserves the right to have an observer(s) aboard the permittee's vessel during all activities authorized by this permit. The NOAA Observer(s) may document the permittee's activities for the purpose of determining whether the permitted activities are conducted in accordance with the terms and conditions of this permit and the applicable statutes and regulations. The NOAA Observer(s) may also provide limited advice and technical assistance, if requested by the permittee. The NOAA Observer(s) will not be present for the purpose of the safety of the permittee, nor for the purpose of approval of activities not specifically authorized by this permit.
4. The permittee shall maintain a cruise log. The log shall contain a daily description of cruise activities including geographic locations (GPS coordinates) and brief descriptions of who conducted which activities. Within 3 days after the end of each cruise, the permittee shall submit copies of the cruise log to the person listed below:

Mr. John Halus
Resource Manager, NOAA/FKNMS
P.O. Box 1083
Key Largo, FL 33037
(305) 852-7717 x34

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5. The permittee shall also provide a final report, either 30 days after the expiration of the permit or 30 days prior if a renewal is desired, that describes all of the recovery activities conducted under this permit. The report should include the following information: a site map, description of artifacts found and their location in the site map, and copies of photos of tagged artifacts where appropriate or after recovery. In addition, copies of all written reports, publications and videotapes resulting from the activities described in this permit will be submitted to the individual listed in general condition #4. Except for reports produced by the permittee, all intellectual property rights will remain with the producer of the publication or videotape or other valid holder of such rights.
6. A NOAA flag shall be flown from all vessels under this permit while conducting permitted activities in the Sanctuary. A flag is enclosed with this permit. If additional flags are needed, they can be obtained from the lower keys regional office in Key West (305-292-0311).
7. This permit is non-transferable and shall be carried by the permittee at all times while engaging in any activity authorized by this permit.
8. This permit may be amended under appropriate circumstances. Any request for modification should be submitted to the individual listed in General Condition #4.
9. This permit may be suspended, revoked, or modified for violation of the terms and conditions of this permit, the regulations in 15 CFR Part 922, the NMSA, the FKNMSPA, or for other good cause shown. Such action shall be communicated in writing to the applicant or permittee, and shall set forth the reason(s) for the action taken.
10. This permit may be suspended, revoked or modified if requirements from previous permits or authorizations issued to the permittee are not fulfilled by their due date. Permit or authorization applications for any future activities in the Sanctuary by the permittee may not be considered if the permittee fails to comply with conditions of this permit.
11. If the permittee or any person acting under his supervision conducts, or causes to be conducted, any activity in the Sanctuary not in accordance with the terms and conditions set forth in this permit, or who otherwise violates such terms and conditions, the permittee or other such other person shall be subject to civil penalties, forfeiture, costs, and all other remedies under the NMSA, the FKNMSPA, and the regulations at 15 CFR Part 922.
12. Any publications and/or reports resulting from these activities produced by the permittee shall include the notation that the activity was conducted under National Marine Sanctuary Permit FKNMS-075-98 and be sent to the individual listed in General Condition #4.
13. This permit does not relieve the permittee of responsibility to comply with all other applicable Federal, State and local laws and regulations, and this permit is not valid until any other necessary permits and/or authorizations are obtained. Copies of such permits and authorizations shall be submitted to the individual listed in general condition # 4.

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14. Any question or interpretation of any term or condition of this permit shall be resolved by the Director of the Office of Ocean and Coastal Resource Management, NOAA. In the event there are questions or a dispute about the permit conditions and the underlying statutes, or regulatory prohibitions, the terms and conditions which permit the conduct of prohibited activities should be construed narrowly; while the underlying statutes, regulations and management plan should be interpreted broadly. In the event there is a question of interpretation as to whether a specific activity is within the scope of permitted activities, the permittee should contact NOAA and request clarification prior to conducting such activity.
15. This permit supersedes any previous permits issued by NOAA/SRD to permittee Melvin A. Fisher, Motivation Inc., or Salvors Inc. All such previous permits are null and void.

This permit is effective as of the approval signature and date shown below.

Approved: *Dave Savage* Date: 8/21/98

Dave Savage, Lieutenant Commander/NOAA
Manager, Upper Keys Region/FKNMS

19APPENDIX-10, ORIGINAL FKNMS MARGARITA PERMIT



U.S. DEPARTMENT OF COMMERCE
National Oceanic and Atmospheric Administration
NATIONAL OCEAN SERVICE

Florida Keys National Marine Sanctuary
Upper Keys Region
P.O. Box 1083
Key Largo, FL 33037

December 22, 1998

Mr. Kim Fisher
Motivation, Inc.
200 Greene St.
Key West, FL 33040

Dear Mr. Fisher:

The Sanctuary staff and the Florida Division of Historical Resources have received your request for a permit to conduct recovery activities in the Florida Keys National Marine Sanctuary (FKNMS). Enclosed you will find permit number FKNMS-110-98 to conduct recovery operations. This permit may not be interpreted as a waiver of any of Motivation Inc.'s preexisting rights under Federal Admiralty Law, or as a waiver of Motivation Inc.'s rights to challenge the applicability or validity of the Sanctuary regulations and NOAA's actions related thereto.

You should notify the FKNMS Lower Region Office at (305) 292-0311 prior to conducting the recovery activities under this permit. Mr. G. P. Schmahl, the regional Sanctuary manager, should be aware of your activities and schedule of cruises. In addition, the enclosed NOAA flag must be flown from your vessel while conducting permitted activities to alert others that permitted activities are in progress. The flag must be returned when your permit expires.

Should you have any questions regarding this permit or National Marine Sanctuary permits in general, please contact me at (305) 852-7717, extension 35, or Mr. John Halas at extension 34. Thank you for your cooperation with the Florida Keys National Marine Sanctuary.

Sincerely,

Dave Savage
Upper Keys Regional Manager

Encl.

cc: B. Causey, J. Halas, G. P. Schmahl/FKNMS
B. Terrel/SRD HQ
M. Freeman/GCOS
J. Miller/Florida Division of Historical Resources





U.S. DEPARTMENT OF COMMERCE
National Oceanic and Atmospheric Administration
NATIONAL OCEAN SERVICE

PERMIT
FKNMS - 110-98

**TO CONDUCT RECOVERY ACTIVITIES ON A PRIVATELY OWNED VESSEL IN
THE FLORIDA KEYS NATIONAL MARINE SANCTUARY**

This research and recovery permit is issued in accordance with the National Marine Sanctuaries Act (NMSA), 16 USC 1431 *et seq.*, implementing regulations (15 CFR Part 922), and the Florida Keys National Marine Sanctuary and Protection Act (FKNMSPA), PL 101-605, 16 U.S.C. 1433 note. All activities shall be conducted in accordance with those regulations, laws, and the management plan for the Florida Keys National Marine Sanctuary (FKNMS), however, activities which would otherwise be prohibited under § 922.163(a)(3), (4) and (9), may be conducted in strict accordance with the terms and conditions of this permit.

No deaccession/transfer permit (§ 922.166(d)) is required for recovery of *Margarita* cargo as NOAA does not dispute that the permittee Motivation Inc. and President Kim Fisher have title to the *Margarita* and its cargo. Execution of this permit shall not be taken as a waiver of such title or of any related preexisting rights of access which may still be valid under Federal Admiralty Law.

Subject to the terms and conditions of this permit, Motivation Inc. and Kim Fisher as President are hereby granted permission to conduct recovery activities within the FKNMS. All activities are to be conducted according to the application and reports submitted to the Florida Keys National Marine Sanctuary on October 29, 1998, incorporated by reference to this permit, and the terms and conditions of this permit. If there are any conflicts between such application and reports and the terms and conditions of this permit, the terms and conditions of this permit and the above laws shall be controlling.

In addition to the above terms and conditions, the following terms and conditions apply to this permit. No further disturbance of the cultural or living resources of the Sanctuary is permitted.

Special Conditions

1. This permit is effective as of the approval signature and date shown at the end of this permit, and will remain in effect for three years.
2. The permittee is authorized to conduct excavation and recovery of the *Margarita* plot, all of which lies in Federal waters, utilizing airlift suction dredges and propwash deflectors as follows within the rectangle delineated by the following coordinates:

- 1) (b) (4) W (b) (4) W
(b) (4) W (b) (4) W

a. All excavation and recovery activities shall be conducted as depicted in the survey and inventory final report submitted to the FKNMS and located within the boundaries of the *Margarita* order of final judgment.

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- b. Airlifting and propwash deflectors shall not be used on or within 25 meters of any seagrass bed, hard bottom community, or coral community that may be encountered. If any seagrass bed, hard bottom community, or coral community is encountered the permittee shall notify the individual listed in general condition #4 and provided the exact coordinates of the natural resource in question.
- c. The permittee shall use only the minimum amount of engine RPM necessary to remove overburden without harming the natural and underlying archaeological resources and shall follow the twin prop-wash deflector tables, attached to this permit and made a part hereof, and in no case shall the permittee exceed the maximum RPM and time combination for any depth listed in the tables.
3. If the *Margarita* trail leads beyond the designated 1.5 square mile primary area within the court awarded area and permittee wishes to excavate this additional area, the permittee shall contact the individual listed in general condition #4 of this permit so that a natural resources assessment can be conducted. Additional required survey and inventory documentation must accompany the request before the permit may be amended to cover the new area.
4. Alteration of the seabed and discharge of sediments shall be conducted in a manner that does not destroy, harm, or injure seagrass, hardbottom or coral reef communities. The Florida Department of Environmental Protection (FDEP) and U.S. Army Corps of Engineers (ACOE) staffs may accompany FKNMS staff to observe excavation and recovery activities authorized under this permit to determine whether additional conditions are required to address water quality impacts. If FKNMS, ACOE and FDEP staff determine that the activities are resulting in injury to, loss, or destruction of Sanctuary resources or qualities, including water quality, FKNMS staff will require permittee to cease operations until such time that the permittee alleviates the problem to the satisfaction of FKNMS in consultation with FDEP and ACOE, and FKNMS modifies this permit accordingly. At a minimum, environmental restoration must be performed by the permittee for any injury caused by the conduct of activities carried out under this permit.
5. Propwash deflectors or suction dredges shall not be used during times that current or sea conditions cause excavation sediment plumes to carry over any known patch reefs. NOAA believes the use of propwash deflectors or blowers as a method of excavation is potentially harmful to the resources, but may not be damaging in controlled situations.
6. This permit does not extend to recovery of non-*Margarita* archaeological deposits. If the permittee wishes to recover non-*Margarita* archaeological deposits, he must notify the individual listed in #4 immediately and must submit a separate permit application to NOAA.
7. This permit may be extended for subsequent years, provided that permittee continues to hold valid admiralty rights to *Margarita* and complies with all terms and conditions of this permit. An application for extending this permit must be submitted at least 60 days prior to the expiration date of this permit to the individual listed in General Condition #4.

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General Conditions

1. All persons participating in the permitted activity shall be under the supervision of Motivation, Inc., the permittee, as represented by Kim Fisher, President, or designee, and the permittee shall be responsible for any violation of this permit, the NMSA, regulations thereunder, and the FKNMSPA. The permittee shall assure that all persons performing activities under this permit are fully aware of the conditions herein. Prior to conducting activities under this permit, the permittee must send written notice to NOAA as to the designee in charge of field operations, as well as a list of those employees, contractors, agents and others who may be conducting activities under this permit.
2. This permit is not valid until the permittee submits the following to NOAA: a copy of a list identifying the Motivation employee or contractor which is responsible for operations under this permit; a list of employees and contractors which will be conducting activities under this permit; and the vessel to be used.
3. NOAA reserves the right to have an observer(s) aboard the permittee's vessel during all activities authorized by this permit. The NOAA Observer(s) may document the permittee's activities for the purpose of determining whether the permitted activities are conducted in accordance with the terms and conditions of this permit and the applicable statutes and regulations. The NOAA Observer(s) may also provide limited advice and technical assistance, if requested by the permittee. The NOAA Observer(s) will not be present for the purpose of safety of permittee, nor for the purpose of approval of activities not specifically authorized by this permit.
4. The permittee shall maintain a cruise log. The log shall contain a daily description of cruise activities including geographic locations (GPS coordinates) and brief descriptions of who conducted which activities. Within 3 days after the end of each month, the permittee shall submit copies of the cruise logs for each vessel for the month to the person listed below:

Mr. John Halas
Resource Manager, NOAA/FKNMS
P.O. Box 1083
Key Largo, FL 33037
(305) 852-7717 x34
5. The permittee shall also provide a final report, either 30 days after the expiration of the permit or 30 days prior if a renewal is desired, that describes all of the recovery activities conducted under this permit. The report should include the following information: a site map, description of artifacts found and their location in the site map, and copies of photos of tagged artifacts where appropriate or after recovery. In addition, copies of all written reports, publications and videotapes resulting from the activities described in this permit will be submitted to the individual listed in general condition #4. Except for reports produced by the permittee, all intellectual property rights will remain with the producer of the publication or videotape or other valid holder of such rights.
6. A NOAA flag shall be flown from all vessels under this permit while conducting permitted activities in the Sanctuary. A flag is enclosed with this permit. If additional flags are needed, they can be obtained from the lower keys regional office in Key West (305-292-0311).

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7. This permit is non-transferable and shall be carried by the permittee at all times while engaging in any activity authorized by this permit.
8. This permit may be amended under appropriate circumstances. Any request for modification should be submitted to the individual listed in General Condition #4.
9. This permit may be suspended, revoked, or modified for violation of the terms and conditions of this permit, the regulations in 15 CFR Part 922, the NMSA, the FKNMSPA, or for other good cause shown. Such action shall be communicated in writing to the applicant or permittee, and shall set forth the reason(s) for the action taken.
10. This permit may be suspended, revoked or modified if requirements from previous permits or authorizations issued to the permittee are not fulfilled by their due date. Permit or authorization applications for any future activities in the Sanctuary by the permittee may not be considered if the permittee fails to comply with conditions of this permit.
11. If the permittee or any person acting under his supervision conducts, or causes to be conducted, any activity in the Sanctuary not in accordance with the terms and conditions set forth in this permit, or who otherwise violates such terms and conditions, the permittee or other such other person shall be subject to civil penalties, forfeiture, costs, and all other remedies under the NMSA, the FKNMSPA, and the regulations at 15 CFR Part 922.
12. Any publications and/or reports resulting from these activities produced by the permittee shall include the notation that the activity was conducted under National Marine Sanctuary Permit FKNMS-110-98 and be sent to the individuals listed in General Condition #4.
13. This permit does not relieve the permittee of responsibility to comply with all other applicable Federal, State and local laws and regulations, and this permit is not valid until any other necessary permits and/or authorizations are obtained.
14. Any question or interpretation of any term or condition of this permit shall be resolved by the Director of the Office of Ocean and Coastal Resource Management, NOAA. However, this permit may not be interpreted as a waiver of any of Motivation, Inc.'s preexisting rights under Federal Admiralty law, or as a waiver of Motivation Inc.'s rights to challenge the applicability or validity of the Sanctuary regulations and NOAA's actions related thereto. In the event there are questions or a dispute about the permit conditions and the underlying statutes, or regulatory prohibitions, the terms and conditions which permit the conduct of prohibited activities should be construed narrowly; while the underlying statutes, regulations and management plan should be interpreted broadly. In the event there is a question of interpretation as to whether a specific activity is within the scope of permitted activities, the permittee should contact NOAA and request clarification prior to conducting such activity.
15. This permit supersedes any previous permits issued by NOAA/SRD to permittee Kim Fisher, Motivation Inc., or Salvors Inc. All such previous permits are null and void.

This permit is effective as of the approval signature and date shown below.

Approved:  Date: 12/23/98

Dave Savage, Lieutenant Commander/NOAA
Manager, Upper Keys Region/FKNMS

20 APPENDIX-11, 2017 ADJUDICATION OF TITLE ORDERS

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UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF FLORIDA
KEY WEST DIVISION
"IN ADMIRALTY"

CASE NO. 75-1416-CIV-ARONOVITZ (KING)
IN RE: NUESTRA SEÑORA DE ATOCHA

MOTIVATION, INC.,

Plaintiff

vs.

THE UNIDENTIFIED, WRECKED, AND
ABANDONED SAILING VESSEL,
ATOCHA, ETC.

Defendant *in Rem*.

ORDER ADJUDICATING TITLE TO ARTICLES OF SALVAGE

THIS CAUSE came on before the Court upon Plaintiff's Motion for Order Adjudicating Title to Articles of Salvage and Report of On-Going Salvage Operations and the Court, having retained jurisdiction to protect the valid ownership and operations of Plaintiff and having received an inventory of all artifacts which have been salvaged by the substitute custodian, Motivation, Inc., under assignment from said inventory list having been designated as Exhibit "A" to the above motion, and being otherwise fully advised in the premises, finds that the list of the items on the inventory has been authenticated by the substitute custodian as true and complete and that the items and data relative to the finds has been duly logged and preserved in accordance with the Court's instructions and that the items have been placed in the possession of the Court for the adjudication of title and distribution upon the Court's Order. Accordingly, it is

ORDERED AND ADJUDGED that:

1. Plaintiff, Motivation, Inc., be and the same is hereby awarded title to all artifacts and treasure recovered from the wrecked Spanish Galleon NUESTRA SEÑORA DE

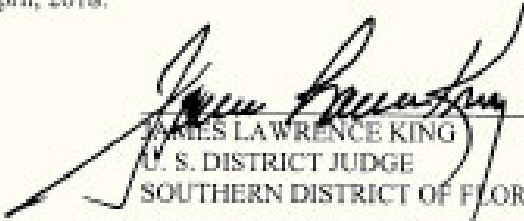
ATOCHA, from the period January 1, 2017, through December 31, 2017, as contained on Exhibit A (Motivation, Inc., Adjudication Report, Atocha 2017), and delivered into the custody of the Court; and

2. Plaintiff, Motivation, Inc., be and the same is hereby directed to continue in its appointment as substitute custodian of artifacts yet to be discovered and recovered; and

3. The Court hereby retains jurisdiction to protect the valid *in rem* ownership by Plaintiff, Motivation, of the wrecked Spanish Galleon NUESTRA SEÑORA DE ATOCHA and all her tackle, armament, apparel and cargo wherever the same may be found and salvage operations of the Plaintiff, Motivation, Inc., and to adjudicate its claim to a salvage award on a periodic basis for those artifacts hereafter recovered; and

4. Plaintiff, Motivation, be, and hereby is directed to continue to file with the Court its annual Report of Salvage Operations for the salvage of the NUESTRA SEÑORA DE ATOCHA.

DONE AND ORDERED at the United States District Courthouse, Key West, Florida, on this 19th day of April, 2018.


JAMES LAWRENCE KING
U. S. DISTRICT JUDGE
SOUTHERN DISTRICT OF FLORIDA

Copies to Counsel of Record

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF FLORIDA
KEY WEST DIVISION
"IN ADMIRALTY"

IN RE: SANTA MARGARITA

MOTIVATION, INC.,

Plaintiff,

vs.

CASE NO. 79-CIV-1381

THE UNIDENTIFIED, WRECKED AND
ABANDONED SAILING VESSEL, SANTA
MARGARITA, ETC.

Defendant in Rem.

ORDER ADJUDICATING TITLE TO ARTICLES OF SALVAGE

THIS CAUSE came on before the Court upon Plaintiff's Motion for Order Adjudicating Title to Articles of Salvage and Report of On-Going Salvage Operations and the Court, having retained jurisdiction to protect the valid ownership and operations of Plaintiff and having received an inventory of all artifacts which have been salvaged by the substitute custodian, Motivation, Inc., under assignment from said inventory list having been designated as Exhibit "A" to the above motion, and being otherwise fully advised in the premises, finds that the list of the items on the inventory has been authenticated by the substitute custodian as true and complete and that the items and data relative to the finds has been duly logged and preserved in accordance with the Court's instructions and that the items have been placed in the possession of the Court for the adjudication of title and distribution upon the Court's Order. Accordingly, it is

ORDERED AND ADJUDGED that:

1. Plaintiff, Motivation, Inc., be and the same is hereby awarded title to all artifacts and treasure recovered from the wrecked Spanish Galleon SANTA MARGARITA from the period January 1, 2017, through December 31, 2017, as contained on Exhibit A

(Motivation, Inc., Adjudication Report, Margarita 2017), and delivered into the custody of the Court; and

2. Plaintiff, Motivation, Inc., be and the same is hereby directed to continue in its appointment as substitute custodian of artifacts yet to be discovered and recovered; and

3. The Court hereby retains jurisdiction to protect the valid *in rem* ownership by Plaintiff, Motivation., of the wrecked Spanish Galleon SANTA MARGARITA and all her tackle, armament, apparel and cargo wherever the same may be found and salvage operations of the Plaintiff, Motivation, Inc., and to adjudicate its claim to a salvage award on a periodic basis for those artifacts hereafter recovered; and

4. Plaintiff, Motivation., be, and hereby is directed to continue to file with the Court its annual Report of Salvage Operations for the salvage of the SANTA MARGARITA.

DONE AND ORDERED at the United States District Courthouse, Key West, Florida, on this 19th day of April, 2018.


JAMES LAWRENCE KING
U. S. DISTRICT JUDGE
SOUTHERN DISTRICT OF FLORIDA

Copies to Counsel of Record

“The finding of a great treasure from the days of the Spanish Main is not the cherished dream of only the United States and Florida citizens; countless people from other lands have shared such thoughts. It would amaze and surprise most citizens of this country, when their dream, at the greatest of cost, was realized, that agents of respective governments would, on the most flimsy grounds, lay claim to the treasure”

- Judge William O. Mehrtens

U.S District Court for the Southern District of Florida

August 21, 1978, ruling against the State of Florida